
**STOCKTON UNIVERSITY
ANNUAL REPORT FOR
FY24 COMPASS FUND PROJECT**

PROJECT LEADER(S):	Mariana Smith
PROJECT TITLE:	Nanticoke Lenne-Lenape Tribal Nation academic collaboration initiative
DATE:	06/13/24

- *The boxes below expand as needed to accommodate your notes. You may also include/submit appendices or attachments, if needed.*
- *Email a copy of this completed form to the Compass Fund Review Board: CompassFund@stockton.edu.*
- ***This form must be completed and submitted to be considered for a second year of funding, if applicable, or for any future Compass Fund support.***

Please provide a summary of the project and your experience.

Considering the budgetary cuts in SP24 and upcoming cuts for the FY25, the team had re-evaluated the priorities and the programming growth scheduled for FA24. For detailed breakdown of the schedule changes and supply purchases see attached documents for the SP24 PHASE I Adjustments summary Table #1 and this Annual Report Form budget table.

The lectures and presentations were scaled down in SP24 and more effort was dedicated to the stakeholder meetings, work with FA24 visiting artists' recruitment, and additional curriculum development.

Phase II in Fall 2024 expanded and with administrative support and team efforts will exceed the planned scale to bring nationally recognized participants to the Galloway Campus (see attached supplemental materials)

Among the team members, 46 meetings and 3 site visits were conducted during the SP24 semester to develop the project.

Please describe the results of your project and compare them to your original expectations. Elaborate on how well your objectives were met and how they might have changed. Note any particular obstacles that may have prevented your achieving full satisfaction on desired outcomes.

The SP24 and anticipated FY24-25 budget cuts in Gallery and ARTV prompted lecture and workshop schedule shifts as well as Compass Fund SP24 workshop supplies funds reallocation. (See attached)

SP24 project changes

1. Stockton Sustainability Farm. Seeds were planted as planned in consultation with Sarah Lacy and Lenape tribe consultant Tyrese "Bright Flower" Gould Jacinto. The NAMS program waved the seeds' price as in-kind donation, and these funds were reallocated for the workshop supplies.

2. Weaving workshop is being negotiated but tentatively moved to the FA24, its SP24 money was assigned for Tyrese "Bright Flower" Gould Jacinto September Gallery workshop. The Gourds ordered arrive in June, will be processed in summer to be ready for FA24 workshop.
3. The Lenni Lenape Youth Group three (3) visits developed to be more dynamic and effective engagement with the Stockton community. See attached SP24 PHASE I Adjustments summary for details

Additional concerns and schedule adjustments

4. The Exhibition program developed to be more dynamic than anticipated bringing globally renown artists to campus in FA24, this brought some additional handling costs. Their participation puts Stockton University on the map as a nationally notable curatorial program.
Recognizing the scale of FA24 program development, the team is working to increase in-kind donations and shipping costs reductions by delivering the works themselves and are trying to secure additional sponsorships.
5. In addition to introductory gallery activities, we are scheduling a larger scale celebration November Closing Reception that will include student presentations, and summary activities.
6. Promotional Materials will be completed by August. However, the documentation and data collection will continue Sept-Nov and will be developed as a final comprehensive catalog and an archive with a dedicated webpage. This presents additional cost considerations.
7. FA24 ARTV 2620 Art/Design/Folk Art: Indigenous Traditions & Global Contexts
The visiting artist will be compensated with the Compass Funds and ARHU, MAHG program support. This adjustment was needs to accommodate SP24 mandated salaries reduction.

Please explain and provide any University Relations & Marketing (URM) coverage of your project (social media posts, press releases, photos, videos, etc.) Include these items as attachments or paste them at the bottom of this document.

The coverage of events was adjusted as the workshops moved to the FA 24 schedule
SU24 Materials will be developed

- Installation documentation
- visits to the Stockton Sustainability Farm
- Lenni Lenape Youth Group Summer Photo Workshop

Majority of University Relations & Marketing (URM) coverage will be associated with FA24 activities

Please list any follow-up actions (publications, presentation venues, etc.)

Per grant proposal, SP24 was dedicated to the schedule development, program scheduling and exhibition organization. Therefore, the Main Bulk of Follow up actions will be scheduled for the FA24. These events will be included in the future program archives

Summer 2024

- Installation documentation will be collected
- Summer Youth Group Photo workshop

- Harvest party and summer visit to the Sustainability Farm will be featured on Social Media
- Based on the administrative feedback and suggestions from the Grant Office, we are developing an external grant to support the SP25 program to maintain continued engagement.

The efforts are being put in place to invite the external reviewer to help us collect data, plan the assessment to build a comprehensive future NEA grant application for the future Global Indigenous Exhibition and program.

Additionally, the team is working to make FA24 and future exhibitions a traveling program and are seeking institutional partnerships.

SP25 External Grant is being drafted for the Indigenous Artist visit and panel presentation.

Additional meetings were held to explore the possibility of future land acknowledgement.

Confirmed coverage of the FA24 events

- NPR
- Hyperallergic (<https://hyperallergic.com/>)
- e-flux
- NJ PBS
- <https://jerseyarts.com/>

Additional publications are being sought

Are you recommending the continuation of this project? If so:

- **What are the next action steps you foresee or recommend?**
- **What are the expected budget requirements going forward?**
- **Please identify the program, department, or division you should be working with to secure continuation of funding for your project.**

[Note: continuation proposals must be approved and incorporated into the appropriate budget process. This report will not constitute as a request for permanent funding.]

The original Proposal specified that the main programming and curricular connections will be implemented in FA24. With the Spring schedule scaled down, I ask to continue this project as the main series of events is scheduled for Fall 2024. (see attached supplemental materials)

As specified in the proposal, Spring 2024 semester was dedicated to the program development, workshops supplies and workshop development.

FINANCES: Based on your proposal, please outline below how the award has been spent.

	Amount	Notes/Comments
Beginning Budget Balance as of:	\$	
Salary Expenditures		
• TES salaries (613340)	\$ 0	
• Student worker (613345)	\$ 0	

• Grad student worker (613350)	\$	0	
Total Salary Expenditures	\$	0	
Non-Salary Expenditures (<i>supplies, travel, etc.</i>)			
• Workshop supplies	\$	129.85	Gourds for the Indigenous Art Workshop
• Workshop Supplies	\$	138.92	Tools for the Indigenous Art Workshop
• Workshop Supplies	\$	480.28	Blocks for the Lenape Youth Workshop,
• Workshop supplies	\$	284.41	Seed exchange workshop supplies
Total Non-Salary Expenditures	\$	1033.46	
Total Salary + Non-Salary Expenditures			
	\$	1033.46	
Ending Budget Balance as of:			
	\$	16.54	

If your project was approved for multiple fiscal years, please itemize future expenditures.
IMPORTANT: *Unused funds revert to the general Compass Fund at the end of the fiscal year (June 30th).
Compass funds DO NOT rollover to the next FY.*

Item Description	Expected Amount	Expected Timing for Payment
Gallery Workshops	1000	July 1 2024-June 30 2025
ARTV Workshop Dyeing supplies	1000	July 1 2024-June 30 2025
Transportation	2600	July 1 2024-June 30 2025
Visiting Artist stipend	8000	July 1 2024-June 30 2025
Visiting Scholar lecture	1000	July 1 2024-June 30 2025
Gallery Staff/Docents	1700	July 1 2024-June 30 2025
PR and Marketing	2300	July 1 2024-June 30 2025
Receptions and catering	2350	July 1 2024-June 30 2025
Total	19950	