

**APPROVED RACE/RACISM TRANSFER COURSES (R1=27, R2=67)**

Course Name/Description Institution	Designation
<b>Atlantic Cape Community College</b>	
<p><b>ENGL202: Race and Ethnicity in Literature</b>                      This course is a study of literature from a variety of racially and ethnically diverse cultures, emphasizing struggles that have been overcome and suffering which people have endured. Students will use literature to discuss their own value systems (text to world critical thinking); providing a safe environment in which students can academically discuss a subject that troubles our culture today. This course is delivered not through lecture but reading, discussion, and reflective writing. Emphasis is also on the historic/geographic/political influences on a people and its literature. Meets General Education Requirement for Diversity and Humanities.</p>	<b>R2</b>
<p><b>ENGL215: 20<sup>th</sup> Century African American Literature</b>                      This course will examine the literature written by and about African Americans from the First World War through the end of the 20<sup>th</sup> century. Meets General Education</p>	<b>R2</b>
<p><b>HIST220: African American History</b>                      This course is designed to introduce students to the major themes, issues, and debates in African American history from its African origins until today. It will survey the formation of the African American identity and culture, demographic and migration patterns, contributions of African Americans to the larger culture and in-depth analysis of the struggle for freedom and equality. Meets General Education requirement for History and Diversity.</p>	<b>R2</b>
<p><b>SOCL 203 Social Inequality and Intergroup Relations</b>                      Focus on sociological theories and concepts to describe and explain interactions between groups in our multicultural society. Exploration of social, political, and economic dynamics inherent in conditions of social inequality within a framework that incorporates concepts and consequences of race, immigration status, social class, gender, age, religion, different ability, and sexuality. Analysis of the myriad challenges faced by our society as our American culture continues to diversify through changing ideologies, immigration, and globalization.</p>	<b>R1</b>
<b>Bergen Community College</b>	
<p><b>HIS-124 African American History [1877-Present]</b>                      The content of this course spans from the end of the Reconstruction Era to the present day. Its aim is to write into the historical discourse of all Americans the contributions of African Americans which shaped this country through their distinctive struggles and experiences.</p>	<b>R2</b>
<p><b>LIT-215 Black Literature in America</b>                      This course is a study of major African-American authors. The course provides a literary, historical, and sociological survey of the African-American experience. Students read works by such authors as Wheatley, Douglass, Ellison, Hurston, Baldwin, Malcolm X, Morrison, and Walker. &gt;General Education Course. &gt;Diversity Course.</p>	<b>R2</b>
<p><b>SOC-222 Ethnic &amp; Minority Group Relations</b>                      This course is a study of the diverse ethnic and multicultural structure of the United States. Particular attention is given to Native Americans, Hispanic Americans, Asian Americans, African Americans, Italian Americans, Irish Americans, and Jewish Americans. Topics taught include social, economic, and familial structures of various ethnic groups, the dislocation of new immigrants, prejudice and discrimination, and the life styles of various minority groups.</p>	<b>R1</b>
<b>Brookdale Community College</b>	
<p><b>HIST-145 African-American History I</b>                      Students will examine the cultural and historical themes of the African experience which dominated and influenced the evolving African-American culture during slavery. In reviewing African origins, students will study the Atlantic Slave Trade, its participants, the resulting African Diaspora and the contrasting perspectives on Africa and Africans during the Slave Trade period. The course will offer a survey of major events, issues, legislation and critical environmental factors shaping the African-American experience in Colonial America from the 1600's to the Civil War. NOTE: This course is offered only in the Fall term.</p>	<b>R2</b>
<p><b>HIST-146 African-American History II</b>                      Students will examine the complex historical, sociocultural and environmental forces which have shaped the African-American culture and its communities in the United States. After surveying how slavery became institutionalized in Colonial America, students will focus on events, legislation and issues defining the struggles, acts of resistance, varied accomplishments and cultural experiences unique to African-Americans from the Civil War and Reconstruction Era to contemporary times.</p>	<b>R2</b>
<p><b>HLT 110 Culture, Diversity and Healthcare</b>                      This course is intended to cultivate a student's knowledge and skill necessary to effectively communicate and interact with culturally diverse populations in the health care setting. Students gain an understanding of the process in developing cultural competence as a means of responding effectively to the ethnic</p>	<b>R2</b>

and racial demographic changes challenging our health care system, identify potential social, political, and economic determinants of health care disparities; and understand the importance of providing culturally and linguistically appropriate healthcare services with accreditation and regulatory agencies.	
<b>SOCI-216 Majority &amp; Minority Relations</b> This course examines the inter-relationship between race, class, gender and ethnicity and how these structures have shaped the experiences of all people in America. A sociological and historical perspective is applied to analyze how a social configuration characterized by cultural diversity affects the individual consciousness, group interaction and group access to institutional power and privileges. SOCI-101 is recommended, but not required.	<b>R2</b>
<b>Camden County College</b>	
<b>DSJ-101 Gateway to Social Justice</b> This gateway course in the Diversity and Social Justice Program provides a foundation in social justice education. Students will examine the social construction of identity, power, privilege, and structural inequalities, along with their consequences. Attention will also be given to past and present efforts to resist injustice and invoke social change.	<b>R1</b>
<b>HIS-131 African-Amer History I</b> This course offers a comprehensive survey of political, economic, and social life of the African-American in the United States from the period of colonization through reconstruction.	<b>R2</b>
<b>HIS-132 African-Amer History II</b> This course offers a comprehensive survey of political, economic, and social life of the African-American in the United States from post reconstruction to the present.	<b>R2</b>
<b>SOC-205 Social Diversity</b> This course will encourage students to use their sociological imagination to place themselves and their unique experience into the larger historical and cultural context of the United States. They will learn how they fit into this socially diverse and multi-cultural society, which is the product of centuries of social interaction among African Americans, Asian Americans, European Americans, Hispanic Americans and Native Americans of various gender identities and faiths. Sociological concepts which will be addressed include social caste, social class, race, ethnicity, gender, power, authority, dominance, colonization, immigration, segregation, genocide, stigma, privilege, master status, prejudice, discrimination, assimilation, pluralism, acculturation, and accommodation. Further, affirmative action, backlash and reverse discrimination will be studied.	<b>R2</b>
<b>County College of Morris</b>	
<b>HIS-123 History of Modern Africa</b> This course deals with the history, politics, economics and culture of Africa from the mid-1880s to the present. It provides an analysis of colonialism, nationalism and transfer of power, nation building and economic development and the international relations of African states.	<b>R2</b>
<b>HIS-203 History of Minorities in US</b> An historical survey of ethnic and racial minorities in the United States and the development of cultural pluralism. Emphasis is on the period since the Civil War, with attention to the role played by the various minorities in the nation's economic, political and cultural development and the status of these minority groups.	<b>R2</b>
<b>HIS-204 Hist African-American Exp</b> A survey of African-Americans from their African origins to the present. Emphasis is on the historical importance of the slavery experience, the black experience in the Civil War and Reconstruction era, and the development of segregation. Special attention is given to 20th century black contributions to American life and thought, black leadership issues and movements relevant to the black experience.	<b>R2</b>
<b>SOC-214 Cultural Diversity in America</b> A study of diversity in American life with an emphasis on the cultural, political and interactional patterns of ethnic and minority groups. Topics covered include assimilation, intergroup cooperation and conflict, cross-cultural communication, and theories of prejudice and discrimination. Attention is also given to national and global demographic trends.	<b>R2</b>
<b>Essex County College</b>	
<b>HST 121 African American History I</b> This course surveys the African-American experience from Africa to the Reconstruction Era in the U.S., beginning with African civilizations and West African explorations of the Western hemisphere. It concludes with the end of slavery in the United States. The economic, social, political and psychological dynamics of African, Caribbean and African-American life and interracial relations are discussed in this global study.	<b>R2</b>
<b>HST 122 African American History II</b> This course examines the African presence in the United States of America and the Caribbean from the end of slavery in the West in the mid/late 19th century to the present. Economic, social, political and psychological dynamics of African, Caribbean and African-American life are discussed throughout this global study with a focus on U.S. history and interracial relations.	<b>R2</b>

<p><b>HST 135 Survey of African History II</b>  This course, HST 135, is a continuation of HST 134. The course begins with an assessment of the late 19th century European impact on Africa. It will consider the socioeconomic, political, and ideological reactions of African peoples to colonial rule. There will be an in depth examination of the nature of colonialism and neo-colonialism, as well as the national movements of independence. The course will conclude with an examination of the contemporary challenges faced by Africans and the modern African state today.</p>	<b>R2</b>
<p><b>SOC 203 Racial and Cultural Minorities</b>  This course analyzes the influence and contributions of selected racial, ethnic, and cultural minorities in contemporary American life. Emphasis is placed on the structural elements in American society affecting the entry of such groups into the mainstream of American life. The social and psychological dynamics of prejudice and discrimination are examined.</p>	<b>R1</b>
<p><b>SOC 205 Sociology of the Black Comm.</b>  This course examines the social forces operating in the Black community. Consideration is given to the changes in the philosophy of the Black movement and changes in attitude about integration. Black leadership is particularly stressed.</p>	<b>R1</b>
<b>Kean University</b>	
<p><b>SOC3350 Social Inequality in America</b>  SOC 3350 SOCIAL INEQUALITY IN AMERICA An analysis of social stratification in the United States through the lens of class, race, ethnicity, and gender. Comparisons made with other industrialized societies.</p>	<b>R1</b>
<b>Hudson County Community College</b>	
<p><b>HIS-130 African-American History</b>  The historical experience of African-Americans has often underlined the shortcomings of American society: slavery, Civil War, racism and Jim Crow laws. Yet, from Jamestown in 1619 to Anytown, USA today, African-Americans have helped build America, fought its wars, and, most importantly, helped to define our unique American identity. This is a story for all Americans.</p>	<b>R2</b>
<p><b>HIS-133 History of Africa</b>  This course explores the history of the diverse continent of Africa from the origins of humanity to the present day. Key elements include empire and state formations, the development and influence of religion, diversity of cultures, the impact of geography, Trans-Saharan trade, the slave trades, European intervention, African resistance, and independence.</p>	<b>R2</b>
<p><b>MUS 104 The African American Musical Heritage</b>  This course surveys the forms of music associated with the African-American community from the 19th century to the present – worksongs, spirituals, gospel, blues, jazz, R&amp;B, soul and hip-hop, among others. The course considers the influence of the music's African roots and also the role of race in American cultural history.</p>	<b>R2</b>
<p><b>SOC-260 Race &amp; Ethnic Relations</b>  This course examines the structure, functions, and conflicts associated with race and ethnic relations, and the interaction between minority and majority groups. Emphasis is placed on the intersection of race, ethnicity, gender, class and religion and its impact on racial/ethnic identities. Historical and contemporary experiences of various racial/ethnic groups will be explored and various sociological perspectives will be applied. Race and ethnic relations will be explored from both the national (U.S.) and the global perspectives.</p>	<b>R1</b>
<b>Mercer County Community College</b>	
<p><b>ENG 213 - African American Literature</b>  A survey of literary works by writers of the African Diaspora produced in the Americas from the 18th century to the present. Proceeds chronologically, starting with African-born producers of the literature, oral and written, continuing with the folk tradition, moving through the slave narratives, the Harlem Renaissance, the Black Arts Movement and ending with contemporary works and the immigrant experiences.</p>	<b>R2</b>
<p><b>HIS 109 - African American History</b>  Studies the history of the African American from the beginnings in the 15th century to the present. Special emphasis on the investigation and analysis of the historic sources of the problems that African Americans confront in America today.</p>	<b>R2</b>
<p><b>SOC 209 - Racial, Ethnic and Minority Groups</b>  Explores the sociological dynamics of dominant/minority group relations in contemporary U.S. society. Students examine the social construction of race and ethnicity in America as well as the reasons for immigration; patterns of inter-group contact; and the struggles associated with assimilation, acculturation, and other models of dominant/minority group interactions.</p>	<b>R1</b>
<b>Middlesex College</b>	
<p><b>AFS-121: Introduction to African-American Studies</b>  Introduction to the foundations and approaches of African-American studies. Examines historical, sociological, psychological, religious and philosophical perspectives of the African-American experience.</p>	<b>R2</b>

<b>AFS-231: African-American History</b> This course surveys the history of the African Americans in the United States from African origin to the present. Special attention will be given to the social, political, economic experiences and events that have helped shape the African-American community.	<b>R2</b>
<b>ENG-227: African American Literature</b> The literature of the Black American from African and Pre-Civil War songs and tales to the writers of the Reconstruction, the early 1900's, the Harlem Renaissance, the WPA Writers-Workshop and the new Black writers of the 1990's.	<b>R2</b>
<b>SOC-205: Diversity and Multiculturalism in U.S. Society</b> An examination of the historical and contemporary experiences of the U.S.'s diverse and multicultural population, including cultural values, lifestyles, and contributions of a cross-section of diverse identities, which include categories such as race, ethnicity, gender, social class, sexual orientation, and disability status. Students apply a sociological perspective to policy issues regarding diversity and multiculturalism, as well as discuss how a person's status in each group influences his or her social interactions, rights and life chances.	<b>R2</b>
<b>SOC-223: Class and Social Inequality</b> An examination of the cause and consequences of social inequality in American society from a sociological perspective. Topics include an overview of social stratification and social mobility, class and income distribution, poverty, racial and gender inequality and their intersection, as well as a specific focus on the role of the political, economic and education institutions in perpetuating these inequalities.	<b>R2</b>
<b>Ocean County College</b>	
<b>ENGL 223 African American Literature</b> The course includes short stories, slave narratives, poetry, drama, the novel, beginning with the writings from the 1700s to the present day, exploring the struggles, dreams, artistry, wit, conceptions, and perceptions of authors and of voices too long silenced.	<b>R2</b>
<b>HIST 191 African-American History</b> This survey course will look at the social, economic, and political history that shaped the African experience from its roots through the post-Civil War and Reconstruction Era in America, the consequences of emancipation, the development of African nationalism, the Civil Rights movement, the influence of racism and modern African American culture. Students will study the cultures of seventeenth century West Africa, the Atlantic Slave Trade, its effects on antebellum America and struggle of African Americans throughout the twentieth century. The course will focus on the key events, legislation, social issues and figures that influenced the progression of African-Americans throughout American history.	<b>R2</b>
<b>SOCI 238 Race and Ethnicity</b> This course deals with core concepts and issues related to race and ethnic relations and patterns of immigration. It examines the concept of stereotyping, the differentiation between prejudice and discrimination, and the spectrum of intergroup relations, ranging from pluralism to extermination. The history and experiences of select racial, ethnic, religious, and cultural subgroups in American society will be explored.	<b>R1</b>
<b>Passaic County Community College</b>	
<b>CJ-302 Race, Crime and Justice</b> This course involves an in-depth, comprehensive look at the relationship between race and crime in the United States.	<b>R1</b>
<b>SO-102 INSTITUTIONAL RACISM</b> This course follows an historical approach to the evolution of racism, the identification of racism, and a study of power and control in America's major institutions.	<b>R1</b>
<b>Raritan Valley Community College</b>	
<b>ANTH 110 - INTRODUCTION TO NATIVE NORTH AMERICANS</b> The course examines the origins and social evolution of Native American societies. Special emphasis is placed upon the consequences of contact with Euro-American societies and the social, economic and political conditions of contemporary Native Americans. Past and current ethical aspects of Euro-American contact with Native Americans are also explored. Also covered are the contributions of Native Americans to cultures around the world.	<b>R2</b>
<b>ANTH 202/HIST 204/ENGL 207 - GLOBAL PATTERNS OF RACISM</b> This interdisciplinary course draws on texts in the social sciences, history, and literature to survey the causes and manifestations of racism in diverse cultures. Examples are grouped under two models: colonial settler societies and societies that create an Internal Other. Case studies include European colonialism, slavery and post-slavery societies, caste societies, anti-Semitism, ethnic cleansing, imperialism and post-imperial genocides.	<b>R1</b>
<b>ENGL 207 GLOBAL PATTERS OF RACISM</b> This interdisciplinary course draws on texts in the social sciences, history, and literature to survey the causes and manifestations of racism in diverse cultures. Examples are grouped under two models: colonial settler societies and societies that create an Internal Other. Case studies include European colonialism, slavery and post-slavery societies, caste societies, anti-Semitism, ethnic cleansing, imperialism and post-imperial genocides.	<b>R1</b>

<p><b>ENGL 214 - RACE IN AMERICAN LITERATURE AND POPULAR CULTURE</b>  This course examines the social construction of race in the US through the lens of American literature and popular culture. It focuses on key moments in American history, from seventeenth-century colonial America to the present, to explore how racial categories have been created and re-created. Students will analyze the evolution of these racial categories, like white, black, Asian, Latino, and Native American, while exploring how racial groups are pitted against each other and how categories like gender, class, and sexuality intersect with race. Readings from a range of disciplines will provide students with the historical and social context necessary to analyze cultural texts, like novels, short stories, advertisements, films, political cartoons, TV shows, songs, and speeches.</p>	<p><b>R1</b></p>
<p><b>ENGL 223 - ETHNIC WRITERS IN AMERICA</b>  This course explores the connections between ethnic identity and literature/culture in the United States. Focus will be the representation of life stories and cultural experiences by writers from differing ethnic communities and pasts, including literature by members of “old” and “new” ethnic groups in the United States: African Americans, East Asian/South Asian Americans, Native Americans, Latinos/as, “white” ethnics, and others. Students will explore themes such as ethnic and racial stereotypes, ethnicity and gender, assimilation versus cultural heritage and memory, translating experiences into a new culture and language, responses to myths about immigration and the “American Dream.”</p>	<p><b>R2</b></p>
<p><b>ENGL 231 - AFRICAN AMERICAN LITERATURE</b>  This multidisciplinary course is designed to define and assess African American literature and its contributions to American culture and the American literary canon. The course will cover/explore Colonial times through the present, including antebellum and postbellum poetry and prose, African American Modernism, the Harlem Renaissance, African American Postmodernism, the Black Aesthetic Movement, African American Neo-Realism, and African American Speculative Fiction.  In order to understand and appreciate the oral and written traditions/literary expressions of African Americans, students read a variety of texts; folktales, short stories, poetry, novels, and dramatic works, and analyze works in the African American oral/spoken word and musical traditions. Students also read contemporary literary criticism, as well as pertinent theoretical works from other disciplines.</p>	<p><b>R2</b></p>
<p><b>HIST 191 - AFRICAN-AMERICAN HISTORY</b>  This course examines the history of African Americans and people of African ancestry in North America and the United States. It concentrates on major historical themes including the role of slavery in the genesis of African American society, the consequences of emancipation and industrialization, the effects of migration, the development of Black nationalism, the Civil Rights and Black Liberation movements, the effects of racism, and contemporary African American culture and liberation movements. Students in this course will be able to better understand the Black experience and the ways race, class, and gender have shaped Black Americans’ historical journey as well as how the past continues to impact the status and experience of Black Americans today.</p>	<p><b>R2</b></p>
<p><b>HUMN 191/PHIL - INTRODUCTION TO AFRICANA PHILOSOPHY &amp; THOUGHT</b>  This course serves as an introduction to Africana philosophy and thought. As such, it explores the unique set of questions raised by the emergence of “Africans” and their diaspora designated by the term “Africana.” Such concerns include the convergence of most Africans with the racial term “black” and its many connotations. Africana philosophy then designates a specific subset of Africana thought which involves theoretical questions raised by critical engagements with ideas in Africana cultures and their hybrid, mixed, or creolized forms worldwide. This course will explore questions such as: Is there Africana philosophy? If so, what is it? Who are Africana philosophers? Who counts as an Africana philosopher? These questions also lead to questions about the idea of “Africa” itself, as well as meta philosophical questions about the nature of philosophy, and philosophical anthropological questions about the nature of being human.</p>	<p><b>R2</b></p>
<p><b>SOCI 231 - AMERICAN MINORITY RELATIONS</b>  This course will examine racial, ethnic, sexual, religious, and other minority groups in American society, with particular emphasis on oppression of these minorities.</p>	<p><b>R2</b></p>
<p><b>Rowan College South Jersey (Glouster)</b></p>	
<p><b>ENG241: SURVEY OF AFRICAN AMERICAN LITERATURE</b>  This course introduces African American literature, exploring the contributions of noted African American writers. The course focuses on the impact these writers had on American culture and society from its early history to the present.</p>	<p><b>R2</b></p>
<p><b>HIST 107 African-American History</b>  This course is a survey of the major social, economic, and cultural developments within the African-American community from its African origins to the present. The course emphasizes the formation of African-American identity and culture, demographic and migration patterns, contributions of African-Americans to the making of America, and an in-depth analysis of legal and political status as it pertains to the history of a people.</p>	<p><b>R2</b></p>
<p><b>SOCI 238 Social Minorities and Intergroup Relations</b>  This course provides a study of prejudice, discrimination, and the relations between and within different cultural and racial groups in the United States.</p>	<p><b>R1</b></p>
<p><b>SO 207</b>  This course provides a study of prejudice, discrimination, and the relations between and within different cultural and racial groups in the United States.</p>	<p><b>R1</b></p>

<b>Rowan College (Cumberland)</b>	
<p><b>HI 208</b> This course will provide a survey of the political, economic, social, and cultural history of African Americans from the 17th century to the present. Students will be encouraged to develop a critical and analytical approach to historical problems.</p>	<b>R2</b>
<p><b>AN 103 Cultural Diversity in the U.S.</b> An Exploration of multiculturalism, inclusiveness, tolerance and a celebration of different life ways in the United States. Critical understanding and reflective analysis will be used to broaden our perspectives on these issues.</p>	<b>R2</b>
<p><b>CJ 115 Diversity Issues in Criminal Justice</b> A critical examination of race, gender, and other diversity issues in the development, organization and operation of the U.S. criminal justice system.</p>	<b>R2</b>
<p><b>SO 207 Social Minorities &amp; Intergroup Relations</b> This course provides a study of prejudice, discrimination, and the relations between and within different cultural and racial groups in the United States.</p>	<b>R1</b>
<b>Rowan College (Burlington County)</b>	
<p><b>HIS 267 African American History I</b> This course examines the economic, political, and social history of African people from seventeenth century west Africa through the Atlantic Slave Trade; colonial and antebellum America; the Civil War; and Reconstruction up to 1877</p>	<b>R2</b>
<p><b>HIS 267 African American History II</b> This course focuses on the political, economic, cultural, and social evolution of African Americans from America's Reconstruction period to the present.</p>	<b>R2</b>
<p><b>SOC-210 Minority Groups</b> This course focuses on the causes, consequences, and justifications of the inequalities associated with race, gender, and ethnicity in the United States and in other societies. It examines current social policies and explores alternative routes to social change.</p>	<b>R1</b>
<b>Salem County College</b>	
<p><b>DIV 101 Diversity and Multiculturalism in the U.S.</b> Examines perspectives and issues of the multicultural and multiracial world in which we live. The goals are to focus on groups that traditionally have been underrepresented. These groups might be characterized by race, ethnicity, gender, age, political and/or religious traditions. The course also explores both the historical and contemporary experiences of various groups and global society.</p>	<b>R2</b>
<b>Sussex County Community College</b>	
<p><b>SOCA 215 - Perspectives On Race, Gender, Class and Culture</b> This course explores the effects of social structure and of dominant and subcultural norms and values on individuals, families and groups. Racism, sexism, homophobia, ageism, class bias and rigid gender roles are examined in depth with focus on the effects of advanced industrial capitalism on these phenomena.</p>	<b>R2</b>
<b>Union County College</b>	
<p><b>ENG 227 – African American Literature I</b> This course includes a survey of selected writings by African Americans emphasizing the literary significance of each work and author, studied in its historical and sociological contexts from slave narratives and early folk tradition to the beginnings of the Harlem Renaissance of the 1920's.</p>	<b>R2</b>
<p><b>ENG 228 – African American Literature II</b> This course includes a survey of the selected writings by African Americans emphasizing the literary significance of each work and author, studied in its historical and sociological contexts from the Harlem Renaissance of the 1920s to the resurgent cultural self-consciousness of the 1960s to the present proliferation of African American literature.</p>	<b>R2</b>
<p><b>HIS 105 – Afro-American History I</b> This course is a history of Black people from their advent in the New World to the Civil War. The African heritage and its contributions to the development of African-American culture are considered along with the slave trade and the effects of the institution of slavery. Also included are the early struggles for emancipation, resistance to slavery, the Abolitionist movement viewed from both the black and white perspective, the reasons behind the Emancipation Proclamation, and the impact of the Civil War on American society.</p>	<b>R2</b>
<p><b>HIS 106 – Afro-American History II</b> This course is a history of Black people from Reconstruction to the present. The promise and disappointment of freedom in the post-Civil War world and the emergence of the new black leadership in the struggle for equality and dignity are considered. From Booker T. Washington's cooperative approach to the present, the student studies the forces that are shaping the emergence of Black people as full participants in American Life.</p>	<b>R2</b>

<p><b>SOC 206 – Minorities in American Life</b>  This course is a sociological investigation of the history and present status of minority majority relations in American society, focusing upon ethnic, racial and religious minorities. Special attention is given to such issues as the origin of prejudice and discrimination and the tensions and conflicts inherent in intergroup relations. Possible resolutions are discussed.</p>	<b>R2</b>
<p><b>SOC 207 – Social Inequality</b>  This course examines the concepts of race, gender and social class and how they are manifested in social life. A number of socially relevant topics will be discussed including social class and power, racism, sexism and discrimination. In addition, class-based and gender-based social policy will also be examined. Possible resolutions to these and other issues are also explored.</p>	<b>R2</b>
<b>Warren County Community College</b>	
<p><b>HIS 210 African/American History</b>  The historical experience of African Americans has generally been overlooked and marginalized in the dominant historical narrative. The content of this course spans one hundred thirty years from the end of the Reconstruction to the present day and aims to write into the historical context of all Americans and African Americans, their contributions to shaping this nation and their distinct struggles and experiences</p>	<b>R2</b>
<p><b>HIS 260 History of American Immigration</b>  This course centers on tracing the changing partners of American immigration and immigration policy. The course addresses the historical conflicts of assimilation and inclusion of racial and ethnic minorities into the American mainstream, both socially and politically.</p>	<b>R2</b>
<p><b>SOC 120 Racial and Ethnic Relations</b>  This course provides a review of the historical experiences of racial and ethnic groups in American society. It provides analysis of the social, political, and economic situations of minority groups up to the present.</p>	<b>R2</b>
<b>College of New Jersey</b>	
<p><b>WGS/KHS 151 GENDER, RACE, AND SEXUALITY IN U.S. SPORTS</b>  This course looks at how youth, collegiate, and professional sports in the U.S. intersect with gender, race, ethnicity, sexual orientation, social class, (dis)ability, and politics to illuminate how sport functions as a type of microcosm of United States society in which hegemonic norms are constantly being reinforced.</p>	<b>R2</b>
<b>Drew University</b>	
<p><b>SOC 226 Sociology of Race/Ethnicity</b>  Focuses on an analysis of race and ethnicity as social constructions. An examination of the creation of race and ethnic categories and process of social stratification based on these categories. Explores the historical, economic and political processes that shape our understanding of race and ethnicity in the U.S. and abroad.</p>	<b>R2</b>
<b>Johns Hopkins University</b>	
<p><b>AS 61.213 SCREENING DIFFERENCE: RACE IN AMERICAN FILM</b>  This course will explore how race and ethnicity have been represented in American film from the early 20th century to the present. Through in-class screenings, open discussion, and short, analytical written responses, students will learn the basics of film analysis and improve their critical thinking skills. No prior experience in film studies required.</p>	<b>R2</b>
<b>Le Moyne College</b>	
<p><b>HIST 417: AFRICAN HISTORY SINCE 1885</b>  This course focuses on the colonial experiences of African communities. Beginning with the scramble and the partition of Africa, this course examines the nature of European intrusion in the continent, the various forms of African response, the triumph of European militarism, the establishment of colonial administrative systems in Africa.</p>	<b>R1</b>
<b>Penn State University, Berks</b>	
<p><b>Sociology 119 The Sociology of Race and Ethnic Relations</b>  Historical patterns and current status of racial and ethnic groups; inequality, competition, and conflict; social movements; government policy.</p>	<b>R1</b>
<b>Rider University</b>	
<p><b>MCS 110 Race/Class/Gender Amer Society</b>  This interdisciplinary course analyzes the ways in which race, class, gender and ethnic relationships shape the experience of all persons in this society. It examines the categories of race, class and gender as social constructs that have been historically developed and sustained by economic, social, political, and cultural factors.</p>	<b>R2</b>

<p><b>ENG 228 Black American LITT</b>  ENG 228 BLACK AMERICAN LIT A survey of writings by black Americans, presented historically from early slave narratives through emancipation, reconstruction, the Harlem Renaissance, and literature from the 1930s to the present. This course counts towards the fulfillment of the Disciplinary Perspectives element of the CLAS general education curriculum.</p>	
<b>Rutgers University</b>	
<p><b>01:920:306 Race Relations</b>  Dynamics of U.S. race relations seen in theoretical and historical perspectives; significance of racial domination/subordination in world context; current issues.</p>	<b>R1</b>
<p><b>04:567:215 Gender, Race and Class in the Media</b>  Content, treatment, and effects of women and minority group coverage in television, newspapers, magazines, popular music and film.</p>	<b>R2</b>
<p><b>SOCIOLOGY 101: Introduction to Sociology</b>  Sociology is one of several historic social science disciplines, along with anthropology (social-cultural), economics, political science, and psychology. Sociology is the scientific study of social life. It is an extremely encompassing and a diverse field of exploration. At the core of sociology, however, is that sociologists recognize that human behavior and interactions occur within social and historical <b>context</b>. Individual experiences are shaped by one's group memberships and social location, interpersonal relationships, and interactions with major social institutions including the family, educational system, media, the economy, the state, and so on. In their many forms, groups broadly framed from street gangs (Whyte 1943) to groups of nations found in world society (Meyer 1980), and everything in between, remains the discipline's primary unit of analysis.</p>	<b>R2</b>
<b>Salisbury University</b>	
<p><b>HIST 314 African-American Hist to 1865</b>  Explores African-American history from the Colonial period to 1865. Highlights the development and perpetuation of slavery, the vibrancy of free black communities, the rise of antislavery leaders and movements, and social conditions experienced by African Americans. Three hours per week with enhancement.</p>	<b>R2</b>
<b>St. Joseph's University</b>	
<p><b>ENG 427: The Harlem Renaissance</b>  Linked by history, race, gender, and fate, but arguably little else, how do Black women writing in the U.S. write themselves into the idea of America? This course examines, exclusively, Black women's texts to answer this question. Covering a minimum of three traditional African American literary periods, students are positioned to effectively question notions of privilege and power driven by the intersectionality's of gender and race. Some background in African American literature is strongly recommended, but not required. This course satisfies the following University/English department requirements/overlays: Art/Lit, Diversity, Gender Studies, Writing Intensive, and Africana Studies.</p>	<b>R2</b>
<b>SUNY Binghamton University</b>	
<p><b>AFST 101 Intro To Africana Studies</b>  A broad survey of some of the major themes in African, African American and other African diasporic experiences over a period of several hundred years. It centers on systems, movements and ideas that have transcended national, continental and oceanic boundaries - including slavery and emancipation, politics and religion, culture and identity, colonialism and nationalism. Overall, the course is an introduction to the making of the modern world, from the standpoint of black experiences globally.</p>	<b>R2</b>
<b>Susquehanna University</b>	
<p><b>HIST115 AFRICAN-AMERICAN HISTORY</b>  A survey of US history with African-American experiences as its centerpiece. By adopting cultural, economic, political, and social approaches to the past, the course emphasizes themes of identity, strategy, and agency. The course emphasizes students' ability to: 1. Understand how historians acquire &amp; evaluate information, including how they: differentiate between primary &amp; secondary sources, &amp; utilize both to analyze the past. b. recognize various categories of these sources. 2. Describe the way the past is relevant to the present. 3. Analyze changes over time by tracing connections via chronological narratives. 4. Articulate the ways in which diverse historical actors shaped &amp; were shaped by historical events. 5. Recognize various types &amp; perspectives of historical analysis. 6. Integrate methods of diversity analysis while addressing African- American history. 7. Recognize and understand the diversities of the human experience in African-American history.</p>	<b>R2</b>
<b>Temple University</b>	
<p><b>General Education: Diversity &amp; Education 823: Kids in Crisis: When Schools Don't Work</b>  This course is designed to teach students how to think about social problems and the role that race plays in how those problems are understood and addressed. Social problems represent a gap between what we would like society to be like and the lived reality for individuals in the society. Devising collective solutions to social problems and participating in their implementation is an important role for citizens in a democracy. This General Education course will use four pressing social problems in American society that play out in our schools – <b>racial identity, school discipline, segregation</b> and</p>	<b>R1</b>



<p><b>dropout</b> - to examine how people's "subject positions" influence how they experience these social problems. There are three questions that will guide our exploration of these social problems:</p>	
<p><b>DAAAS 0829 Section 1: The Historical Significance of Race in America</b>  Why were relations between Native Americans and whites violent almost from the beginning of European settlement? How could slavery thrive in a society founded on the principle that "all men are created equal"? How comparable were the experiences of Irish, Jewish, and Italian immigrants, and why did people in the early 20th century think of them as separate "races"? What were the causes and consequences of Japanese Americans' internment in military camps during World War II? Are today's Mexican immigrants unique, or do they have something in common with earlier immigrants? Using a variety of written sources and outstanding documentaries, this course examines the racial diversity of America and its enduring consequences.</p>	<b>R1</b>
<p><b>FMA 0843. Race &amp; Ethnicity in American Cinema</b>  Movies have played a central role in how we understand race, racial categories, and ethnic cultural identities. We will study Hollywood's evolving portrayal of African-Americans, Asian-Americans and ethnic groups like Latinos and Italian-Americans. From Edison's early films, through "Birth of a Nation," and to the present, commercial cinema has denigrated Americans of color and stereotyped its ethnic groups. How are stereotypes built up on century-old cinematic traditions and how do they function today? What self-images have minority filmmakers presented as an alternative to mainstream views? In addition to looking at the critiques, we look at more positive aspects of ethnic and racial images and examine the ways that these images speak to the history of the nation as a whole. NOTE: This course fulfills the Race &amp; Diversity (GD) requirement for students under GenEd and Studies in Race (RS) for students under Core. Students cannot receive credit for this course if they have successfully completed</p>	<b>R2</b>
<p><b>SOC 0833 Race &amp; Poverty in the Americas</b>  The transatlantic slave trade was one of the most brutal and momentous experiences in human history. Attitudes toward Latino, Caribbean, African, and Asian immigrants in the United States today can only be fully understood in the contexts of slavery and the "structural racism," "symbolic violence" (not to mention outright physical violence), and social inequalities that slavery has spawned throughout the region. Although focusing primarily on the United States, we will also study the present entanglements of poverty and race in Brazil, Haiti, and other selected nations of "The New World," placing the U.S. (and Philadelphia in particular) experience in this historical context. NOTE: This course fulfills the Race &amp; Diversity (GD) requirement for students under GenEd and Studies in Race (RS) for students under Core.</p>	<b>R1</b>
<p><b>SOC 0835 Ethnicity &amp; Immigrant Exp-US</b>  How do immigrants learn to become American? How does living an ethnic identity vary for different groups? When does ethnicity become a chosen identity or an unwanted label? How do we learn to value some aspects of ethnicity but not others? What are markers of ethnicity? How do language, food, music, family and community work to provide authenticity to the American immigrant experience? What happens to ethnicity with assimilation to the American way of life? Can ethnicity combat the tidal social expectations to conform to the dominant culture? Using a variety of written materials including novels that explore the ethnic identity of different groups, this course raises questions about how ethnicity and American identity are connected. NOTE: This course fulfills the Race &amp; Diversity (GD) requirement for students under GenEd and Studies in Race (RS) for students under Core.</p>	<b>R1</b>
<b>University of California Los Angeles (UCLA)</b>	
<p><b>Cluster 20: Race and Indigeneity in the United States</b>  How can a nation as racially diverse as the United States and a state as ethnically varied as California nurture a sense of unity and community? Looking at social and cultural themes that shape contemporary American life, students explore questions such as, "What is the role of race in society today?" and "How are racial stereotypes produced and sometimes challenged in popular culture?" The cluster engages students in active dialogue and debate to teach them to be culturally fluent in the new multiethnic complexities that have displaced the outdated black-white paradigm of U.S. race relations.</p>	<b>R1</b>
<p><b>Cluster 20B: Inter-Racial Dynamics in American Society &amp; Culture</b>  This class examines the nature and meaning of race in U.S. society through various disciplinary perspectives, including sociology, history, literary criticism and film studies. Our aim is to understand that the concept of race is of recent origin, resulting from the ways of thinking that emerge in Europe and North America over the past few hundred years. We focus on race as a social and cultural category and the ways in which it shapes contemporary U.S. life.</p>	<b>R1</b>
<b>Washington College</b>	
<p><b>HIS 111 Introduction to History: Underground Railroad</b>  The Underground Railroad is a subject rich in legend. But the Underground Railroad did exist and the reality is more interesting than the fiction, and demonstrates one of history's best examples of interracial cooperation, as well as civil disobedience. Blacks and whites in the loosely organized agency were united by a common opposition to slavery and a desire to help individual slaves become free--and a willingness to break the law to do so. This course introduces students to the discipline of history by exploring compelling themes or problems in history. Through study of different topics, each section instructor will teach students the core methodological skills of historical analysis and interpretation. Students are expected to appreciate differing interpretations of the same historical questions. Students will study appropriate primary and secondary sources in the field, and learn the basic analytical and writing skills historians use to interpret the past.</p>	<b>R2</b>