



## **Dante Hall Theater Brings Neil Simon's "Barefoot in the Park" to Atlantic City**

Shows Run May 10-19

### ***For Immediate Release***

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**Atlantic City, NJ-** The Richard Stockton College of New Jersey's Dante Hall Theater in Atlantic City will present Neil Simon's "Barefoot in the Park," one of the top 10 longest-running non-musical plays in Broadway history.

Performances are scheduled for May 10, 11, 17 and 18 at 8 p.m. and May 12 and 19 at 2 p.m. at Dante Hall Theater, located at 14 Mississippi Ave. in Atlantic City.

Neil Simon's "Barefoot in the Park" will be performed by Dante Hall Theater's Ninth Circle Players, starring Patrick Judd and Courtney Paige, co-starring Janelle Hawkes, Jim Maher, Mark Glickstein and Kate Read and is directed by Chip Garrison.

The play combines love, laughter and tears when the conservative young lawyer Paul Bratter marries free spirit Corie. Corie's need to stay young and wild by running barefoot in Central Park forces the young couple to decide whether love is enough to keep them together.

The play originally opened on Broadway at the Biltmore Theatre in 1963 and closed four years and 1,530 performances later, making it Neil Simon's longest-running hit. It was nominated for three 1964 Tony Awards and Mike Nichols won for best director.

For more information or to purchase tickets, call the Dante Hall Theatre box office at 609-347-2162. To purchase tickets online, visit [www.stockton.edu/dantehall](http://www.stockton.edu/dantehall).

*Located in the heart of the historic "Duck Town" neighborhood of Atlantic City, Dante Hall was originally built in 1926 by St. Michael's Catholic Church. Dante Hall served the community of the neighborhood as a church hall, school gymnasium and community theater until it closed in 1988.*

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*In October 2003, Dante Hall reopened after a complete renovation, funded solely by the Casino Reinvestment Development Authority (CRDA). In 2011, The Richard Stockton College acquired the venue, allowing it to continue serving Atlantic City and surrounding communities as a home for the performing arts. By providing quality programming and performances to local communities, Stockton College and Dante Hall Theater aim to strengthen New Jersey's efforts in restoring Atlantic City as a cultural and family destination.*



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