

PERFORMING ARTS – MINORS

DANCE, MUSIC, THEATRE

DANCE STUDIES MINOR: 22 credits

Core requirements: 8 credits

DANC 3300 Dance History (4)
DANC 2310 Kinesiology OR
DANC 3610 Dance Pedagogy and Wellness (4)

14 credits from among the following courses:

Theory and Frameworks:

ARTV 2117 Arts Management (4)
DANC 2001 Dance Composition I (2)
THTR 2287 Costume Design/Theatre/Dance (4)
DANC 2301 Topics in Dance (2)
DANC 3915 Dance Internship I (2)
DANC 4910 Dance Internship/PAC (2)
DANC 4915 Dance Internship II (2)

Technique and Applied Performance

DANC 1101 Beginning Modern (2)
DANC 1401 Beginning Ballet (1)
DANC 2101 Modern I (2)
DANC 2401 Ballet I (1)
DANC 2501 Modern II (2)
DANC 2415 Ballet II (1)
DANC 2900 Dance Repertory (1)
DANC 2910 Dance Production Practicum (1)
DANC 3101 Modern III (2)
DANC 3501 Ballet III (1)
DANC 2203 Dance Improvisation I (2)
DANC 3203 Dance Improvisation II (2)
DANC 4401 Ballet IV (1)
DANC 4101 Modern IV (2)
DANC 2205 Tap Dance I (2)
DANC 2207 Jazz Dance I (2)
DANC 2211 Jazz Dance II (2)
DANC 2209 Tap Dance II (2)

Dance Studies Coordinator: Rain Ross
Office: K-112 Phone: 609-626-6856

MUSIC STUDIES MINOR: 22 credits

NOTE: Students who declare a Music minor must be proficient at reading music. Otherwise, GAH 1242 Fundamentals of Music OR GEN 1651 Beginning Piano is required to enter the program.

MUSC 2241 Music History I OR
MUSC 2242 Music History II (4)
MUSC 2115 Music Theory I (4)
MUSC 1920 Private Applied Music* (4)
(4 terms at 1 credit per term)

*GEN 1651 Beginning Piano does not qualify.

Choose 4 credits in any combination from the following ensembles.
(Note that each course may be repeated 3 times for a total of 8 credits.)

MUSC 1143 Vocal Jazz Ensemble (2)
MUSC 1144 Stockton Jazz Orchestra (2)
MUSC 1146 Stockton Small Classical Ensemble (2)
MUSC 1147 Stockton Large Classical Ensemble (2)
MUSC 3251 Stockton Chorale** (2)
MUSC 1760 Stockton Oratorio Society*** (1)

**Repeatable twice for a total of 6 credits

***Repeatable three times for a total of 4 credits

Choose 6 credits in any combination from the following electives.

MUSC 2113 Fundamentals of Conducting (2)
MUSC 3250 History of Singing (2)
MUSC 3646 Vocal Scenes Workshop (4)
MUSC 3800 Independent Study, Public Performance (2)
GAH 2265 Music as Property (4)
MUSC 4800 Independent Study, Public Performance (2)
DANC 1101 Beginning Modern Dance (2)
DANC 2203 Dance Improvisation (2)
THTR 2681 Acting I (4)

Music Studies Coordinator: Beverly Vaughn
Office: L-108 Phone: 609-652-4264

THEATRE STUDIES MINOR: 21 credits

THTR 1150 Introduction to Theatre (4)

THTR 2183 Theatre Crafts OR

THTR 2681 Acting I (4)

THTR 2980 Theatre Production Practicum (1)

3 of the following, 1 of which must be above the 3000 level:

THTR 2191 Theatre Voice (4)

THTR 2285 Lighting Design (4)

THTR 2287 Costume Design (4)

THTR 2288 Stage Management (4)

THTR 2683 Scenic Design (4)

THTR 2682 Acting II (4)

THTR 3683 Acting III (4)

THTR 3180 Directing (4)

THTR 3320 Development of Theatre I (4)

THTR 3221 Development of Theatre II (4)

Theatre Studies Coordinator: Pamela Hendrick

Office: L-107 Phone: 609-652-4246

Auditions are required for placement purposes. Please contact the appropriate Minor Coordinator.

A minimum grade of C or better is required for all program courses counted toward the Performing Arts minors.

Students should consult with the appropriate Program Coordinator to ensure that these requirements are met.

For more information on the Performing Arts program, please consult the [Academic Bulletin](#).

Course descriptions and prerequisite information may be found in the [Catalog of Courses](#).