

R1/R2 Courses



Fall 2021

Beginning in fall 2021, Stockton offers a variety of Program and General Studies courses at all levels that are Race and Racism Education-designated courses. These include Race and/or Racism Education intensive courses (R1) and Race and Racism Education-Across-the-Curriculum courses (R2). The designation R1 or R2 indicates the role and function of the study of race and racism education in the course, not the degree of course difficulty.

R1 – Race and/or Racism Intensive courses, which can be either Program or General Studies courses, focus on race and racism education as the core subject of the course, meaning that the majority of the course materials and assignments are spent discussing these issues in a variety of contexts.

R2 – Race and/or Racism Education-Across-the-Curriculum courses focus on disciplinary or interdisciplinary content. They use the study of race and racism education as a way of learning about another subject (i.e., history, chemistry, social work, or marketing). Explicit connections should be made between ideas about race and racism education and disciplinary content, and at least 25% of course time should be devoted to the study of race and/or racism education and engage students in activities that support learning of these complex fields. This can include assigning focused activities in class and/or as homework assignments, offering direct instruction on these topics, assigning reading about race or racism education, or providing feedback on student drafts for Page 6 of 7 assignments

AFRI 1101.001: Introduction to Africana Studies (TR 10:30am-12:20pm)

International/Multicultural course (I).

This course introduces students to the field of Africana Studies using a broad overview and introduction to the core content areas of the field including: Black History, Black Psychology, Black Religion, Black Social Organization, Black Economics, Black Expressive Culture and Black Politics.

AFRI 2112.091: The History of Black Education (online)

Historical Consciousness Course (H).

This course will explore the history of African American Education and the struggle to secure their dignity as human beings and rights as American citizens through educational attainment. Diverse viewpoints of leading black intellectuals, the rule of law, emancipation, citizenship, and segregation will be examined.

AFRI 2124.001: The Institutionalization of Black Racism (TR 12:30-2:20pm)

This course will examine the origins of race and racism, and the ways it has been used specifically to stall the progress of people of African descent in the United States. The course will begin with the buying and selling of Black bodies to build this nation, then examine the continued systematic racism post-enslavement sewn into the fabric of nation in the political system, criminal justice system, banking and finance, the educational system, sports, entertainment, business ownership, home ownership, and more.

AFRI 3601.091: Black Feminism (R 2:30-4:20pm; hybrid)

In this course students will explore black feminism and the intersection of race, class, gender, and sexuality related to black women in the U.S. Black feminism theory and activism, black women's expressive culture, sexuality and body politics, and black women in popular culture will be critically examined. Students will understand black feminism and its connection to social justice using a variety of texts including novels, critical textbooks, films, and personal narratives.

ANTH 2245.001: Race, Ethnicity and Immigration (TR 2:30-4:20pm)

International/Multicultural (I)

The aim of this course is to develop an understanding of historical and contemporary anthropological conceptions of race and ethnicity. Students will be expected to engage in-depth ethnographic readings, conduct an oral history, and facilitate course discussion.

GAH 2350.091: Black Men in America (T 6:00-7:50pm; hybrid)

Historical consciousness course. (H)

This course examines the myths and realities surrounding the lives, status and opportunities of black men. Through historical sources, works of literature, and documentaries that span the slave era to the present, this course provides a comprehensive view of social, political, economic and cultural changes and challenges faced by black men in America.

GAH 2360.001: Civil Rights Movement: 1950s-1980s (TR 12:30-2:20pm)

Historical consciousness course (H).

The twentieth century struggle for equality, desegregation, voting, education and employment rights for all Americans was a significant period in United States history. This course introduces students to a period that significantly changed how people of African descent in America were viewed and how the world viewed America. It will focus on the issues, people, achievements, frustrations, passion and power inherent in the era.

GIS 3190.091: Black Power (online)

Open only to juniors and seniors.

International/multicultural course (I).

This course is designed and structured to provide students with a broader understanding of the human condition through the black experience and perspective. It is an examination of the black experience in its attempt to gain understanding, gain political and economic power, and to humanize the world. The course is also designed to stimulate student interest in, and perhaps a better appreciation for, contributions and achievements made by black Americans in the areas of science, history, medicine, economic productivity and civil rights.

GIS 4601.001: African Americans-A Seminar (TR 12:30-2:20pm)

Open only to juniors and seniors.

International/multicultural course. (I)

This interdisciplinary seminar will be a forum for intellectual exchange on the dynamics of African-American life and culture. Depending on faculty and guest scholar resources, the focus will vary each term offered but will range across historical perspectives, religious issues, social organizations, politics, economics, psychological perspectives, the creative and performing arts, and scientific/technological perspectives. Students will select topics for in-depth investigation.

GSS 1092.001: Introduction to African-American Studies (TR 10:30am-12:20pm)

This is a Freshman Seminar. Open to Freshman only. International/Multicultural Course. To introduce the student to the field of African American Studies. Broad overview and introduction to the core areas in African American Studies including: Black History, Black Psychology, Black Religion, Black Social Organization, Black Economics, Black Expressive Culture and Black Politics.

GSS 2188.001: African-Americans and the Law (TR 2:30-4:20pm)

Historical consciousness course (H).

Through a socio-historical examination of legislation and legal cases at the federal and state levels, the placement of the African-Americans in the social stratification system is continuously analyzed. Discussion focuses on state statutes during the slavery and Jim Crow eras; however, more contemporary legal cases and their societal impact are also reviewed.

GSS 2196.091: Race and Nation through History (online)

This course has three objectives: To develop a broad understanding of how the notions of race and nation crystallized and developed through history; To provide various historical examples of the interaction between race and nation and the impact of these two concepts on European and non-European societies; and to develop analytical skills and critical thinking about the history of race and nation and current understanding of these notions.

GSS 2264.001: Race and Islam in the U.S. (TR 12:30-2:20pm)

Muslims, understood simultaneously through religious, cultural, political, and racial lenses, have occupied a shifting role in the U. S. social imaginary. In this course, we consider the racial diversity of Muslim American populations and the history of “racialization” of Muslims living in the U.S.

PHIL 2201.001: Race and Islam in the U.S. (MW 3:35-5:25pm)

International/multicultural course (I).

This course examines the social impact and influence of African-American philosophical thought through the works of such writers as Frederick Douglass, Sojourner Truth, W.E.B. DuBois, Martin Luther King Jr., Malcolm X, Lewis Gordon, Naomi Zack, bell hooks, Molefi Asante and Cornell West.

POLS 2245.001: Race and Politics (MWF 2:10-3:25pm)

The course is an intensive study of how race is inscribed in various dimensions of American politics. The course material focuses on intersections of race and our Founding Fathers, the Constitution, our judicial system, Federalism, electoral politics, political resistance, and public policy.

SOWK 2504.001: Race, Ethnicity, Diversity (TR 12:30-2:20pm)

International/multicultural course (I).

Explores the unique cultural characteristics of ethnic, racial, and other minority groups in the U.S. Examines the concepts of diversity, multiculturalism, social domination, ethnicity, sexism, and racism. Explores how ethnic-group awareness affects human interaction and social functioning.

SOWK 2504.002: Race, Ethnicity, Diversity (MWF 12:45-2:00pm)

International/multicultural course (I).

Explores the unique cultural characteristics of ethnic, racial, and other minority groups in the U.S. Examines the concepts of diversity, multiculturalism, social domination, ethnicity, sexism, and racism. Explores how ethnic-group awareness affects human interaction and social functioning.

SOWK 2504.003: Race, Ethnicity, Diversity (TR 8:30-10:20am)

International/multicultural course (I).

Explores the unique cultural characteristics of ethnic, racial, and other minority groups in the U.S. Examines the concepts of diversity, multiculturalism, social domination, ethnicity, sexism, and racism. Explores how ethnic-group awareness affects human interaction and social functioning.

SOCY 2355.001: Black Lives (R 12:30-2:20pm)

This course will introduce students to the sociology of the Black experience in the United States. We will discuss the social impact of institutional racism and discrimination, paying particular attention to issues around “the ghetto,” socioeconomic status, wealth inequality, and quality of life in the inner city. As we consider political and social movements for change, we will also learn about the ways by which Blacks have engaged the struggle for equality through creative work. By the end, we will bring our discussion into the contemporary moment and the ongoing struggle to articulate what “the Black experience” means in the 21st Century.