

HELLENIC STUDIES SYMPOSIUM

JUNE 24-26, 2008

THE RICHARD STOCKTON COLLEGE OF

NEW JERSEY

INTERDISCIPLINARY CENTER FOR

HELLENIC STUDIES

EXECUTIVE DIRECTOR: TOM PAPADEMETRIOU

SPONSORED BY

THE AMERICAN FOUNDATION OF GREEK LANGUAGE AND CULTURE

WITH THE ASSISTANCE OF

THE EUROPEAN CULTURAL CENTRE AT DELPHI

AMERICANS AND THE EXPERIENCE OF DELPHI

June 24, 2008

8:55 Welcome: Tom Papademetriou

George Cram Cook Session, Chair: Nancy Messina

9:00 - 9:30 Linda Ben Zvi: *Jig Cook's Road to the Temple*

9:30 - 10:00 Debra Pantelaras, Victoria Conover, Christa Fratantoro, Erica Skinner,
John Logan and David Roessel: *Cook's American Friends in Greece: John
Alden and William Rapp*

10:30 - 11:00 Break

Eva Palmer Sikelianos Session, Chair: Tom Papademetriou

11:00 - 11:30 Gonda Van Steen: *When to Stop Performing? The Delphic Festivals,
Nietzsche, and Mounting Militarism of the Late 1920s and 1930s*

11:30 - 12:00 Efthalia Papadaki: *Disconnecting the Delphic Festivals from their American
predecessors. A Greek leftwing construction and the real Sikelianos - George
Cram Cook relationship*

12:00 - 12:30 Mary Louise Hart: *Eva Palmer's Delphic Iconography*

12:30 - 1:00 Vassilis Lambropoulos: *The Allure of Panic After Nietzsche*

The Magic Circle in 1939 - Seferis, Miller & Durrell Session, Chair: Christa Fratantoro

4:30 - 5:00 Peter Cochran: *Byron and the Eagles of Parnassus*

- 5:00 - 5:30 Ian Mac Niven: *The Road from Delphi: Henry Miller and Greece*
- 5:30 - 6:00 Paul Lorenz: *The Omphalos and the Pythia in Lawrence Durrell*
- 6:00 - 7:30 Reading of *Suppressed Desires* and *The Outside* by Susan Glaspell
- 8:30 - 9:30 Reading by the University of Athens, Theater Department

June 25, 2008

Susan Glaspell Session, Chair: Marina Angel

- 9:00 - 9:30 Barbara Ozieblo: *Letters Home: Susan Glaspell's Experience of Delphi*
- 9:30 - 10:00 Martha Carpentier: *Susan Glaspell's Greece: the people, the place and the past*
- 10:00 - 10:30 Noelia Hernando: *Real Susan Glaspell's Female Charioteers: the spirit of Delphi and Aristotle's Poetics in Inheritors, The Verge and The ComicArtist.*
- 10:30 - 11:00 Michael Winetsky: *The Noble Peasant: Humanism and Primitivism in Glaspell's Life and Work*
- 11:00 - 11:30 Break

H. D. Session, Chair: Katherine Panagakos

- 11:30 - 12:00 Demetres Tryphonopoulos: *A Journey Towards Gnosis: The Place of Delphi in H. D.'s Majic Ring*
- 12:00 - 12:30 Rodger Jackson: *Trust and Betrayal in Eugene O'Neill*
- 12:30 - 1:00 Mark Mallett: *Making Something out of "Somethin'": Reifying the Greek Tragic in O'Neill*
- 3:00 - 4:00 Visit to the Sikelianos Museum and Cook Grave
- 4:00 - 5:00 Poetry Reading by Edmund Keeley

7:00 - 9:00 *Desire Under the Elms*, directed by Pam Hendrick

June 26, 2008

8:00 - 9:00 Breakfast Round-Table chaired by Marina Angel and Tom Papademetriou on Hellenic Studies at Stockton. There will be groups, one on strengthening the core; the other on expanding interdisciplinary endeavors. We ask everyone if they would assist in trying to build a better program.

L'Envoi to George Cram Cook Session, Chair: David Roessel

9:00 - 9:30 Gail Cohen: *It Is Time to Go to Greece: The Legacy of George Cram Cook*

9:30 - 10:00 Mike Solomonson: *The Influence of George Cram Cook's Delphic Spirit on Eugene O'Neill*

Isadora Duncan Session, Chair: Mark Mallett

10:30 - 11:00 Nurit Yaari: Martha Graham's "Greek Cycle"

11:00 - 11:30 Maria Hnaraki: *Isadora Duncan and Greece*

11:30 - 12:00 Lori Belilove from the Isadora Duncan Foundation