




STOCKTON
 UNIVERSITY
 SCHOOL OF
 ARTS & HUMANITIES



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B.A. – LITERATURE K-12 OR SECONDARY EDUCATION ENGLISH CERTIFICATION

PROGRAM COURSES: 40 credits

CORE REQUIRED COURSES for all Literature Studies majors — **Must be taken at Stockton (12 credits)**

LITT 2114 Literary Interpretation	4
LITT 2123 Introduction to Research in Literature	4
LITT 4610 Senior Seminar	4
LITT 2412 English Language and Grammar	4
Two LITT courses at any level	8
Four LITT courses at the 3000-level or higher*	16

*LITT 3205 Shakespeare is strongly recommended

Students must fulfill the following requirements within their LITT course selections. [See p. 3 for category lists.](#)

- One course in American Literature
- One course in British Literature
- One course in Ethnic/Postcolonial Literature

ELECTIVES/COGNATES: 24-39 credits

Required cognates from EDUC (18 credits, three courses):

EDUC 4601 Methods of Teaching English	4
EDUC 4990 Full-Time Final Clinical Practice in EDUC	12
EDUC 4120 Reading in the Content Area	2

LITT cognates (6-21 credits):

- Includes 0-21 Languages & Culture Studies credit hours listed below.
- Students fulfilling the Languages & Culture Studies requirement in General Studies or by fewer than 6 credits may take LITT and/or EDUC cognate courses.
- Cognates: These are courses in other ARHU programs (ARTV, COMM, DANC, HIST, LANG, MUSC, PHIL, THTR) or in closely related disciplines outside ARHU, determined in consultation with a program preceptor. G-courses will not be considered cognates.
- Electives can be any additional LITT course.

A minimum grade of **C** or better is required for all program and cognate courses counted toward the 64 program and cognate credits required for graduation.

The NJ Dept. of Education requires a minimum cumulative GPA of **3.00** for teacher certification.

A grade of **B-** or better is required in all professional education courses.

Students must satisfy all Literature Program and Teacher Education Program requirements. See Education for complete requirements for teacher licensure.

LANGUAGES AND CULTURE STUDIES REQUIREMENT

Choose one of the following:

1. Complete the study of one language through the Intermediate II level with a grade of C or better: this normally calls for 4 semesters of study in one language (4-16 credits).

See the [Catalog of Courses](#) for Languages and Culture Studies courses.

2. Complete an interdisciplinary culture studies minor: Africana Studies, Holocaust and Genocide Studies, Disability Studies, Global Studies, Jewish Studies, Latin and Caribbean Studies, or Women's, Gender and Sexuality Studies. LITT courses used to satisfy the minor may not be used for the major except as electives/cognates. 20-21 credits.

3. Complete of one semester of study abroad. Transfer credit varies.

4. Achievement of a score of "Intermediate Mid" on the ACTFL oral proficiency exam or other approved testing option.

For information on testing consult:

www.actfl.org/i4a/pages/index.cfm?pageid=3642 OR www.languagetesting.com

GENERAL STUDIES REQUIREMENT: 32 credits

25 % of all the courses a student takes at Stockton must be General Studies courses.

For all first-year students and transfer students with fewer than 64 credits (B.A. degree), the following courses are required.

Students should work directly with Education preceptors to choose courses to meet certification and specialization State requirements.

General Arts and Humanities (GAH) — 8 credits
General Interdisciplinary (GEN) — 4 credits
General Integration and Synthesis (GIS)* — 4 credits
General Natural Science and Mathematics (GNM) — 8 credits
General Social Science (GSS) — 8 credits

***Must be taken in junior or senior year**

No more than 16 credits in any "G" category may be applied toward the B.A. degree.

AT-SOME-DISTANCE COURSES (EDUCATION REQUIREMENT): 31-39 credits

EDUC 2231 Development of the Learner* (4 cr.)	EDUC 3100 Part-Time Clinical Experience in Education (2 cr.)
EDUC 2241 Inclusive Learning in Education (4 cr.)	EDUC 3101 Part-Time Clinical Practice in Education I (2 cr.)
EDUC 1515 Diversity in Families, Schools & Communities (4 cr.)	EDUC 3200 Practices and Techniques of Teaching (4 cr.)
INTC 2610 Instructional Technology for K-12 Educators (4 cr.)	EDUC 4600 Part-Time Clinical Practice in Education II (2 cr.)
EDUC 2000 Gateway to the NJ Teaching Profession** (1 cr.)	EDUC 4991 Final Clinical Practice Seminar (2 cr.)
	EDUC 4992 EdTPA Capstone (2 cr.)

***Or equivalent.**

****Prerequisite for the Clinical Experience Semester course work.**

GENERAL EDUCATION OUTCOME REQUIREMENT

These courses are listed as attributes and should be completed within the 128 credits needed to graduate.

Arts (A)	Values Ethics (V)
Historical Consciousness (H)	International/Multicultural (I)

WRITING REQUIREMENT (4 courses)

All matriculated students must earn a **C** or better in 4 writing-designated courses. Two W1 courses may be transferred.

1 W1 course (any level) 1 W1 or W2 course (any level)
1 W1 or W2 course (any level) 1 W1 or W2 course **3000-level**

W2 and Q2 courses must be taken at Stockton.

QUANTITATIVE REASONING REQUIREMENT (3 courses)

All matriculated students must pass three quantitative-reasoning-designated courses. Two Q1 courses may be transferred.

1 Q1 course (any level) 1 Q1 or Q2 course (any level) 1 Q2 course (any level)

LITERATURE COURSES ARRANGED BY CATEGORY

American Literature Courses

(May be 2000 or 3000 level)

LITT 2104 American Literature I
LITT 2105 American Literature II
LITT 2109 Contemporary American Fiction
LITT 2131 The Great American Novel
LITT 2143 The American Short Story
LITT 2145 Family in American Literature
LITT 2146 20th-Century American Drama
LITT 2147 Survey of Multi-Ethnic Literature
LITT 2148 Introduction to African American Literature
LITT 2161 Family in Literature of Americas
LITT 2243 American Novella
LITT 3112 Faulkner
LITT 3122 The Contemporary African-American Novel
LITT 3123 Mark Twain
LITT 3124 American Modernism
LITT 3126 Place and American Literature
LITT 3128 Literature of Black Radicalism
LITT 3130 American Environmentalisms
LITT 3131 Comparative American Literature
LITT 3208 Native American Indian Literature
LITT 3210 American Romanticism
LITT 3240 American Drama
LITT 3242 Living American Poets
LITT 3272 Avant-Garde Poetry Workshop
LITT 3309 The Literature of the Harlem Renaissance
LITT 3310 American Naturalism
LITT 3311 19th-Century American Women Writers
LITT 3313 Langston Hughes and The Harlem Renaissance
LITT 3315 Postmodern American Fiction
LITT 3316 Contemporary American Women Writers
LITT 3317 Race & the Making of US Literature
LITT 3621 Early American Literature
LITT 3624 American Queer Literary Tradition

British Literature Courses

(2000 or 3000 level)

LITT 2102 British Literature I
LITT 2103 British Literature II
LITT 2117 Literature And The Empire
LITT 2227 Arthurian Literature
LITT 2306 Cultures Of Colonialism
LITT 3106 Milton
LITT 3110 Chaucer
LITT 3205 Shakespeare
LITT 3216 Advanced Shakespeare
LITT 3220 British Romanticism
LITT 3221 British Women Writers
LITT 3222 British Drama: 1855-Present
LITT 3223 Contemporary British Fiction
LITT 3226 Short Verse of Early Modern Britain
LITT 3229 Restoration and 18th-Century Drama
LITT 3230 Restoration & 18th-Century British Literature
LITT 3232 Modernism and Empire
LITT 3235 Renaissance English Literature
LITT 3260 Medieval Irish Literature
LITT 3261 Medieval English Literature
LITT 3262 The Medieval Romance
LITT 3613 The Rise of The British Novel
LITT 3615 Victorian Literature
LITT 3616 Johnson & His Circle
LITT 3618 The Modern British Novel

Ethnic/Postcolonial Literature Courses

(May be 2000 or 3000 level):

LITT 2117 Literature and the Empire
LITT 2147 Survey of Multi-Ethnic Literature
LITT 2148 Introduction to African American Literature
LITT 2161 Family in Literature Of Americas
LITT 2305 Introduction to Global Literatures
LITT 2306 Cultures of Colonialism
LITT 2308 Politics and the Text
LITT 2309 Literatures of Asia-Pacific
LITT 2610 Trading Races
LITT 3122 The Contemporary African-American Novel
LITT 3128 Literature of Black Radicalism
LITT 3129 Intro to Cultural Studies

LITERATURE COURSES ARRANGED BY CATEGORY CONTINUED

LITT 3131 Comparative American Literature
LITT 3208 Native American Indian Literature
LITT 3232 Modernism and Empire
LITT 3236 Comparative Medieval Literature
LITT 3309 The Literature of the Harlem Renaissance
LITT 3313 Langston Hughes and the Harlem Renaissance
LITT 3317 Race & the Making of US Literature
LITT 3318 Literature & Genocide

Pre-1700 Courses

LITT 2100 European Literature
LITT 2102 British Literature I
LITT 2104 American Literature I
LITT 2127 Classical Novel
LITT 2130 Classical Comedy
LITT 2135 The Ovid Tradition
LITT 2150 The Bible as Literature
LITT 2153 Greek Tragedy
LITT 2227 Arthurian Literature
LITT 3103 The Greek Tragedians
LITT 3106 Milton
LITT 3109 Homer
LITT 3110 Chaucer
LITT 3201 Greek Novel
LITT 3202 Ovid and the Metamorphoses
LITT 3204 Greek Literature in Context
LITT 3205 Shakespeare
LITT 3216 Advanced Shakespeare
LITT 3226 Short Verse of Early Modern Britain
LITT 3229 Restoration and 18th-Century Drama
LITT 3235 Renaissance English Literature
LITT 3260 Medieval Irish Literature
LITT 3261 Medieval English Literature
LITT 3262 The Medieval Romance
LITT 3263 Comparative Medieval Literature Literature

For more information on the Literature program, please consult the [Academic Bulletin](#).

Course descriptions and prerequisite information may be found in the [Catalog of Courses](#).

Reminder: “The student is responsible for ensuring that all graduation requirements are met” (Bulletin). It is important that you consult with your preceptor and/or the Center for Academic Advising on a regular basis.

All Bachelor’s Degree programs require a minimum of 128 credits and a 2.00 cumulative G.P.A.