




STOCKTON
 UNIVERSITY

SCHOOL OF
 ARTS & HUMANITIES



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B.A. – LITERATURE LITERARY STUDIES

PROGRAM COURSES: 40 credits

CORE REQUIRED COURSES for all Literature Studies majors — **Must be taken at Stockton (12 credits)**

LITT 2114 Literary Interpretation	4
LITT 2123 Introduction to Research in Literature	4
LITT 4610 Senior Seminar	4
LITT Elective — Pre-1700	4
LITT Elective — 1700-1900	4
LITT Elective — 1900-Present	4
LITT Elective — Gender & Sexuality Studies	4
LITT Elective — Ethnic/Postcolonial	4
LITT Elective — Applications or Approaches	4
LITT Elective	4

At least four LITT courses (16 credits) must be 3000-level or higher.

Students must fulfill the following requirements within their LITT course selections. See [reverse side](#) for category lists.

COGNATES: 24 credits

Includes 0-21 Languages and Culture Studies credit hours. Additional courses may be in ARTV, COMM, DANC, HIST, LANG, LITT, MUSC, THTR, or PHIL. G-courses will not be considered cognates.

A minimum grade of C or better is required for all program and cognate courses counted toward the 64 program and cognate credits required for graduation.

LANGUAGES AND CULTURE STUDIES REQUIREMENT

Choose one of the following:

- 1. Complete the study of one language through the Intermediate II level with a grade of C or better:** this normally calls for 4 semesters of study in one language (4-16 credits). See the [Catalog of Courses](#) for Languages and Culture Studies courses.
- 2. Complete an interdisciplinary culture studies minor:** Africana Studies, Holocaust and Genocide Studies, Global Studies, Jewish Studies, Latin and Caribbean Studies, or Women’s, Gender and Sexuality Studies. LITT courses used to satisfy the minor may not be used for the major except as electives/cognates. **20-21 credits.**
- 3. Complete of one semester of study abroad.** Transfer credit varies.
- 4. Achievement of a score of “Intermediate Mid” on the ACTFL oral proficiency exam or other approved testing option.**

For information on testing consult:

www.actfl.org/i4a/pages/index.cfm?pageid=3642 OR
www.languageTesting.com

GENERAL STUDIES REQUIREMENT: 32 credits

25 % of all the courses a student takes at Stockton must be General Studies courses.

For all first-year students and transfer students with fewer than 64 credits (B.A. degree), the following courses are required.

- General Arts and Humanities (GAH)— 8 credits
- General Interdisciplinary (GEN) — 4 credits
- General Integration and Synthesis (GIS)* — 4 credits
- General Natural Science and Mathematics (GNM) — 8 credits
- General Social Science courses (GSS) — 8 credits

***Must be taken in junior or senior year**

No more than **16** credits in any "G" category may be applied toward the B.A. degree.

AT-SOME-DISTANCE ELECTIVES REQUIREMENT (Courses unrelated to your major): 32 credits

GENERAL EDUCATION OUTCOME REQUIREMENT

These courses are listed as attributes and should be completed within the 128 credits needed to graduate.

- | | |
|------------------------------|---------------------------------|
| Arts (A) | Values Ethics (V) |
| Historical Consciousness (H) | International/Multicultural (I) |

WRITING REQUIREMENT (4 courses)

All matriculated students must earn a **C** or better in 4 writing-designated courses. Two W1 courses may be transferred.

- | | |
|-------------------------------|-------------------------------|
| 1 W1 course (any level) | 1 W1 or W2 course (any level) |
| 1 W1 or W2 course (any level) | 1 W1 or W2 course 3000-level |

W2 and Q2 courses must be taken at Stockton.

QUANTITATIVE REASONING REQUIREMENT (3 courses)

All matriculated students must pass three quantitative-reasoning-designated courses. Two Q1 courses may be transferred.

- | | | |
|-------------------------|-------------------------------|-------------------------|
| 1 Q1 course (any level) | 1 Q1 or Q2 course (any level) | 1 Q2 course (any level) |
|-------------------------|-------------------------------|-------------------------|

LITERATURE COURSES ARRANGED BY CATEGORY

Pre-1700 Courses

- LITT 2100 European Literature
- LITT 2102 British Literature I
- LITT 2127 Classical Novel
- LITT 2130 Classical Comedy
- LITT 2135 The Ovid Tradition
- LITT 2150 The Bible as Literature
- LITT 2153 Greek Tragedy
- LITT 2227 Arthurian Literature
- LITT 3103 The Greek Tragedians
- LITT 3106 Milton
- LITT 3109 Homer
- LITT 3110 Chaucer
- LITT 3201 Greek Novel
- LITT 3202 Ovid and the *Metamorphoses*
- LITT 3204 Greek Literature in Context
- LITT 3205 Shakespeare
- LITT 3216 Advanced Shakespeare
- LITT 3226 Short Verse of Early Modern Britain
- LITT 3229 Restoration and 18th-Century Drama

- LITT 3235 Renaissance English Literature
- LITT 3260 Medieval Irish Literature
- LITT 3261 Medieval English Literature
- LITT 3262 The Medieval Romance
- LITT 3263 Comparative Medieval Literature Literature
- LITT 3732 Roman Literature: The Golden Age

1700-1900 Courses

- LITT 2103 British Literature II
- LITT 2104 American Literature I
- LITT 2148 Intro to African American Literature
- LITT 2234 The European Novella
- LITT 3123 Mark Twain
- LITT 3210 American Romanticism
- LITT 3220 British Romanticism
- LITT 3230 Restoration and 18th-Century British Literature
- LITT 3311 19th-Century American Women Writers
- LITT 3317 Race & the Making of US Literature
- LITT 3613 The Rise of the British Novel
- LITT 3615 Victorian Literature

LITERATURE COURSES ARRANGED BY CATEGORY CONTINUED

1700-1900 Courses continued

LITT 3616 Johnson & His Circle
LITT 3621 Early American Literature

1900-Present Courses

LITT 2105 American Literature II
LITT 2108 Children's Literature
LITT 2109 Contemporary American Fiction
LITT 2120 Detective Fiction
LITT 2134 Greece in 20th-Century Literature
LITT 2143 The American Short Story
LITT 2145 Family in American Literature
LITT 2149 Contemporary Lyric Poem
LITT 2154 American Literature and the Environment
LITT 2238 International Contemporary Poetry
LITT 2239 Contemporary American Poetry
LITT 2243 American Novella
LITT 2305 Intro to Postcolonial Literature
LITT 2306 Cultures of Colonialism
LITT 2610 Trading Races
LITT 2308 Politics and the Text
LITT 2377 Queer Drama
LITT 3112 Faulkner
LITT 3118 Literature and Genocide
LITT 3124 American Modernism
LITT 3122 The Contemporary African American Novel
LITT 3126 Place and American Literature
LITT 3127 Modernist Literature
LITT 3128 Literature of Black Radicalism
LITT 3129 Intro to Cultural Studies
LITT 3130 American Environmentalisms
LITT 3131 Comparative American Literature
LITT 3206 Literature after the Holocaust
LITT 3208 Native American Indian Literature
LITT 3219 Wharton and O'Connor
LITT 3222 British Drama: 1855-Present
LITT 3223 Contemporary British Fiction
LITT 3232 Modernism and Empire
LITT 3240 American Drama
LITT 3242 Living American Poets
LITT 3309 The Literature of the Harlem Renaissance
LITT 3310 American Naturalism
LITT 3313 Langston Hughes & the Harlem Renaissance
LITT 3315 Postmodern American Fiction
LITT 3316 Contemporary American Women Writers
LITT 3318 Literature and Genocide
LITT 3618 The Modern British Novel
LITT 3624 American Queer Literary Tradition

Gender and Sexuality Courses

LITT 2140 Literature by Women
LITT 2145 Family in American Literature
LITT 2377 Queer Drama
LITT 3130 American Environmentalisms
LITT 3219 Wharton and O'Connor
LITT 3221 British Women Writers
LITT 3311 19th-Century American Women Writers
LITT 3316 Contemporary American Women Writers
LITT 3624 American Queer Literary Tradition

Ethnic/Postcolonial Courses

LITT 2117 Literature and the Empire
LITT 2147 Survey of Multi-Ethnic Literature
LITT 2148 Intro to African American Literature
LITT 2161 Family in Literature of Americas
LITT 2305 Intro to Global Literatures
LITT 2306 Cultures of Colonialism
LITT 2308 Politics and the Text
LITT 2309 Literatures of Asia-Pacific
LITT 2610 Trading Races
LITT 3122 The Contemporary African-American Novel
LITT 3128 Literature of Black Radicalism
LITT 3129 Intro to Cultural Studies
LITT 3131 Comparative American Literature
LITT 3208 Native American Indian Literature
LITT 3232 Modernism and Empire
LITT 3263 Comparative Medieval Literature
LITT 3309 The Literature of the Harlem Renaissance
LITT 3313 Langston Hughes and the Harlem Renaissance
LITT 3317 Race and the Making of US Literature
LITT 3318 Literature and Genocide

Applications and Approaches Courses

LITT 2160 Playwriting
LITT 2173 Writing Speculative Fiction
LITT 2237 Intro to Creative Writing
LITT 2412 English Language and Grammar
LITT 2413 Punctuation: History and Craft
LITT 3125 Literary Theory and Criticism
LITT 3301 History of the English Language
LITT 3602 Studies in Textual Research: South Jersey
LITT 3651 Designing Literary Apps
LITT 3781 Practicum in Literature
LITT 3916 Telling Stockton's Story: 50th Anniversary Internship
LITT/HIST 3918 Editing Internship
LITT 3920 Public History Internship
LITT/HIST 3922 Digital Humanities Internship
LITT/HIST 3923 Digital Humanities Internship II
LITT/LANG 3924 Text Center Internship I
LITT/LANG 3925 Text Center Internship II
LITT/COMM 3926 Oral History Internship
LITT 4899 LITT: Summer Research Experience (SIRE)
LITT 4900 Special Project
LITT 4901 LITT Internship

For more information on the Literature program, please consult the [Academic Bulletin](#).

Course descriptions and prerequisite information may be found in the [Catalog of Courses](#).

Reminder: "The student is responsible for ensuring that all graduation requirements are met" (Bulletin). It is important that you consult with your preceptor and/or the Center for Academic Advising on a regular basis.

All Bachelor's Degree programs require a minimum of 128 credits and a 2.00 cumulative G.P.A.