

## **Dante Hall Theater and the No Vacancy Orchestra Present 'FIVE at the 5' in Atlantic City**

Performances set for Fridays and Saturdays in July

### ***For Immediate Release;***

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**Galloway, NJ** –Dante Hall Theater and the No Vacancy Orchestra are teaming up, like Dean Martin and Jerry Lewis, to bring the love back to Atlantic City. Party like it's 1950 as the team recreates the stylings of the famed 500 Club for five week-ends in July during "FIVE at the 5."

Each show begins at 8 p.m. at Dante Hall Theater, located at 14. N. Mississippi Ave. in Atlantic City. Tickets are \$25 and can be ordered online at [Stockton.edu/dante](http://Stockton.edu/dante) or by calling the Box Office at 609-626-3890. Group rates and discounts for seniors and children are available.

The schedule is as follows:

#### **July 1 & 2**

Sinatra at the Sands: 50th Year Tribute to the "Sinatra at the Sands" Album with Count Basie & Quincy Jones

Featuring: Local legend Ben Marsella and Carly Robyn Green

#### **July 8 & 9**

A Tribute to the Big 5 Songwriters of All Time: The Gershwins, Cole Porter, Irving Berlin, Harold Arlen and Jerome Kern

Featuring: Songwriter and performer Spencer Day

#### **July 15 & 16**

A Tribute to the 500 Club House Band & John Civera with the full 17-piece big band

Featuring: Two-time Grammy winner Peter Erskine

**-more-**

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**July 22 & 23**

A Tribute to the Ladies of Soul & the 5th Anniversary of the Death of Amy Winehouse  
Featuring: Haley Reinhart of Post Modern Jukebox

**July 29 & 30**

A tribute to Nat & Natalie Cole  
Featuring: Several of Natalie Cole's bandmates and Molly Ringwald

Every Friday and Saturday night, the show will pay tribute to a different musical legend including Nat King Cole, Frank Sinatra, Ella Fitzgerald and more – it's a new show each night.

Dave Damiani & the No Vacancy Orchestra will have you swinging back in time. They will be joined on stage by celebrity entertainers such as Peter Erskine, Benny Marsella, Landau Eugene Murphy, Renee Olstead, Haley Reinhart, Molly Ringwald, with a few surprises.

Dante Hall Theater, with only 200 seats, is an intimate setting, where every show feels like a private party. FIVE at the 5 delivers the exclusiveness of a speakeasy environment, instead of attendees getting lost in the crowd of a huge auditorium.

More than just believing in Atlantic City, the performances aim to breathe new life into it by bringing back the days when people knew how to dress for an evening out, and a 5 a.m. breakfast show was an experience. The team is determined to return the style of entertainment that once filled the city's streets and put Atlantic City on the map.

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