

How will this project sustain itself after Compass Funding concludes (if you are seeking funding beyond a one-time project or event)?

The funding beyond Spring 2024-Fall 2024 semesters is not sought

Additional Support Questions

Will your project require support from Information Technology Services?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If yes, please provide details: audio/video and technology support, publicity, and media support		
Will your project require support from Plant/Facilities & Operations?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If yes, please provide details: workshop support and event preparation		
Will your project require support from any other unit or division?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If yes, please provide details: Transportation (Stockton Bus service supported by grant request)		

Divisional Executive Approval/Support

<p><i>Have you discussed and received endorsement for your Compass Fund proposal from your Divisional Executive? An email of support from your Divisional Executive is required at the time of submission.</i></p>	<p>Proposal had received the approval from the Office of Provost (see attached supplemental document)</p>
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Compass Fund application Nanticoke Leni-Lenape Tribal Nation Academic Collaboration Initiative request for approval



2 attachments



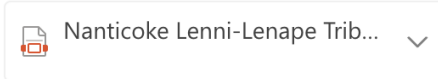
Kahanov, Leamor



To: Smith, Mariana

Fri 3/24/2023 10:21 AM

Cc: OShaughnessy, Jessica; Newman, Ariane; Oquist, Kelly



Hello Mariana,

I support this Compass Fund project. I think you need to put this application on the compass fund form. I did indicate my support – but for best consideration – I suggest placing on the appropriate form.

Good luck with the submission!

Dr. Leamor Kahanov
Provost and Vice President for Academic Affairs
Stockton University
[101 Vera King Farris Drive](#)
[Galloway, NJ 08205](#)
Phone: 609-652-4514



Reply

Reply all

Forward



Casey, Ryann



To: Smith, Mariana

Sun 3/26/2023 10:00 PM

I, Ryann Casey (Stockton University Art Gallery Exhibition Coordinator) support the proposed partnership and corresponding projects and will provide support and assistance as described in the proposal including additional (in kind) contribution of \$1350 by Art Gallery for programming.

Mariana, not sure if this is needed but "please note this does not include gallery budget for exhibition installations and materials needed for install."



Thank you!

That is great! Thank you!

Perfect, thank you!

Reply

Forward

Letter of support from the MAHG program for the Compass Fund application on collaboration between Stockton and the Nanticoke Lenni-Lenape Tribale Nation



Segal, Raz

To: Smith, Mariana



Sun 3/26/2023 11:33 AM

Dear Mariana,

The MAHG program will be very happy to support the Compass Fund application to facilitate collaboration between Stockton University and the Nanticoke Lenni-Lenape Tribal Nation.

The MAHG program will collaborate in organizing related events and contribute \$1,000 to the project's budget.

Many thanks for spearheading this important Compass Fund application, and very much looking forward to working together on this project.

With all best wishes,

Raz

Raz Segal, Ph.D.

Director, Master of Arts in Holocaust and Genocide Studies (MAHG)
Associate Professor of Holocaust and Genocide Studies
Endowed Professor in the Study of Modern Genocide
Stockton University

<https://stockton.edu/graduate/holocaust-genocide-studies.html>

On sabbatical in 2022-23 as a Senior Fellow at the Vienna Wiesenthal Institute for Holocaust Studies

<https://www.wvi.ac.at/index.php/en/research/current-fellows/senior-fellows/raz-segal>

Reply

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Supplemental Budget narrative

Total request ~~\$21000.00~~
\$21,100.00

Grant support is requested in order to expand on and connect already existing Stockton University resources and programming. The grant sponsored expenses will be complemented by the in-kind faculty contribution as development of the customized curriculum and workshops, use of spaces and equipment, staff, and additional contributions from the program.

- **Noyes (SP24)**
As a participant in the seed exchange program, Noyes Arts Garage contributes use of space, garden facilities, and tools, gardening, promotional and recruitment efforts (workshop SP24 and FA24).
- **Stockton Sustainability farm (SP24 and FA24)**
Use of the farm space, student workers labor, supplies and tools, water, equipment (SP24 and SU24). Harvesting and storage (FA24 workshops); indigo seeds and hemp plant materials (dyeing workshop, weaving workshops). Raw materials for natural organic emulsions (gallery workshop #1)
- **Stockton Art gallery (FA24)**
Space for workshops, tables and chairs, gallery paper, brushes & cloth, blender & filters (gallery workshop #1),
Gallery tools, adhesive, hardware, additional craft tools as needed for collaborative artmaking. (gallery workshop #2).
Gallery will provide training, space and technology support, workshop equipment; coordinate outreach for all event details and speaker/workshop requirements. Gallery student workers to oversee reception desks during the workshops and lecture panels, support for workshop setup and cleaning. Gallery will organize the logistics and scheduling of the transportation and staff group events (workshops, receptions) Gallery Staff document the exhibition for catalog; organize and coordinate materials. Gallery Staff responsible for adding materials to kiosks, mailboxes, etc. on all campuses (PR and Marketing)
- **ARHU/ARTV (FA24)**
Use of the ARTV studio space and printmaking equipment in AS140, MAC computer labs for graphic design, printmaking paper, inks and solvents, laser cutter (FA 24 ARTV printing workshop).
ARTV photo equipment: contact frames, use of ARTV studio for printing, coating & UV units as needed (FA 24 gallery workshops).
ARTV students develop designs, ARHU social media support (SP 24 and FA 24 PR and Marketing)

FY2024 for SP24 grant request \$1050

Facilitates seeds for workshops and natural dye plants propagating as well as tools for weaving workshop.

FY2025 for FA24 grant request \$19950

- \$2000 Materials and Supplies for workshops will supplement the in-kind donations and tools already provided by ARTV and Art Gallery
- ~~\$2600 Transportation will support the \$650 per day bus rental to transport members of Lenape youth group to the workshops in the gallery. Total four (4) trips. Per 4/21/23 email: 4 trips; 9 hours each X \$75 Total \$2700~~
- \$8000 Visiting artists stipend (Art gallery request)
 - \$1000 per artist who presents lecture for two (2) different panels (artists responsible for transportation, lodging, and per diem)
 - \$2500 per artist facilitating a two-days long Gallery workshop #1 and Gallery workshop #2 (artists responsible for transportation, lodging, and per diem)
- \$1000 Stipend for visiting scholars (Panel Discussion #3 Hosted by MAHG program and Art Gallery)
- \$1700 Gallery staff and docent training (2 Weeks) this stipend for additional student docents will accommodate the exhibition schedule and docent tours as well as administering the surveys during the workshops and lecture presentations
- \$2300 PR and Marketing includes 300-run printed full-color catalog, workshop handouts, posters and mailing announcements for events, expenses associated with the interviews and podcast production
- \$2350 Receptions for 3 panels and 2 gallery exhibition openings. These hot meal receptions will be catered through Stockton University's exclusive caterer, Chartwells.

Considering that the proposal is set for the 2024, the external grant moneys will be sought as well.