

'ChoreoProject 38' Offers Dances Devised by Stockton Students in Intimate Setting Dec. 1-4

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Galloway, N.J. - Stockton University's Arts and Humanities Performing Arts program will present "ChoreoProject 38," a series of dance performances choreographed by students, from **Dec. 1-4** in the intimate Experimental Theater on the Galloway campus.

Students and faculty of Stockton's Dance program have been studying, choreographing and training for this event throughout their fall semester.

Rain Ross, associate professor of Dance, said, "Most of the choreography is done by students at Stockton, giving them the chance to develop their own artistic voice... many of these students return to teach and develop choreography in their home communities; this means [that Stockton] is an incubating space for these young choreographers to become stronger artists for New Jersey."

When asked what is dance and how does it influences an audience, Ross continued, "Dance, and all art, is something that we, as humans, need. It is our way of connecting with each other, of communicating with each other, and a way to develop and sustain community. 'ChoreoProject 38' gives the audience an opportunity to experience the creativity of a wide range of dance artists in New Jersey. There are moments of subtle grace and moments of astounding physical feats, and everything in between."

"ChoreoProject 3" will be performed at 7:30 p.m. Thursday through Saturday, Dec. 1-3, and at 2 p.m. on Sunday, Dec. 4. Tickets are \$10 for general admission and \$8 for students and seniors with ID. Tickets can be ordered online at www.stockton.edu/pac or by calling the Box Office at (609)-652-9000.

Various ChoreoProjects have been performed for the past 28 years, once or twice a year at Stockton, and have inspired many young artists, across various styles of dance, to step into the spotlight, perform, and even choreograph pieces.

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Ross describes the usefulness of a black-box theater by saying, "ChoreoProject' provides an opportunity for the Stockton Dance Company to present works in an intimate setting, much like many of the professional experiences in New York and throughout the country. The audience gets to see works that are designed for smaller spaces as well as works that are in their first stages of performance and development; the audience also gets to be up close with the dancers!"

The Stockton Box Office is open Monday to Friday from 9 a.m. - 3 p.m. and a half-hour before each performance. For patrons with special needs, the university offers wheelchair-accessible seating listening-assistive devices, and large-type programs. Please identify any needs you may have when making a reservation.

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