



SCHOOL OF  
ARTS & HUMANITIES



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## B.A. – LITERATURE CREATIVE WRITING

### PROGRAM COURSES: 40 credits

**CORE REQUIRED COURSES** for all Literature Studies majors — **Must be taken at Stockton (12 credits)**

LITT 2114 Literary Interpretation	4
LITT 2123 Introduction to Research in Literature	4
LITT 4610 Senior Seminar or	4
LITT 4900 Senior Project (requires Program approval)	

### Required courses for Creative Writing majors (8 credits)

LITT 2237 Introduction to Creative Writing*	4
LITT 3270 Craft and Theory Workshop**	4

\*Must be taken at Stockton

\*\*May not be repeated for credit

**2 Advanced Creative Writing Workshops (8 credits)**, including but not limited to:

LITT 3601 Memoir Workshop
LITT 3635 Advanced Poetry Writing Workshop
LITT 3636 Advanced Fiction Writing Workshop
LITT 3637 Flash Fiction Workshop
LITT 3639 Novel-Writing Workshop

**2 W1 Creative Writing Electives (8 credits)**, including but not limited to:

LITT 2155 Spoken Word Poetry
LITT 2160 Playwriting or LITT 3638 Adv. Playwriting
LITT 2173 Writing Speculative Fiction
LITT 3155 Advanced Spoken Word Poetry
LITT 3271 Experimental Writing Workshop
LITT 3272 Avant-Garde Poetry Workshop
LITT 3601 Memoir Workshop
LITT 3637 Flash Fiction Workshop

The following General Studies courses may also be used only with the permission of your Creative Writing preceptor. Such courses will not count toward the 64 credits required for your General Studies and ASD areas.

GAH 1124 Introduction to Screenwriting
GAH 2260 Humor Writing
GSS 3282 Writing the Travel Story
GAH 3301 Spiritual Autobiography
GIS 3307 Why Poetry Matters
GAH 3604 The Personal Essay
GAH 3611 Creative Nonfiction Workshop
GEN 3612 Writing About Nature
GAH 3613 Writer/Editor Workshop
GAH 3654 The Writing Life
GAH 4611 Advanced Creative Nonfiction Workshop

LITT 3000-level Pre-1700s Elective	4
LITT 3000-level 1900-Present Elective	4
LITT 3000-level Elective	4
LITT 3000-level Elective	4

**NOTE:** Creative writing workshops may not be used to meet these 3000-level requirements. It is strongly recommended, but not mandatory, that creative writing students take Shakespeare (LITT 3205).

### COGNATES: 24 credits

Includes 0-21 Languages and Culture Studies credit hours. Additional courses may be in DANC, MUSC, THTR, ARTV, COMM, HIST, LANG, LITT, or PHIL

## LANGUAGE AND CULTURE STUDIES REQUIREMENT

Choose one of the following:

1. Complete the study of one language through the beginning II level with a grade of C or better: this normally calls for 2 semesters of study in one language. (4-8 credits)

See the [Catalog of Courses](#) for Languages and Culture Studies courses.

2. Complete an interdisciplinary culture studies minor: Africana Studies, Disability Studies, Holocaust and Genocide Studies, Global Studies, Jewish Studies, Latin and Caribbean Studies, or Women's, Gender and Sexuality Studies. LITT courses used to satisfy the minor may not be used for the major except as electives/cognates. (20-21 credits)

3. Complete of one semester of study abroad. Transfer credit varies.

4. Achievement of a score of "Novice High" on the ACTFL oral proficiency exam or other approved testing option.

For information on testing consult: [www.actfl.org/i4a/pages/index.cfm?pageid=3642](http://www.actfl.org/i4a/pages/index.cfm?pageid=3642) OR [www.languagetesting.com](http://www.languagetesting.com)

## GENERAL STUDIES REQUIREMENT: 32 credits

25 % of all the courses a student takes at Stockton must be General Studies courses.

For all first-year students and transfer students with fewer than 64 credits (B.A. degree), the following courses are required.

General Arts and Humanities (GAH) — 8 credits

General Interdisciplinary (GEN) — 4 credits

General Integration and Synthesis (GIS)\* — 4 credits

General Natural Science and Mathematics (GNM) — 8 credits

General Social Science (GSS) — 8 credits

**\*Must be taken in junior or senior year**

No more than 16 credits in any "G" category may be applied toward the B.A. degree.

## AT-SOME-DISTANCE ELECTIVES REQUIREMENT (Courses unrelated to your major): 32 credits

## GENERAL EDUCATION OUTCOME REQUIREMENT

These courses are listed as attributes and should be completed within the 128 credits needed to graduate.

Arts (A) Values Ethics (V)

Historical Consciousness (H) International/Multicultural (I)

## WRITING REQUIREMENT (4 courses)

All matriculated students must earn a C or better in 4 writing-designated courses. Two W1 courses may be transferred.

1 W1 course (any level) 1 W1 or W2 course (any level)

1 W1 or W2 course (any level) 1 W1 or W2 course 3000-level

**W2 and Q2 courses must be taken at Stockton.**

## QUANTITATIVE REASONING REQUIREMENT (3 courses)

All matriculated students must pass three quantitative-reasoning-designated courses. Two Q1 courses may be transferred.

1 Q1 course (any level) 1 Q1 or Q2 course (any level) 1 Q2 course (any level)

## LITERATURE COURSES ARRANGED BY CATEGORY CONTINUED

### Pre-1700 Courses

#### **3000-level or higher**

LITT 3103 The Greek Tragedians  
LITT 3106 Milton  
LITT 3109 Homer  
LITT 3110 Chaucer  
LITT 3201 Greek Novel  
LITT 3202 Ovid and the *Metamorphoses*  
LITT 3204 Greek Literature in Context  
LITT 3205 Shakespeare  
LITT 3216 Advanced Shakespeare  
LITT 3226 Short Verse of Early Modern Britain  
LITT 3229 Restoration and 18th-Century Drama  
LITT 3235 Renaissance English Literature  
LITT 3260 Medieval Irish Literature  
LITT 3261 Medieval English Literature  
LITT 3262 The Medieval Romance  
LITT 3263 Comparative Medieval Literature Literature  
LITT 3732 Roman Literature: The Golden Age

### 1900-Present Courses

#### **3000-level or higher**

LITT 3112 Faulkner  
LITT 3122 The Contemporary African American Novel  
LITT 3124 American Modernism  
LITT 3126 Place and American Literature  
LITT 3127 Modernist Literature  
LITT 3128 Literature of Black Radicalism  
LITT 3129 Intro to Cultural Studies  
LITT 3130 American Environmentalisms  
LITT 3131 Comparative American Literature  
LITT 3206 Literature after the Holocaust  
LITT 3208 Native American Indian Literature  
LITT 3219 Wharton and O'Connor  
LITT 3222 British Drama: 1855-Present  
LITT 3223 Contemporary British Fiction  
LITT 3232 Modernism and Empire  
LITT 3240 American Drama  
LITT 3242 Living American Poets  
LITT 3309 The Literature of the Harlem Renaissance  
LITT 3310 American Naturalism  
LITT 3313 Langston Hughes and the Harlem Renaissance  
LITT 3315 Postmodern American Fiction  
LITT 3316 Contemporary American Women Writers  
LITT 3318 Literature and Genocide  
LITT 3618 The Modern British Novel  
LITT 3624 American Queer Literary Tradition

A minimum grade of **C** or better is required for all program and cognate courses counted toward the 64 program and cognate credits required for graduation.

For more information on the Literature program, please consult the [Academic Bulletin](#).

Course descriptions and prerequisite information may be found in the [Catalog of Courses](#).

Reminder: "The student is responsible for ensuring that all graduation requirements are met" (Bulletin). It is important that you consult with your preceptor and/or the Center for Academic Advising on a regular basis.

All Bachelor's Degree programs require a minimum of 128 credits and a 2.00 cumulative G.P.A.