



From the Director

Dear Friends,

In a few days, our students and faculty will begin their educational adventures abroad to Greece for programs and conferences including an Orthodox-Catholic theological conference held on the island of Syros, a drama workshop held on the island of Aegina, a seminar that will take students to Athens and to Pontos in Turkey, and a study tour that also focuses on the environmental issues facing Greece.

As this academic year draws to a close, we wish to celebrate this past productive and enriching year for Hellenic Studies at Stockton! Our faculty, students, and Friends of Hellenic Studies have worked tirelessly to advance our mission of preserving and promoting Hellenic language, history and culture.

This year’s highlights included the *Byzantine Reflections* art exhibition, curated in our own Stockton Art Gallery, which drew students, faculty, and community members into a dialogue between historical and traditional Greek Orthodox architecture and iconography with its contemporary expression through the work of Architect Christ Kamages, and iconographer, George Kordis. We hosted a vibrant reception with music, food, and lively conversation, and the exhibition became a centerpiece for visiting student groups like St. Demetrios High School of Astoria. Their visit also marked the launch of our new dual-credit course in Byzantine History—an exciting step in expanding Stockton’s Hellenic Studies into secondary education.

We had the privilege of hosting Greek Consul General Iphigenia Kanara for a day of meaningful exchanges and dialogue, capped by her address and generous support of €10,000 for our Hellenic Studies program. We also welcomed leading scholars like Dr. George Demacopoulos of Fordham University to deliver the Rev. Dr. Demetrios J Constantelos Memorial Lecture. Dr. Demacopoulos spoke on the dating of Easter as established at the First Ecumenical Council of Nicaea whose 1,700 anniversary is commemorated this year. These initiatives continue our mission of connecting students and the broader public to the richness of Hellenic culture.

A special highlight of this edition of the *Hellenic Voice* is the in-depth interview of our Friends Co-Chairs with Dean Ian Marshall of the School of Arts & Humanities, who speaks passionately about the importance of the Humanities—and of Hellenic Studies in particular—in shaping a meaningful, engaged education.

We hope you enjoy this issue, and that you have a beautiful summer!

Warm regards,
Tom Papademetriou, Ph.D.
Director, Dean C. and Zoë S. Pappas Interdisciplinary Center for Hellenic Studies

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From the Co-Chairs of the Friends of Hellenic Studies

Dear Friends of Hellenic Studies,

The first quarter of 2025 was very interesting and productive at Stockton and included the following events that were well attended:

1. The Pappas Interdisciplinary Center for Hellenic Studies, under the direction of Dr. Tom Papademetriou, organized and presented the art exhibit, *Byzantine Reflections: Church Architecture and Iconography*.
2. An artists' reception was held on February 28th for the exhibit, featuring refreshments, food, and live music.
3. Dr. Papademetriou hosted the St. Demetrios parochial high school of Astoria, NY. A new dual course Stockton program was established in Byzantine History. Interested students can attend this college course, and receive four credits transferable to other colleges (see associated article).
4. On March 7th, the Pappas Center along with the Friends hosted Iphigenia Kanara, the General Consul of Greece (see associated article).
5. On March 20th, also in the Art Gallery, the annual Constantelos Memorial Lecture was held featuring Dr. George Demacopoulos of Fordham University who spoke on the challenge of a common date for Easter.

The Friends of Hellenic Studies are planning more events in the fall, including a trip to Washington, DC. Details to follow. Please, continue to read the Hellenic Voice as it contains a wealth of information. A lot of effort goes into this newsletter to keep us connected, to spread interest and love for Greek culture and Hellenic Studies.

Sincerely,

Mariea Kazantzis

Co-chair Friends of Hellenic Studies

Αγαπητοί Φίλοι των Ελληνικών Γραμμάτων,

Το πρώτο τρίμηνο του 2025 ήταν πολύ παραγωγικό με τις εξής δραστηριότητες:

1. Ο Δόκτορ Παπαδημητρίου οργάνωσε και παρουσίασε την Βυζαντινή έκθεση με θέμα την αρχιτεκτονική εκκλησιών και εικονογραφία με το βλέμμα στραμμένο στην Αγία Σοφία και την εκκλησία της Χώρας.
2. Πολιτιστική εκδήλωση στο χώρο της εκθέσεως με φαγητό και μουσική
3. Ο Δόκτορ Παπαδημητρίου υποδέχθηκε τό Ελληνικό γυμνάσιο του Αγίου Δημητρίου της Αστόριας. Ένα καινούργιο πρόγραμμα δημιουργήθηκε μεταξύ των δύο σχολείων όπου οι μαθητές του Αγίου Δημητρίου μπορούν παράλληλα να παίρνουν μαθήματα όπως Βυζαντινή Ιστορία στο Στόκτον και να αποκτούν 4 κρέντις τα οποία μπορούν να μεταφέρουν σε άλλα κολλέγια (διαβάστε το σχετικό άρθρο).
4. Ο Δόκτορ Παπαδημητρίου και οι Φίλοι υποδέχθηκαν την Ιφιγένεια Καναρά, Γενική Πρόξενο της Ελλάδος (διαβάστε το σχετικό άρθρο).
5. Βραδυά αφιερωμένη στην μνήμη του ιδρυτού της έδρας των Ελληνικών Γραμμάτων στο Στόκτον, Πατέρα Κωνσταντέλο

Παρακαλώ να διαβάζετε την Ελληνική Φωνή (Hellenic Voice). Εκεί θα δείτε όλα τα δρώμενα περασμένα και νύν. Σας ενθαρρύνω να μας παρακολουθείτε. Θέλουμε μαζί να γιορτάζουμε τις γιορτές μας, να ταξιδεύουμε μαζί, να διασκεδάζουμε μαζί, να μαθητεύουμε μαζί υπο την καθοδήγηση των καθηγητών μας. Έτσι ενωμένοι θα κρατήσουμε την Ελληνική γλώσσα, τον πολιτισμό μας, και το Ελληνικό πνεύμα αθάνατο!

Με Σεβασμό,

Μαρία Καζαντζή,

Co-Chair Friends of Hellenic Studies



"Those Who Possess the Light Shall Pass it on to Others"

The Republic, Plato

An Insightful Look into the School of Arts and Humanities with Dean Ian Marshall

By Mariea Kazantzis and Cathy Karathanasis

When Cathy Karathanasis and I sat down to interview Dr. Ian Marshall, Dean of the School of Arts and Humanities, we later agreed that he set a comfortable and approachable tone which lasted throughout the interview. Starting with Deanna Tumas, Dr. Marshall's Executive Assistant, and then Dr. Marshall himself, we were pleased to have this opportunity to better understand the man, his vision, his challenges, faculty requirements for Hellenic Studies, fundraising concerns, diversity, and inclusion.

The Dean has a very important position in our ever-changing world, and at Stockton. As the leader of the School of Arts and Humanities, Dr. Marshall fosters an environment for students as they fulfill their academic goals, explore their creativity, embrace critical thinking, and give back to the community through engagement. And Dr. Marshall is there, smiling warmly and committed to the belief that, as he put it, "the Arts and Humanities are areas of study that strive to go beyond conventional words to capture meaning, emotions, and feelings; what it means to be human."

The following are the questions we asked and his responses:

1. What are your goals and challenges in the Humanities department?

Stockton University was initially founded as an elite educational institution for the masses, grounded in the Arts and Humanities. My goal is to strengthen those roots and help make South Jersey a hub for those disciplines.

There are a number of challenges facing the Humanities today. One very daunting challenge is that many students view education as merely a means to get a job and they don't understand where the Humanities fits into that narrative. This challenge, however, implies the solution. We can use art in all of its forms: visual, performing, and

written . . . I just don't know that we've deployed all our talents as effectively as we can yet. We cannot do this alone; we need community.

2. What are your plans for keeping the Humanities relevant and valuable to students in order to achieve a well-rounded education?

We have a strategic plan and a vision and mission which we started working on in September and will begin implementing within the next academic year. A lot of the pillars in that plan revolve around not just the academics but also student experiences on the one hand and the connections with our community on the other. This year alone \$1.3 million in scholarship funds have been made available. If we can meet those material needs, we can then look at the academic and intellectual path.

3. Since, historically, Stockton has had a strong commitment to the Arts and Humanities, what strategies do you use to help attract and retain accomplished faculty? And can you expand this to address the area of Hellenic Studies because that is what really concerns us? How do we hold on to a faculty position especially when a professor retires or leaves, as occurred with the Greek Arts and Architecture line?

We have to fight for those positions, and fighting takes on many forms; sometimes it's diplomacy; sometimes it's insisting upon a seat around the table; and sometimes it requires direct action. All of that being said, one doesn't go into a discipline like this just for the money. Obviously you want to be able to feed your family and pay your bills, but one goes into the Humanities because you want to live your life to the fullest. If you are comfortable recognizing that you are changing people's lives by supporting artists and their art then money is not going to be the only motivator. One must be a "brick carrier," i.e. do the scholarship, teaching and service but also have a heart for the people coming up behind you-- the students.

When I was appointed here in July 2022, one of the first issues that came to my attention was the vacant Arts and Architecture position. As you know, the Memorandum of Agreement (MOA) was signed prior to my arrival. Let me say that we recognize the essential role your community plays within Stockton. I was hired to strengthen this school so that students will continue to come through here with what I believe is a quality education in the Arts and Humanities. We need strong faculty supported by community. This is why it's very important for me to get to the bottom of this. I have addressed this issue with every provost since my arrival here and have had numerous conversations with Prof. Papademetriou, who is very passionate about this matter.

The current provost indicated to me that he is aware of the issue and would address it with the President to find a solution. One of the things I can do following this meeting is to indicate to the provost that I have had this conversation with you and put it on our agenda for a one-on-one conversation.

Programs need faculty and they also need students. There's a relationship between those two. If you have a lower number of students than some other program then the line may go to that other program. That is not, however, the only consideration. Many of our programs cannot be driven by student enrollment alone. Thankfully, our programs have a positive return on investment.

In the 1990's, when I was an undergraduate student the ratio between what the state would allot to a state university was roughly 80% of the overall cost and the student contribution was roughly 20%. Over time, that relationship has reversed. Today roughly 75-80% is student tuition driven and the state contribution is roughly 25-30% and diminishing. There are a number of reasons for that and part of it is the attack on higher education.

I think a little bit more patience is in order because we are heading in the right direction. This administration consists of people who are skilled at their jobs; we should give them the opportunity to look at this carefully.

4. How are you planning to address any future budget constraints?

Generally, this is an administration that supports the arts and humanities. It's refreshing to be in an environment where the commitment to the arts and humanities is clear. And when decisions are made, they are made in a transparent way. We have to remember this is a relatively young administration.

I don't believe that the response we should have in the Arts & Humanities to technology is an adversarial one. There's a way for technology and art to complement one another. In fact, the provost just approved the move of digital studies into the School of Arts and Humanities. This was a program that could have gone anywhere. Yet, this provost proactively chose to put it into this department. At the Arts and Culture Summit to be held on April 4, 2025, there will be a panel presentation on Technology and Artistic Expression and I am actively looking for artists who are in that realm already.

5. Are there mechanisms in place to secure funding for new hires, research and development?

A lot of what happens in state institutions such as this one is controlled by variables we don't control. We can only go from one academic year to the next. While I say that, I'll also add that there is a role for us. One of the things I did when I came here was create a Deans' Advisory Board of Alumni and Friends. It serves many purposes, one of which is that those students in Arts and Humanities who may be questioning that decision can meet with alumni, many of whom are very successful and accomplished in many fields. It's very powerful for me as the Dean to be able to say to people who want to sign on to my mission that I am working with a group of people who give 100% to the cause.

6. In your department, what steps do you take to promote diversity and inclusion within the faculty and student body?

My background makes this very important to me. If there are qualified candidates, it's imperative that we consider all of them and if we can proactively get them into that pool of qualified people that is what we are going to do. Decisions are made on people with those qualifications needed. This is an area that needs more development. One of the things that we do is we have a number of outreach programs. Dual enrollment programs go into high schools where students can take courses that will also count for entry-level college credit here at Stockton.

7. Who influenced you the most during your formative years and when/how did you decide to become an educator?

Without a doubt, my mother was the greatest influence during my formative years. Hers is the voice that is perennially in my head.

Quite probably the second most influential person for me was a Professor of American Literature who I met in 1988 at Rutgers University and we are still friends to this day.

At the conclusion of the interview, we left his office with the strong belief that he is the right person to lead the School of Arts and Humanities at Stockton University.



St. Demetrios faculty members Kyriaki Aloizou, Dean of General Studies Rob Gregg, Jessica Alvarez with Dr. Tom Papademetriou, Stockton Dual Credit Program Administrator Shawn Manuola (standing).

St. Demetrios High School Signs Partnership with Stockton University as Students Tour Stockton's Byzantine Exhibition

"It's important for [high school] students who come to the university to immerse themselves in university life," remarked St. Demetrios teacher Josh McKenzie. On Monday, March 10, students from Saint Demetrios Greek-American School, a private Greek Orthodox Christian school in Astoria, Queens, visited Stockton University to explore the Byzantine exhibit currently on display in the Lower L-Wing Art Gallery on the Galloway campus. A group of 23 sophomores and juniors, along with three faculty members, had the opportunity to learn about the exhibit from curator and executive director of the Stockton Pappas Center for Hellenic Studies, Professor Tom Papademetriou. This visit was more than just a cultural exploration; it marked a significant step in the partnership between St. Demetrios and Stockton University.

"We have a very involved administration when it comes to college preparation. Introducing colleges and postsecondary education opportunities [like Stockton's dual-degree program] to our students is part of that," explained St. Demetrios teacher Jessica Alvarez.

After a stimulating exploration of Byzantine history and art, the group enjoyed lunch at the Campus Center Food Court while taking in Stockton's vibrant campus atmosphere. Student discussions compared the size of their high school to Stockton and the differences between city life and the natural surroundings of the Pine Barrens. Following lunch, they took a guided campus tour, familiarizing themselves with Stockton's academic buildings and resources. "Visiting college campuses teaches students about requirements and future goals in a new environment. It is an opportunity students should not miss," emphasized St. Demetrios teacher Kyriaki Aloizou.

The highlight of the visit came with the signing ceremony of a Memorandum of Agreement between St. Demetrios and Stockton University. Dr. Tom Papademetriou and the St. Demetrios faculty members, Jessica Alvarez and Kyriaki Aloizou, joined Dean of General Studies Rob Gregg and Stockton Dual Credit Program Administrator Shawn Manuola to formalize plans for a new educational initiative. This partnership aims to introduce a course in Byzantine History to be taught by Kyriaki Aloizou at St. Demetrios Greek-American School supervised by renowned Byzantine historian A. Edward Siecienski.

This Dual Credit agreement allows the St. Demetrios high school students to take a college level course while still in high school, and to receive university credit that is transferrable to any college or university. Students will be able to leverage Stockton's Dual Credit Program to empower them with a college-level learning experience. Other courses discussed were Environmental Science and Intro to Computer Science. Dr. Papademetriou said, "Today's visit marks a significant milestone in our partnership with St. Demetrios, bridging high school education with university-level learning in Byzantine history. This collaboration enriches both our academic communities and offers invaluable experiences to students."

Assistant Principal Helen Karagiorgos remarked, "As the college advisor at Saint Demetrios High School- the only private parochial Greek American secondary institution- I am proud of the numerous qualified students who have participated in early college programs including Dual-Enrollment. These academically excellent students have shown growth and maturity taking advanced courses in the Humanities and Sciences which has saved them time and money when they begin their college careers. Saint Demetrios juniors and seniors study Byzantine history and culture extensively and their interest will increase as they have the opportunity to become further engaged at the collegiate level."

This memorable day not only enriched the students' understanding of Byzantine art and culture but also solidified the educational partnership between St. Demetrios and Stockton University, promising exciting academic opportunities for years to come. "Stockton University's partnership with St. Demetrios not only provides high school students with the opportunity to engage in collegiate-level studies, but it also demonstrates Stockton's leadership in fostering academic growth and excellence. This collaboration underscores Stockton's commitment to empowering educators and enriching the educational journey for students," said Dr. Papademetriou.



Image Left: The 23 sophomores and juniors from St. Demetrios, faculty members Josh McKenzie, Kyriaki Aloizou, and Jessica Alvarez, with Exhibition Assistant Amanda Cantillon, and Dr. Tom Papademetriou, Pappas Center Director and Exhibition Curator.

Image Below: Dr. Papademetriou giving an introduction students the Byzantine Reflections Exhibition to the St. Demetrios.



Image Above: St. Demetrios students enjoying lunch in the Stockton Student Center.

Image Right: St. Demetrios students taking a tour of the campus led by a Stockton Admissions Ambassador.



Recent Events

THANK YOU for supporting the Friends of Hellenic Studies and
the Dean C. & Zoë S. Pappas Interdisciplinary Center for
Hellenic Studies at Stockton University!

Hellenic Studies Reception held on February 28th, 2025



Recent Events

Greek Consul General Visits Stockton University to Discuss Foreign Policy

By Laura Leonel

On Friday, March 7, the Consul General of Greece in New York, Iphigenia Kanara, visited Stockton University. Kanara was greeted by members of the Stockton Model UN Team, political science students, and participants in the Hellenic Studies Program. In addition, members of the Friends of Hellenic Studies, Assistant Professor of Political Science, Dr. Lauren Balasco, and Director of the Pappas Center for Hellenic Studies, Dr. Tom Papademetriou welcomed the Consul General to the campus.

At noon, the students, faculty, and members were able to enjoy lunch with Mrs. Kanara and gain insight into her experiences growing up in northern Greece and becoming a diplomat. She touched on the challenges that she faced managing her family and career. The discussion then opened for the group to ask questions.

Following the luncheon, Consul General Kanara and Papademetriou met with Ian Marshall, Dean of the School of Arts and Humanities, to discuss Stockton's current exchange programs in depth. Stockton President, Dr. Joe Bertolino was also able to meet with the Consul General to talk about cooperation and extended an invitation to visit Greece.

Later that afternoon, the event at the Lower L-Wing Art Gallery on the Galloway Campus welcomed dozens of members of the Greek-American community joined by others for Mrs. Kanara's lecture on foreign policy and consular issues affecting Greek Americans. She emphasized the importance of "peace, security, and prosperity." Guests had the opportunity to explore the current Byzantine Reflections Exhibit curated by Dr. Papademetriou.

The day concluded with a gesture of gratitude from the Pappas Center for Kanara's visit and the Greek Consulate which made a €10,000 donation to Stockton's Hellenic Studies Program. They presented Mrs. Kanara with a scaled version of "Hellenism Through the Ages in Nature, Spirit and the Arts," the George Kordis painting permanently on display in the Demetrios J. Constantelos Hellenic Collection and Reading Room on the second floor of the Bjork Library, further strengthening the university's commitment to Greek heritage and academic exchange. Mrs. Kanara was also invited to take part in the traditional celebration of the Vasilopita, a Greek custom symbolizing prosperity and good fortune.

This visit gave students, faculty, and the local Greek community the opportunity to speak with a representative of Greece. They were able to have meaningful discussions and have their questions answered by the Consul General. Her visit reinforced the strong ties between Stockton University and the local Greek community, leaving a lasting impact on students, faculty, and local attendees.



Image Left: The Consul General, Iphigenia Kanara enjoying lunch with Stockton students and faculty as well as members of the Friends of Hellenic Studies.

Image Right: Dr. Papademetriou presents the Consul General with a gift to thank the consulate for the gift of €10,000 to the Hellenic Studies Program.



Image Right: The Consul General gave a lecture about foreign policy and consular issues.



Image Left: The Consul General participates in the traditional Cutting of the Vasilopita, with assistance from Friends of Hellenic Studies' co-chair Mariea Kazantzis.

Recent Events

Stockton University Marks 1700th Anniversary of First Council of Nicaea

By Laura Leonel

Stockton University commemorated the 1700th anniversary of the First Council of Nicaea with a special lecture and a Byzantine art exhibit displayed in the Lower Art Gallery.

The exhibit, titled “Byzantine Reflections: Ancient and Modern in Church Architecture and Iconography,” was on display from Jan. 21 to March 23, 2025. It was curated by Dr. Tom Papademetriou, Executive Director of the Dean C. and Zoë S. Pappas Interdisciplinary Center for Hellenic Studies. The Pappas Center invited students, faculty, staff, and community members to explore the exhibit and attend the 2025 Constantelos Memorial Lecture on March 20th.

The annual lecture honors the late Rev. Dr. Demetrios J. Constantelos, a renowned Greek scholar in Byzantology and Professor Emeritus of History and Religious Studies at Stockton. This year’s lecture, delivered by Dr. George E. Demacopoulos of Fordham University, was titled “Nicaea and the Challenge of a Common Date for Easter.”

“The Center’s promotion of Hellenic culture, language, history, art and religion brings the gifts of the Greek world here to Stockton. We are lucky to have a place like this at our university,” said Dr. Edward Siecienski, professor of religion and Clement and Helen Pappas Professor of Byzantine Civilization and Religion.

Dr. Demacopoulos began by explaining the significance of the First Council of Nicaea, held in 325 A.D. under Emperor Constantine. The Council brought together Christian leaders to resolve conflicts within the early Church. One of its central debates was determining a unified date for Easter, in an effort to “engineer Christian unity” and align celebrations among believers.

The Council concluded that Easter should fall on the first Sunday after the first full moon following the spring equinox. However, early Christian communities had observed Easter based on either the Jewish Passover or independent regional calculations, which led to confusion and inconsistency across the Christian world.

While the Council attempted to standardize the date, the issue remains unresolved due to ongoing calendar differences and theological interpretations. Dr. Demacopoulos explained that Western Christian churches follow the Gregorian calendar, introduced in 1582, while Eastern Orthodox churches still adhere to the older Julian calendar. As a result, Easter is still celebrated on different dates by various Christian denominations.

Efforts to reach a common date continue today, though achieving consensus remains a complex and ongoing challenge for global Christian leaders.

Dr. Siecienski believes, “If a solution could be found, hundreds of millions of people in both East and West would be able to celebrate the resurrection of Christ together for the first time in centuries.”

At the end of the lecture, the Pappas Center thanked Dr. Demacopoulos for his detailed and reflective lecture on the challenges involved in finding a common date for Easter and presented him with a scaled down version of the George Kordis mural, Hellenism through the Ages in Nature, Spirit, and the Arts, the original of which is displayed in the Constantelos Hellenic Collection and Reading Room in the Bjork Library which is currently under renovation.





Dr. Dan Moscovici, Mariea Kazantzis, and the 2025 GIS-4655 class discussing their upcoming trip to Greece in May.

Dr. Tom Papademetriou, Dean Ian Marshall, and Dr. Demacopoulos in deep discussion.



The audience rises to recite the National Anthem of Greece.

Greek Eats!

Create your 2026 Lenten menu by clicking the links below to explore and try out Greek vegetarian selections throughout the coming year. The links offer some excellent non-vegetarian recipes as well!

Easter, the most important event on the Greek Orthodox calendar, is preceded by Lent, beginning on Clean Monday and extending to midnight on Holy Saturday. During this 40-day period, consumption of meat, all meat by-products (cheese, milk, eggs) and fish with a backbone is prohibited. Even olive oil and wine are limited. The rationale behind this strict fast is that the body must be cleansed, as well as the spirit, in preparation for accepting communion and celebrating Christ's resurrection. These days, only the very devout follow the full fast, but most Greeks will abstain on the first day of Lent and during Holy Week.

But for Greeks, even fasting is all about food! And with so many Lenten treats on offer, the 40-day pre-Easter abstinence feels more like indulgence than penance, relying heavily on seasonal fruits and vegetables and the bounties of the ocean. Included are tempting fresh salads, bean soups and stews, grilled shrimps and squid, steamed mussels, rice and pasta. The Lenten menu is crammed with such full flavors and inspired combinations that it promises to tempt fasters and non-fasters alike. So, whether you follow the Lenten fast or prefer Vegan, here are some delicious recipes to consider:

[Mary Kouzina's Lenten/Vegan Recipes](#)

Click on each image to view the recipe on Mary's website!





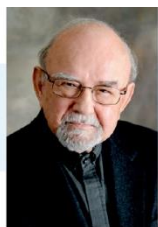
**The Dean C. and Zoë S. Pappas
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The late Rev. Dr. Demetrios J. Constantelos, Distinguished Research Scholar in Residence and the Charles Cooper Townsend Sr. Distinguished Professor of History and Religious Studies
Founder, Stockton University Hellenic Studies

Visit the Constantelos Hellenic Collection and Reading Room, Bjork Library, 2nd floor.

About the Pappas Center for Hellenic Studies

The Dean C. and Zoë S. Pappas Interdisciplinary Center for Hellenic Studies, originally established by the American Foundation for Greek Language and Culture (AFGLC) as the Interdisciplinary Center for Hellenic Studies, is housed in the School of Arts and Humanities, under the direction of the Dean, Dr. Lisa Honaker. With six endowed professorships, the Center's focus includes the disciplines of Greek language and literature, history and culture, classical archaeology, art history, philosophy, politics, anthropology, and Byzantine civilization and religion. Scholarly and artistic activities emphasize the diachronic range of Hellenism and promote student enrichment through travel and university exchanges in Greece and Cyprus (<http://www.stockton.edu/ichs>). The faculty in Hellenic Studies are:

Tom Papademetriou, Ph.D., Director of the
Dean C. And Zoë Pappas Interdisciplinary Center for Hellenic Studies
Constantine & Georgiean Georgiou Professor of Greek History

David Roessel, Ph.D.
Peter and Stella Yiannos Endowed Professor of
Greek Language and Literature

Edward Siecienski, Ph.D.
Clement and Helen Pappas Endowed Professor
of Byzantine Civilization and Religion

Katherine Panagakos, Ph.D.
AFGLC Endowed Professor of Greek Culture

Lucio Privitello, Ph.D.
Petros and Despoina Tsantes Family Professor
of Greek Philosophy

About the Friends of Hellenic Studies

The Friends of Hellenic Studies (FHS) is a community organization established by the late Rev. Dr. Demetrios J. Constantelos and members of the community to promote and strengthen the Stockton Hellenic Studies program. The Friends of Hellenic Studies organization raises money for student scholarships for activities related to Hellenic Studies at Stockton University and for study abroad travel to Greece, Cyprus, and other relevant places to the Hellenic world. Working closely with the Stockton University Foundation to advance its fundraising goals, the Friends of Hellenic Studies organization hosts many cultural and social events as well. In addition to providing for student scholarships, the Friends of Hellenic Studies were major donors to the Rev. Dr. Demetrios J. Constantelos Hellenic Collection and Reading Room in the Björk Library. To become a member, please join the Friends of Hellenic Studies at any of their announced meetings, or email fhs@stockton.edu for more information. The Co-Chairs of the Friends of Hellenic Studies are:

Mariea Kazantzis & Dr. Katherine Panagakos

The Hellenic Voice is edited by Sophia Demas, Cathy Karathanasis, Mariea Kazantzis, & Dr. Katherine Panagakos
Layout Design by Ryan Schocklin
Technical Resources by Sarah Albertson

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Hellenic Studies!



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HELLENIC COLLECTION
AND READING ROOM



DEAN C. & ZOË S. PAPPAS
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STOCKTON UNIVERSITY



STOCKTON
UNIVERSITY
SCHOOL OF
ARTS & HUMANITIES



Friends of
Hellenic Studies
ΛΟΓΟΤΕΧΝΙΑ ΕΚΤΟΣ ΔΙΑΔΟΧΟΥΣΙΝ ΑΝΑΛΟΓΩΣ