WITHIN AND BEYOND **EXCLUSIONARY COMMUNITIES:** WHITE SUPREMACY AND RACISM IN THE UNITED STATES

OCTOBER 26, 2023 3:30 PM - 6:00 PM THE SAM AZEEZ MUSEUM **OF WOODBINE HERITAGE** 610 WASHINGTON AVE, WOODBINE, NJ 08270

Photo: Arkansas. A mother helps her daughter put on her helmet during a Ku Klux Klan Labor Day weekend. During this gathering, members and supporting Klan realms from five different states came together for a three-day weekend of racial unity. Not long after this image was taken, this family resigned from the Klan. Photo and caption by Anthony Karen, all rights reserved.



The exhibit introduces visitors to several white supremacist groups in the United States and examines the lives and experiences of ordinary individuals who join (and sometimes leave) these groups. The exhibit seeks to understand what is it about their lives that seems to coincide with racist politics, and how they pass on their ideology to subsequent generations. The exhibit is part of a project by historian Dr. Elke Weesjes, titled Children of the (White Collar) Klan: Growing up in the American Far Right, 1960-1990, which was funded by Mellon/ACLS. The exhibit presents photos and captions by Anthony Karen, who has more than twenty years of experience photographing far-right extremist groups in the United States.

Workshop participants are invited for a tour of the museum from 3:30 pm-4:00 pm. The workshop will begin promptly at 4:00 pm. It will include brief presentations by Dr. Elke Weesjes, Steven Marcus (Holocaust and Genocide Studies Dual Credit Program), and Dr. Toyo Aboderin (Africana Studies Dual Credit Program); work in groups; and time for questions. The workshop will end at 6:00 pm, but Dr. Weesjes will stay until 7:00 pm for informal discussion and further questions. The workshop is designed for 7th-12th grade teachers, is free, and will provide 2 professional development hours. Teachers who would like to participate in the workshop need to register ahead of time via email to the following address: Irvin.Moreno-Rodriguez@stockton.edu. Refreshments will be available throughout the workshop.



Dr. Elke Weesjes is the director of Kingsborough Holocaust Center and an adjunct associate professor of history at Kingsborough Community College (CUNY) in Brooklyn. Dr. Weesjes has published widely, including Growing Up Communist in the Netherlands and Britain: Childhood, Political Activism, and Identity Formation (2021).



Anthony Karen is a photojournalist based in New York. His photographs and interviews have been featured in LIFE, TIME, NPR Radio, Vice TV, and in several documentaries, in addition to the motion picture Imperium, which is loosely based on a true story.

STOCKTON UNIVERSITY

THE EXHIBIT WILL BE ON **DISPLAY THROUGHOUT THE** FALL SEMESTER. IT IS FREE AND OPEN TO THE PUBLIC, BUT INDIVIDUAL AND GROUP VISITS **REQUIRE REGISTRATION. TO** COORDINATE A VISIT, PLEASE CONTACT 609-652-4699

MASTER OF ARTS IN HOLOCAUST & GENOCIDE STUDIES | THE WILLIAM T. DALY SCHOOL OF GENERAL STUDIES SARA & SAM SCHOFFER HOLOCAUST RESOURCE CENTER | THE SAM AZEEZ MUSEUM OF WOODBINE HERITAGE