Summary of Changes Made to the Proposal for a DIGI Bachelor of Arts Major at Stockton University
April 12, 2019

On March 22, 2019, the Faculty Senate had its first reading of the DIGI proposal. At and after this meeting, several issues and questions were raised. In response, members of the planning team held meetings with the Deans of Arts and Humanities and General Studies, as well as other stakeholders, and revised the proposal. Following is a summary of the recommendations made and where the relevant revisions can be found in the proposal.

1. Clarify the ways that DIGI is distinct from existing programs (e.g., ARTV and COMM) and should be a separate program, as opposed to a concentration in an existing program.

We inserted a discussion documenting several additional differences between DIGI and existing programs and concentrations, not included in the previous proposal. In addition, we argued that DIGI would fill an important niche in our curricular offerings, and, as a self-standing program, would follow a trend in higher education. (pp. 8-9)

In recognition of these critical differences from existing programs with respect to perspective, technology intensity, balance between theory and practice, and breadth of scope, we renamed the program Digital Studies, which, we believe, more accurately describes the program. (Title page and throughout)

2. Provide more information on the possible impact on student enrollment and faculty line allocation.

We added information regarding possible impact (positive and negative) on student enrollment in existing programs (pp. 9-10) and strengthened the argument for the two requested lines. (pp. 17)

3. Elaborate on where the program should be housed.

We inserted a table and narrative, arguing that similar programs around the country are housed in an extremely wide variety of colleges/schools/departments, and that our distinctive School of General Studies offers Stockton an option that is not available at most other institutions. (p. 11)

4. Clarify the sequencing of DIGI courses through course numbering.

We changed DIGI course numbering from XXXX to 1XXX, 2XXX, 3XXX, 4XXX. (pp. 3-5, p. 20, and Appendix E)

5. Clarify the writing and statistics course requirements.

We removed the reference to W1 and Q1 to avoid appearance that we are overriding university-wide requirements, and we renamed the writing course requirement as a digital writing course requirement. (p. 18)

6. Elaborate on possible connections with Stockton's Center for Learning Design.

We reported on a meeting with the Interim Director of the Center and enumerated several opportunities for synergy between the Center and DIGI. (p. 17)