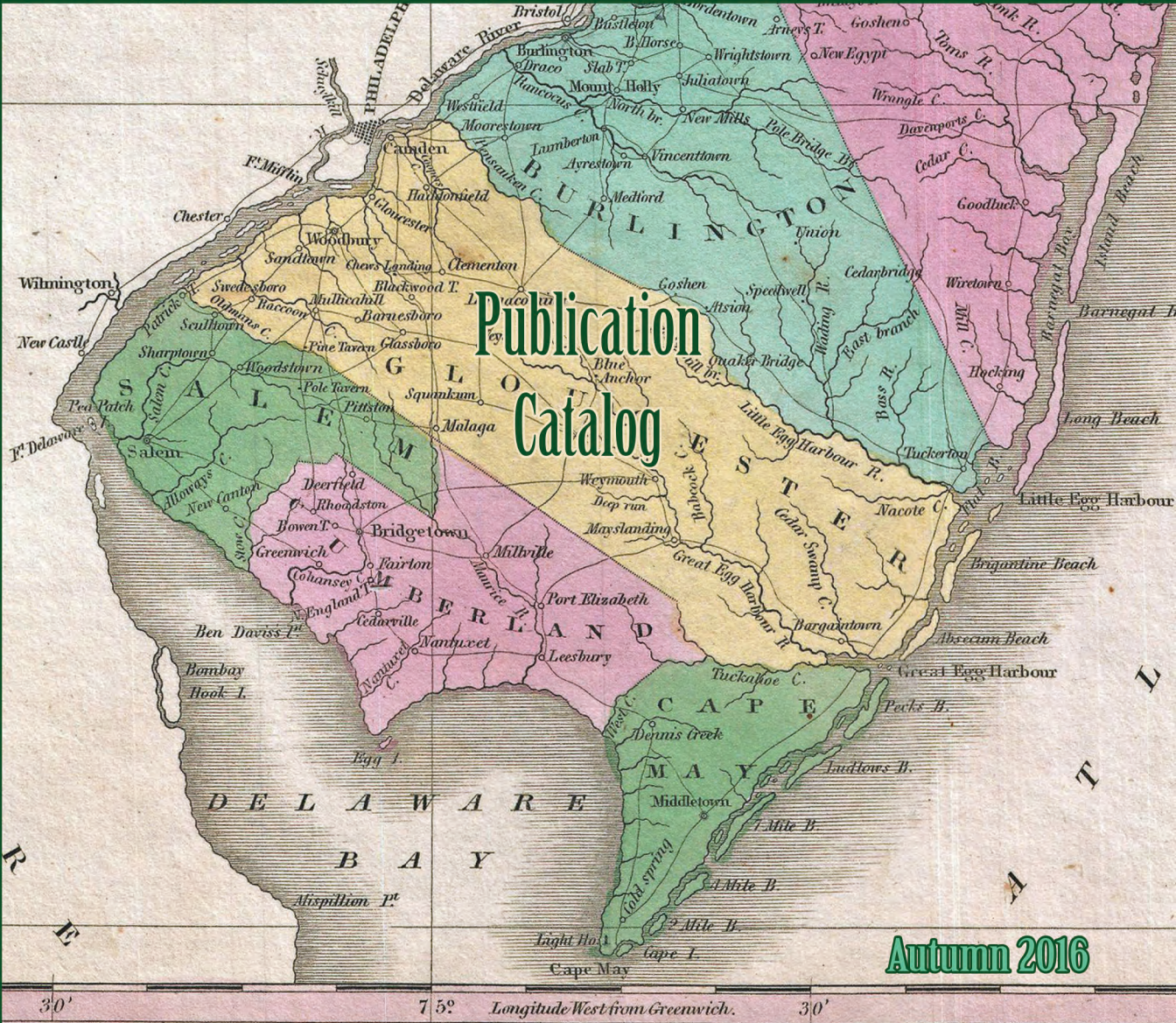


# South Jersey Culture & History Center at Stockton University



Autumn 2016



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The South Jersey Culture & History Center at Stockton University publishes works that explore South Jersey's rich cultural heritage. Through a mix of first-time publications and out-of-print titles, made available inexpensively, we encourage the study of our community, past and present.

Titles are available for purchase by contacting SJCHC. Most are also available through Amazon and at Second Time Books, 114 Creek Road, Mount Laurel, NJ, 08054. <http://www.secondtimebooksonline.com/>.

## **SJCHC** *Autumn Catalog 2016*

Our titles are team productions. Stockton students and alums are involved in editing, typesetting and design. Several have also written forewords or contributed original material.

Enjoy.

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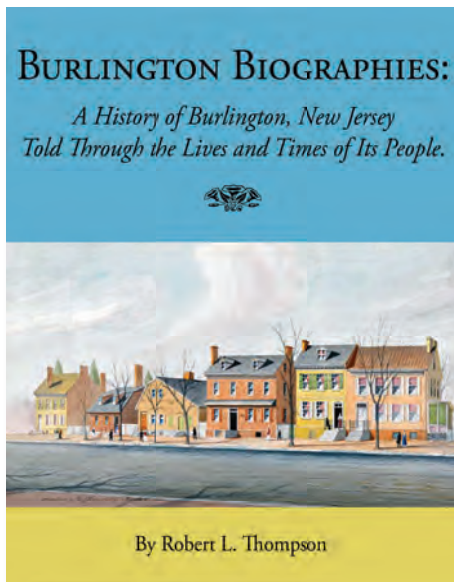
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South Jersey Culture & History Center



*Burlington Biographies* takes a fresh look at the history of Burlington, New Jersey, its rich heritage and longstanding lore. Sometimes it supports and strengthens well-known historical accounts; other times it topples commonly held myths that extend back a century or more. The book will delight, entertain and intrigue both the reader who possesses knowledge of Burlington and the neophyte who seeks to learn more about this community settled by intrepid Quakers in the second half of the seventeenth century.

***Burlington Biographies: A History of Burlington, New Jersey, Told Through the Lives and Times of Its People***  
**by Robert L. Thompson**

Topics include African American history, the American War for Independence, architecture, artisanal work, city planning, immigration, merchants, and prior local historians, among a host of others. Readers with any interest in city history are invited to find a comfortable chair and immerse themselves in the Burlington of yesteryear. Publication of this title was partially supported by a grant from the New Jersey Historical Commission.

558 pages, hardcover with dust jacket  
ISBN: 978-0-9888731-9-3  
\$29.95

Published in August 2016 by the South Jersey Culture & History Center.  
Available by contacting SJCHC.

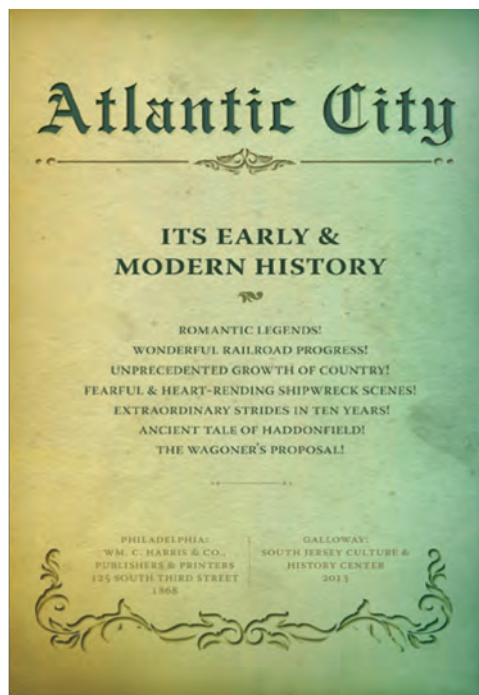
In 1868 Alexander Barrington Irvine's *Atlantic City* provided New Jersey's burgeoning city by the sea a creation story that is part romance, part myth and part sales pitch.

***Atlantic City: Its Early & Modern History***  
**by Alexander Barrington Irvine**  
**("Carnesworthe")**

Told with humor and imbued with a steadfast belief in the beneficent power of free enterprise, this first history of Atlantic City provides a detailed and entertaining description of the early years, before the arrival of the "fashionable gaming table." Writing under the pseudonym "Carnesworthe," Irvine hoped to provide "a guide as well as a history." The result combines the best of both in what remains a quirky and enjoyable tale.

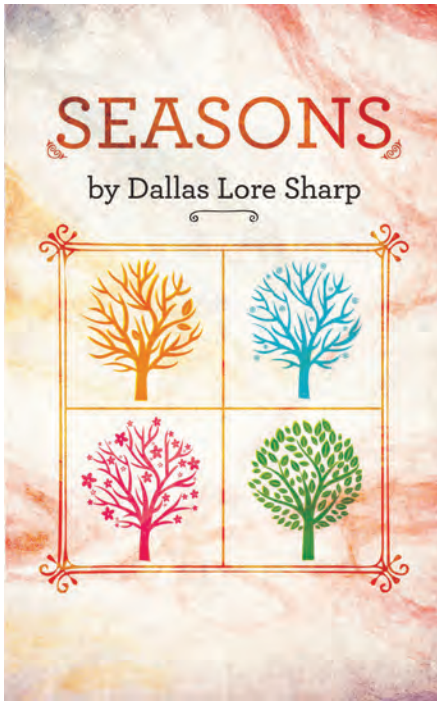
95 pages, paperback  
 ISBN: 978-0-9888731-0-0  
 \$6.95

Republished in 2013 by the South Jersey Culture & History Center. Available on Amazon and by contacting SJCHC. Available in digital format \$1.99 (Amazon).



*Thus, enterprise, the best of conservatives, because the best leveler of old abuses, and the best conservator of existing benefits, has leveled the sand hills, dried the swamps, laid out the town, and upon the land has built a city (47).*





*I was homesick—homesick for the country. I longed to hear the sound of the wind in the pine trees; I longed to hear the single far-away bark of the dog on the neighboring farm, or the bang of a barn door, or the clack of a guinea going to roost. It was half-past five, and thousands of clerks were pouring from the closing stores; but I was lonely, homesick for the quiet, the wilderness, the trees and the sky of the country (92).*

Dallas Lore Sharp was born in 1870 in Haleyville, Cumberland County, New Jersey. After a childhood spent exploring the fields, forests and swamps of South Jersey, he attended Brown University and later became Professor of English at Boston University. Writing in the first quarter of the twentieth century, Sharp was among the most popular nature writers of his time. He mused on aspects of nature that could be found in one's backyard—native birds, small mammals, creeks, trees and loose fall leaves—successfully translating the wild world into his readers' living rooms, readers who increasingly found themselves in urban environments.

## ***Seasons* by Dallas Lore Sharp**

*Seasons* contains a selection of essays from *The Whole Year Round*, originally published as four shorter texts, each based on a season. Sharp concentrates upon the small scale of the natural world, a focus that highlights the interrelatedness of the world around us. The essays are written in an always engaging and often moving style.

158 pages, paperback  
 ISBN: 978-0-9888731-1-7  
 \$6.95

Republished in 2014 by the South Jersey Culture & History Center. Available on Amazon and by contacting SJCHC.



Through many long centuries, people have looked to the stars, searching for signs of life beyond our world. To the casual observer, life on other planets was a pleasant reverie, to be considered in the stillness of a starry night.

But veiled from the world, a secret society labored. The Rosicrucians, possessing technology far in advance of mere mortals, observed the truth of Mars—that the distant planet harbored a civilization far older and far in advance of Earth.

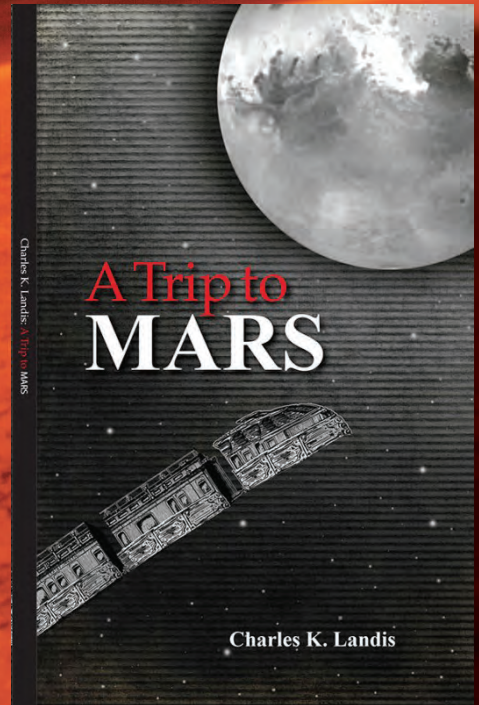
### *A Trip to Mars* by Charles K. Landis

Join two intrepid travelers as they journey to Mars. Explore its geography; confront its terrifying monsters; and meet the ancient Martian society, from whose culture and philosophy Earthlings may learn much.

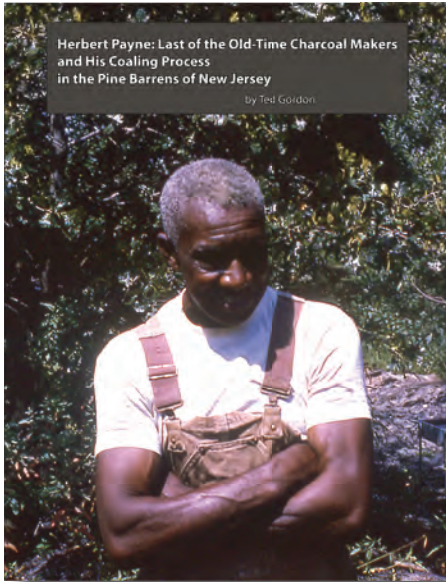
*A Trip to Mars* was written c. 1876 by Charles K. Landis, founder of Vineland, New Jersey, and is here published for the first time. Landis crafted a sci-fi novel that alternates between thrilling storytelling and thinly veiled commentary on the social ills of the Earth.

136 pages, paperback  
ISBN: 978-0-9888731-5-5  
\$9.95

Jointly published in 2015 by the Vineland Historical and Antiquarian Society and by the South Jersey Culture & History Center. Available on Amazon and by contacting VHAS or SJCHC.



*What a glorious sight we beheld! An architecture ornate and yet sublime, stretching away in a wilderness of marble palaces. We appeared to be in a garden and yet upon the roof of a great palace. Fountains were playing around us. Beautiful vases filled with flowers and trailing vines and loveliest statuary were upon each side of us. And also a great number of men and women were about us who yet kept at a respectful distance. And such men and women! (42).*



"I've burned charcoal every conceivable way," Herbert Payne once told the writer, "from using that metal kiln you see sitting over there to that partially buried pit with the drainage pipes sticking out."

## ***Herbert Payne: Last of the Old-Time Charcoal Makers and His Coaling Process* by Ted Gordon**

A master of adaptation, Payne successfully combined the best points of the chimney-type pit and the arch-type pit, the two prevailing methods that were used throughout the Pines of New Jersey. Ted Gordon, long-time botanist and historian of the New Jersey Pine Barrens, describes the process in complete detail. Originally published in 1982, this 12-page pamphlet has been edited and republished with Ted's full-color images.

12 pages, pamphlet bound  
ISBN 978-0-9888731-3-1  
\$4.00

Republished in 2015 by the South Jersey Culture & History Center. Available by contacting SJCHC.





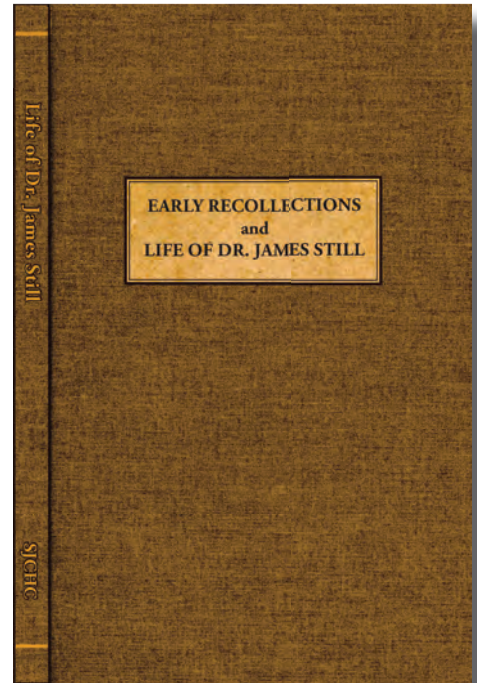
During the nineteenth century, James Still was perhaps the most gifted physician in South Jersey. He was also African American, the son of former slaves, who received no more than six months of traditional schooling, and was self taught in both medical knowledge and practice. Born in Washington Township, Burlington County, New Jersey (now Shamong), Dr. Still overcame poverty and racial animus to become one of the wealthiest men in South Jersey during his lifetime. This republication of his outstanding autobiography, self-published in 1877, is a stirring reminder of the power of self determination and faith.

## *Early Recollections and Life of Dr. James Still*

This new edition of *Early Recollections* is not a facsimile reproduction but is newly typeset with foreword by Samuel C. Still III and introduction by Paul W. Schopp. Includes a new and enlarged index.

179 pages, paperback  
ISBN: 978-0-9888731-6-2  
\$8.95

Republished in 2015 by the South Jersey Culture & History Center. Available on Amazon and by contacting SJCHC.

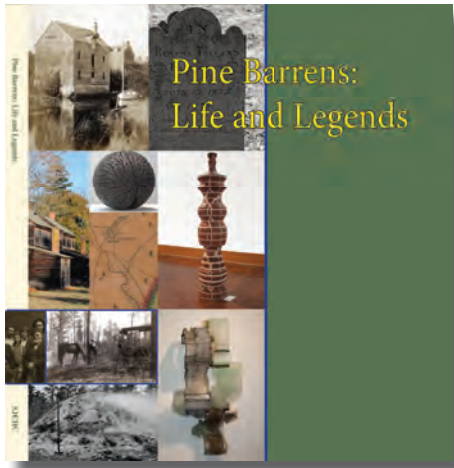


*The doctor performed the duty, and I have sometimes thought that the virus being inserted in my arm must have taken better than usual, for the sting of the lancet yet remains. From that moment I was inspired with a desire to be a doctor (6).*



RES. OF DR. JAMES STILL,  
MEDFORD TP., BURLINGTON CO., N. J.





The full-color print catalogue for the exhibition *Pine Barrens: Life and Legends*, exhibited at The Noyes Museum of Stockton University from January 30 to September 13, 2015.

### ***Pine Barrens: Life and Legends***

Included is the full text of the exhibition describing life and leisure in the Pine Barrens, images of the artwork, plus additional historical commentary and a sampling of the Pine Barrens lore collected by anthropologist Herbert Halpert in the 1930s-40s: tales of Sammy Buck Giberson, the Pine Barrens musician who met (and beat) the devil in a fiddle contest; Peggy Clevenger, the Witch of the Pines; and Jerry Munyhun, the Wizard of the Pines.

108 pages, paperback  
ISBN: 978-09888731-4-8  
\$14.95.

Published in 2015 by the South Jersey Culture & History Center. Available on Amazon and by contacting SJCHC.



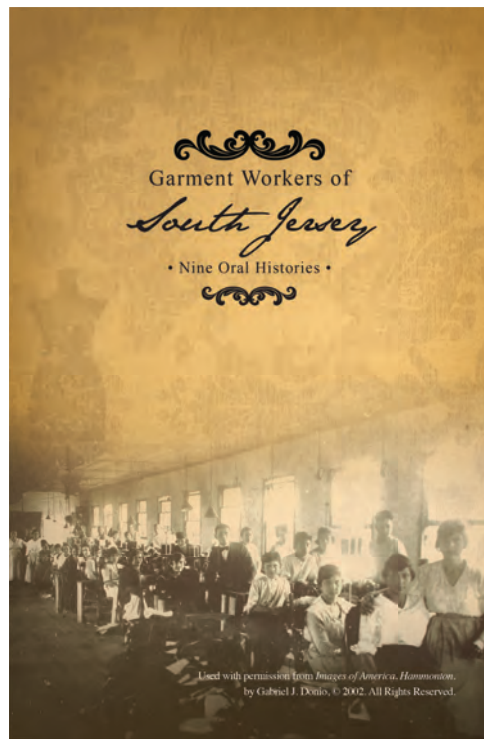
The garment industry was an important component of the South Jersey economy throughout much of the twentieth century, especially in the Town of Hammon- ton, New Jersey.

## *Garment Workers of South Jersey: Nine Oral Histories*

Collected here are informative interviews with nine former garment workers or their family members. Their stories describe a way of life that balanced hard work in the factories with the demands of a caring home life. Here are the words of skilled craftspeople who took pride in their work, their families, and ultimately the lives they led.

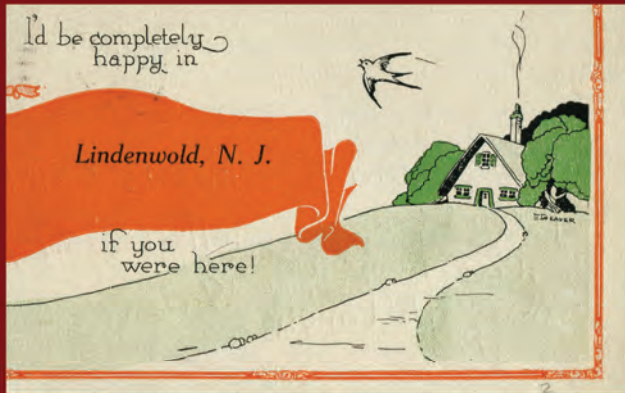
85 pages, paperback  
ISBN: 978-0-9888731-8-6  
\$7.95.

Jointly published in 2016 by The Stockton Center on Successful Aging, the South Jersey Culture & History Center, and Kramer Hall. Available on Amazon and by contacting SJCHC.



*When I got out of high school, the money was in the clothing factories. I could have gone to a bank or something at that time (but) you had to over invest in clothes to work with the public. At a shop, you just go (in) regular clothes and you go to work. I started out at seventy-five cents an hour. (Concetta Bailey, 17).*





# SoJourn

A journal devoted to the history, culture, and geography of South Jersey



The inaugural issue of SJCHC's journal devoted to the history, culture, and geography of South Jersey. The effort is collaborative: local historians contribute articles; Stockton students edit articles, set type and design layout.

## *SoJourn*

### THE ARTICLES

"Nash's Cabin (Buck Run)" by Richard Watson

Local historians have long been intrigued by a site deep in the Jersey pines known as "Nash's Cabin." Did the 20th-century poet Ogden Nash build a cabin on Buck Run of the Oswego River, or was it his relatives? Was it even someone named Nash? Richard Watson traces the history of the land and cabin, uncovering the Nash family and the mystery of this intriguing Pine Barrens site.

"The Future of Transportation: The Bicycle Railway" by Dennis McDonald

2,000 people gathered within three days of the opening of the Arthur Hotchkiss's bicycle railway in 1892. Running from Smithville to Mount Holly, it was an immediate success. Six years later, the track was in disrepair and a bust. Today hardly a trace remains. Follow the rise and fall of this revolutionary contribution to personal transportation.

"Mary, Mary, Quite Contrary. . ." by Patricia A. Martinelli

Mary Tillotson was a 19<sup>th</sup>-century suffragist who lived in Vineland and campaigned for the right of women to wear comfortable clothing. She herself wore pants around town, believing that less restrictive fashions supported women's health and comfort. Tillotson traveled the northeast and across the country preaching social and dress reform.

"Bipolar State: A Survey and Analysis of South Jersey's Geographical and Cultural Borders" by Robert Lowe Barnett and Steve Chernoski

For years, divisions within the state of New Jersey have been a topic of conversation and debate. Most people recognize a cultural divide between North and South Jersey. Some even argue for a "central" Jersey. This entertaining article mixes history, geography and cultural analysis, examining boundaries that influence the state to this day.

"Immersion" by Ken Tompkins

Forty-six years ago, three of Stockton University's early administrators—its first president and two deans—spent 48 hours on the streets of Camden with \$2 in their pockets. The immersion experience was a social experiment from another time.

"Shinplasters: Economic Remnants of New Jersey's Glass Industry" by Todd R. Sciore

Before New Jersey was known for produce, it had a booming glass industry. Glass manufacturers provided housing and store goods for workers, paying in locally issued scrip, shinplasters, in order to retain skilled laborers and discourage relocation. The issuance of this "funny money" was popular in the glass houses of New Jersey and it has become a collectible for historians.



“The Burlington Town Plan: From Medieval to Modern” by Robert P. Thompson

Extracted from Robert P. Thompson’s *Burlington Biographies: A History of Burlington City, New Jersey, Through the Lives and Times of Its People* (see page 2). This article provides an intriguing glimpse of the original European settlement of Burlington. To this day, decisions made during the 17<sup>th</sup> century inform the urban design of the city.

“Nature, Naturalists, and South Jersey” by Claude M. Epstein

Follow noted naturalists as they explore South Jersey over a 400-year span. Epstein describes the areas where naturalists studied, their research and field logistics, and the specialization of their professions over time.

“Mary Ann and the Cranberry Farm, a Transformative Experience” by Alexis Demitroff

Mary-Ann Thompson, who ran Paradise Hill Farm, an organic heirloom cranberry farm in Vincentown, New Jersey, was a well-known preservationist, activist and visionary. She is remembered by Alexis Demitroff who studied with Mary-Ann for a semester in 2013.

*SoJourn* Editors: Rebecca Hund, William Bassett, Greg Melo, Ashley Robertson, Taylor Carmen, Aurora Landman, Gabrielle Veneziale, Najasia Thomas, Jenna Geisinger, Olivia Oravets, Kristina Boyer, Kyle Ewers, Paul W. Schopp and Tom Kinsella.

92 pages, paperback, \$7.95

Published in 2016 by the South Jersey Culture & History Center. Available on Amazon and by contacting SJCHC.

## Forthcoming Titles

***Bungalow Life in the Pines: Letters of Fred Noyes Senior***, collected by Judy Courter. Written more than eighty years ago, these colorful letters detail life in the Jersey Pines. Look through a window into the life of Fred Noyes Sr., mayor of Lower Bank and father of Fred Noyes Jr., founder of historic Smithville.

***The Outfit*** by Budd Wilson. In a story-teller’s style, Budd Wilson, local South Jersey expert, shares his father’s experience as a New Jersey State Trooper, detailing Budd Sr.’s career first as a horse-mounted trooper stationed in Chatsworth and then as a member of the motorcycle unit.

***William Still: His Life and Work to This Time*** by James P. Boyd. A republication of the 1886 life of William Still, the brother of James Still and activist and historian of the Underground Railroad.

The second issue of ***SoJourn***: expect it to be out in December, 2016.

## Purchasing These Titles

Many of these titles are available through Amazon and select South Jersey bookstores. All are available through the SJCHC website via secure server.

All profits go to the SJCHC publication fund in support of future publications.

Titles are available through the SJCHC website and at select bookstores.  
Most titles may also be purchased through Amazon.com.



[blogs.stockton.edu/sjchc/](https://blogs.stockton.edu/sjchc/)

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