

## **Hammonton: 150 Years of Industry**

### ***Artists' Impressions***

*Hammonton: 150 Years of Industry* is an exhibition based on the unique historical and cultural heritage of the town of Hammonton. Nine local artists collaborated with the Noyes Museum of Art of Stockton University submitting artwork inspired by the historical landmarks and industries of Hammonton. Exhibiting artists include: Charles Branigan, Ron Ross Cohen, Jeanette DePiero, Dorrine Esposito, Yvonne Mucci, Marie Natale, Suzanne Reese Horvitz, April Schenk, Liz Wuillermin, and Michael Zambelli.



Yvonne Pecor Mucci, *Meet Me at the Corner*, Watercolor

#### **Yvonne Pecor Mucci - *Meet Me at the Corner***

Interested in Hammonton's quaint architecture, Yvonne Mucci spent the day painting *Meet Me at the Corner* in the 2015 Hammonton Plein Air Competition, capturing the Gazette building's familiar beauty. Mucci attended the American Academy of Art in Chicago where she studied commercial and fine art and fell in love with watercolor painting. Her goal as a painter is to recapture and share her initial reaction to a subject. She is an active member of the Gloucester County Art League and Salem County Art League.

#### **Marie Natale - *Gullos Building – Bellevue Avenue***

Sharing her knowledge of art theory and design as well as watercolor techniques brings Natale full circle to her early training in art education at Rowan University. She says her goal in life is to use her talents to make the world a brighter place while she continues to share with others the joy that art has brought into her life. Natale has exhibited both locally and nationally. A recognized, award-winning artist, she is a Signature Artist Member of the Noyes Museum, and a member of the New Jersey Watercolor Society and Philadelphia Watercolor Society. Natale was awarded the 2013 Gold Medal of Honor in Aquamedia by Audubon Artists, Inc.



Marie Natale, *Gullos Building – Bellevue Avenue*, Watercolor



Suzanne Reese Horvitz, *The Allure of Beauty and the Danger It Hides*, 2016, Enamel and silk screen on steel

**Suzanne Reese Horvitz -**

*The Allure of Beauty & the Danger It Hides*

“My love of words and narrative art led me to creating bookworks. This work’s subject, women’s shoes, refers to Kramer Hall’s original existence as the Hammonton Shoe Company. I use the image of the high heel shoe and the similar shape I see in water birds as a metaphor for both the allure of beauty and the danger it hides.” Horvitz collaborates with her partner Robert Roesch on large-scale public and corporate art projects. She has received fellowships from the PA Council on the Arts, Mid Atlantic Arts Foundation, grants from the National Endowment for the Arts and a Masterworks Fellowship from The Center for Creative Glass. She is on the Fulbright Specialist Roster.

**Liz Wuillerman -**

*Sacred Earth Designs Fabric*



Liz Wuillerman, *Sacred Earth Designs Fabric Series: #1a Wild Redberries*, Silky faille fabric

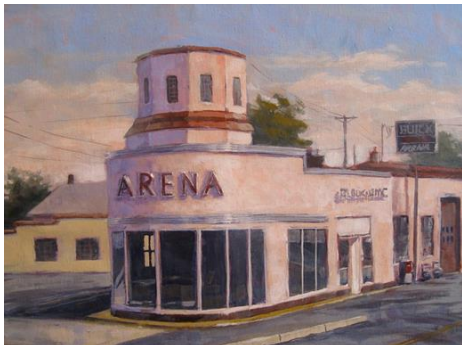
*Series: #1a Wild Redberries, #2a Wine Grapes*

A photographer, Wuillerman is recognized for her editorial, public relations, portraiture, and corporate work. Drawing inspiration from her roots growing up on a farm in South Jersey, she photographs nature, texture, form and pattern. The series *Sacred Earth Designs Fabric Series* incorporates her appreciation for natural beauty, mirroring an image and then repeating it to create patterns. With the same depth and composition as fabric designs, these works refer back to Hammonton’s once-flourishing garment industry.

**Michael Zambelli –**

*Arena, Arawak, A Beautiful Day in Hammonton*

Zambelli’s fascination with drawing automobiles led to a 35 year career in the industrial design field of consumer products. “My paintings allow me to capture the emotional aspects of abandoned or overlooked objects, with a focus on old vehicles, products and structures. The way the sun hits it, the way the rust transforms it or the way its beauty and personality goes unnoticed are what attracts me to a particular subject matter.”



Michael Zambelli, *Arena*, Acrylic

**Acknowledgements:** The Noyes Museum would like to thank the artists, Jack Mazzeo Studio, the Donio family, Antiques Marketplace, The Hammonton Gazette and Stockton faculty and staff including Tom Kinsella, Professor and Director of the South Jersey Culture & History Center (SJCHC,) Paul Schopp, Associate Director of the SJCHC, Ginna Petrillo of Kramer Hall and Stockton University student interns who contributed valuable research to this exhibition.



*This exhibition was made possible in part through the generous support of the AtlantiCare Healing Arts Program.*



The South Jersey Culture & History Center



Funding for the Noyes Museum of Art is provided in part by the NJ State Council on the Arts/Dept. of State, a partner agency of the National Endowment for the Arts; the Geraldine R. Dodge Foundation; and the Mr. & Mrs. Fred Winslow Noyes Foundation