

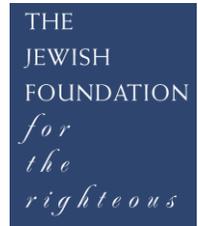
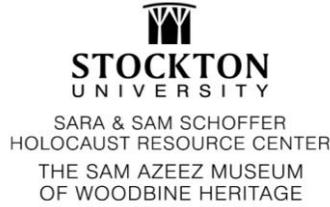


5<sup>th</sup> ANNUAL

# Wally and Lutz Hammerschlag Summer Educator Seminar

TUESDAY, JULY 26<sup>th</sup> – THURSDAY, JULY 28, 2022 (9:00 AM TO 12:00 PM EACH DAY)

PRESENTED BY



## THE HUMAN SPIRIT:

### Learning about RESCUE, RESISTANCE, and FAITH during WWII and the Holocaust

- COST:** FREE
- DATE:** Tuesday, July 26<sup>th</sup>, Wednesday, July 27<sup>th</sup>, and Thursday, July 28, 2022  
Register for one, two, or for all three days by using the links below.
- TIME:** 9:00 am – 12:00 pm – There are no afternoon sessions.
- PLACE:** Online via Zoom by pre-registration only.  
See below for description of sessions.
- DESCRIPTION:** This seminar will teach about the power of the human spirit during the Holocaust and lessons for today. Strategies and resources will be shared.
- QUESTIONS:** 609-652-4699 or Gail.Rosenthal@stockton.edu

REGISTER FOR ONE, TWO, OR FOR ALL THREE DAYS BY USING THE LINKS BELOW.

#### Tuesday, July 26, 2022

##### **The Jewish Foundation for the Righteous – “Shining a Light on the Human Spirit in the News from Ukraine”**

Updates and inspiring stories of rescue and resistance in Ukraine now and in the past. The information presented can assist educators in developing lesson plans appropriate for classroom use, grades 4-12, about the power of how one person can make a difference.

##### **Robert “Bob” Holden, author of *Visas to Shanghai: The Story of Feng-Shan Ho***

Bob Holden, a retired educator, wrote the book, *Visas to Shanghai: The Story of Feng-Shan Ho*. The book focuses on the successful rescue efforts of Feng-Shan Ho who was the Chinese Consul-General in Vienna during the Holocaust. The book is appropriate for use in grades 4-12, and will be distributed to each educator participant, funded by Maddy & Harvey Rovinsky, “Adopt A Classroom Project.”

##### **Betty Grebenschikoff, Holocaust survivor and author of *Once My Name Was Sara*.**

Betty Grebenschikoff was a witness in Berlin, Germany to *Kristallnacht* on November 9-10, 1938. Soon after, Betty and her family escaped to Shanghai, China. Each educator participant will receive the memoir, *Once My Name Was Sara*, funded by Maddy & Harvey Rovinsky, “Adopt A Classroom Project.”

Registration link: [tinyurl.com/hammerschlag1](https://tinyurl.com/hammerschlag1)

#### Wednesday, July 27, 2022

##### **Liz Elsby, Art Educator, “Art as Resistance During the Holocaust”**

Art is a powerful tool to use across the curriculum in order to teach about the theme of the human spirit. Artists resisted through their art, and art gave them the strength to keep fighting. Liz will share lesson plans and other resource information for students grades 4-12.

##### **Sheryl Ochayon, Echoes & Reflections Project Director, International School for Holocaust Studies, Yad Vashem, “Liberation and Return to Life”**

Stories of liberation may be the most powerful stories of resilience in the Holocaust. Survivors had to make the choice to “return to life,” after all they had been through, and to face the physical and emotional obstacles they still had to overcome. Sheryl will share brand new resources and lesson plans from Echoes & Reflections.

Registration link: [tinyurl.com/hammerschlag2](https://tinyurl.com/hammerschlag2)

#### Thursday, July 28, 2022

##### **Lori Gerson, Educational Coordinator, Yad Vashem Overseas Education and Training Department, “They Fought Back: Armed and Spiritual Resistance during the Holocaust”**

Contrary to popular belief, throughout the Holocaust Jews fought back, whether by taking up arms or by teaching, writing and holding on to their faith. Using digital resources developed by Yad Vashem for educators, Lori Gerson will discuss different methods and examples of resistance during the Holocaust and will introduce educators to the brand new resources from Echoes & Reflections.

##### **Yoni Berrous, International School for Holocaust Studies, Yad Vashem, “Teaching the Holocaust Through Film Animation”**

How can animations be used to safely teach younger students about the Holocaust? How can they be used to explain difficult historical concepts? Yoni will guide us through the effective approaches as well as the limitations of using animations in the classroom.

Registration link: [tinyurl.com/hammerschlag3](https://tinyurl.com/hammerschlag3)

Each session is three hours totaling three Professional Development Hours (3 PDH per day).