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**STOCKTON UNIVERSITY**  
**ANNUAL REPORT FOR**  
**FY23 COMPASS FUND PROJECT**

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<b>PROJECT LEADER(S):</b>	Erin Sappio, Rebecca Mannel, Trina Gipson-Jones
<b>PROJECT TITLE:</b>	"Interprofessional Humanities Events: The Immortal Life of Henrietta Lacks"
<b>DATE:</b>	2/28/2023

- *The boxes below expand as needed to accommodate your notes. You may also include/submit appendices or attachments, if needed.*
- *Email a copy of this completed form to the Compass Fund Review Board: [CompassFund@stockton.edu](mailto:CompassFund@stockton.edu).*
- ***This form must be completed and submitted to be considered for a second year of funding, if applicable, or any future Compass Fund support.***

**Please provide a summary of the project and your experience.**

The Stockton University IPE Committee is grateful to the Compass Fund and the Stockton Foundation for providing funding for the interprofessional event held in February 2023. Rebecca Skloot's book, *The Immortal Life of Henrietta Lacks*, was made into a movie in 2017, directed by George C. Wolfe. This movie was presented on February 28, 2023 as a highlight of the University's celebration of Black History Month, free of charge to the university community. Following the movie, a panel discussion was held on major themes of the movie, including discussions related to health equity, health disparities, research and ethics, social determinants of health, and medical mistrust. Post-panel discussions continued informally over food during our reception. Our panelists were Dr. Donnetrice Allison (Africana Studies), Dr. Terrilyn Battle (Counseling), Dr. George DeFeis (Business Studies), Dr. Trina Gipson-Jones (Health Sciences). Our panel moderator was Student Senator, Vera Tagtaa. One hundred and thirty-five (135) students attended this event.

The recording of the panel discussion can be found through the Stockton University IPE website and on YouTube at <https://www.youtube.com/watch?v=Dw7TnD5Wnck>

**Please describe the results of your project and compare them to your original expectations. Elaborate on how well your objectives were met and how they might have changed. Note any particular obstacles that may have prevented your achieving full satisfaction on desired outcomes.**

Through this event, the Stockton IPE Committee strived to meet the objectives listed below from the IPEC Core Competency, 2016. Following the panel discussion, a qualtrics survey was posted throughout the reception with questions related to these objectives. We had a 29% response rate to the survey.

*Objective 1:* Discuss the impact of the social determinants of health as it relates to *The Immortal Life of Henrietta Lacks* and present-day health outcomes. (VE8) 100% of respondents indicated that this movie reflected multiple social determinants of health, including financial resource strain, food insecurity, housing stability, transportation needs, physical activity, stress, social connections, and intimate partner violence.

*Objective 2:* Describe the research and ethical considerations surrounding the story of Henrietta Lacks. (VE8) 69% of respondents discussed the lack of informed consent as a primary ethical consideration relevant to the story of Henrietta Lacks. 35% respondents understood the importance of involving the family in ethical decision making.

*Objective 3:* Express the implications of Henrietta Lacks' story on present day medical mistrust in BIPOC communities. (VE8) 97.44% of respondents agreed that when entering the healthcare system, challenges remain for minor patients today.

*Objective 4:* Describe how interprofessional collaboration is necessary to place the interests of patients and populations at the center of interprofessional health care delivery, with the goal of promoting health and health equity across the lifespan. (VE1) 74% of respondents indicated that interprofessional collaboration is important to increase the quality of patient care in multiple ways. Respondents further indicated that the collaboration enhances a client-centered approach to care.

Reference:

Interprofessional Education Collaborative. (2016). *Core competencies for interprofessional collaborative practice: 2016 update*. Washington, DC: Interprofessional Education Collaborative.

The Committee feels that this program met the objectives. In order to increase response rates to the survey in the future, the Committee might brainstorm student incentives or creative outreach.

**Please explain and provide any University Relations & Marketing (URM) coverage of your project (social media posts, press releases, photos, videos, etc.) You may include these items as attachments or paste them at the bottom of this document.**

The event was advertised on multiple websites: The University Relations and Marketing (URM) created a flyer that was posted to the EventsPosting email thread, Event Services Website, OspreyHub website, and Black History Month website. Jeff Wakemen from the Office of Student Development included attendance at this event on student transcripts as a co-curricular event (the Office of Student Development also sent staff members to swipe student IDs to monitor attendance)

**Please list any follow-up actions (publications, presentation venues, etc.)**

The three project leaders are going to write up this event and results into a manuscript which will be submitted for professional publication. The three project leaders presented this event and results at the IPE workshop (called the *Think Tank*) on May 15, which sparked interest and discussion among several faculty members from across the university regarding future similarly formatted events.

**Are you recommending the continuation of this project? If so:**

- **What are the next action steps you foresee or recommend?**
- **What are the expected budget requirements going forward?**
- **Please identify the program, department, or division you should be working with to secure continuation of funding for your project.**

*[Note: continuation proposals must be approved and incorporated into the appropriate budget process. This report will not constitute a request for permanent funding.]*

This particular project was a one time event. However, our committee feels that the format of this event was successful and we may repeat this format with other topics/movies and related panel discussions in the future.

<b>FINANCES: Based on your proposal, please outline below how the award has been spent.</b>		
	<b>Amount</b>	<b>Notes/Comments</b>
<b>Beginning Budget Balance as of:</b>	<b>\$</b>	<b>\$ 4,500.00</b>
Salary Expenditures		
• TES salaries (613340)	\$ 0	
• Student worker (613345)	\$ 0	
• Grad student worker (613350)	\$ 0	
<b>Total Salary Expenditures</b>	<b>\$ 0</b>	
Non-Salary Expenditures ( <i>supplies, travel, etc.</i> )		
• 3/28/23 Chartwells, Reception		
• Document # TXN112756	\$ 1989.18	
• PO/CR# CR1395696		
• 1/19/23 Swank Motion Pictures, Screening Rights		
• Document # R0107973	\$ 730.00	
• PO/CR# P0094146		
•	\$	
•	\$	
•	\$	
•	\$	
•	\$	
•	\$	
<b>Total Non-Salary Expenditures</b>	<b>\$ 2,719.18</b>	
<b>Total Salary + Non-Salary Expenditures</b>	<b>\$ 2,719.18</b>	
<b>Ending Budget Balance as of:</b>	<b>\$ 1,780.82</b>	

*If your project was approved for multiple fiscal years, please itemize future expenditures.*

**IMPORTANT:** *Unused funds revert to the general Compass Fund at the end of the fiscal year (June 30<sup>th</sup>).  
Compass funds DO NOT rollover to the next FY.*

Item Description	Expected Amount	Expected Timing for Payment
<b>Total</b>		