

AFRICANA STUDIES

IN THE SCHOOL OF ARTS AND HUMANITIES

CORE FACULTY

Donnetrice Allison (2004), Professor of Communication Studies and Africana Studies; Ph.D., M.A., Howard University; B.A., The University of New Haven: media portrayals of African Americans, film theory and criticism, research methods, hip hop culture.

Patricia Reid-Merritt (1976), Distinguished Professor of Social Work and Africana Studies; DSW, University of Pennsylvania; MSW, Temple University; B.A., Cabrini College: Africana culture and diaspora issues, African-American families, African-American social policy and leadership issues, African, Afro-Caribbean and African-American dance.

CONTRIBUTING FACULTY

Robert James Barney (2010), Associate Professor of Social Work; Ph.D., University of Louisville; MSW, University of Kentucky; B.A., Asbury College: HIV/AIDS in Africa, culturally competent interventions and organizational management, cultural diversity issues.

Darrell Cleveland (2007), Associate Professor of Education; Ph.D., University of North Carolina at Chapel Hill; M.S.Ed., Saint Joseph's University; B.A., Temple University: foundations of education, diversity and social justice, sociology of education, history of education, minority issues in higher education.

Shawn Riva Donaldson (1980), Associate Professor of Sociology; Ph.D., Rutgers, The State University; M.A., B.A., University of Pennsylvania: Southern Africa, race relations, sociology of law, womanist issues.

Robert S. Gregg (1996), Dean of the School of General Studies and Professor of History; Ph.D., University of Pennsylvania; M.A., Edinburgh University: U.S. and African-American history, 1865-present, comparative history.

Adalaine Holton (2007), Associate Professor of Literature; Ph.D., M.A., University of California, Santa Cruz; B.A., University of Maryland: African-American literature, comparative American literature, U.S. ethnic studies, theories of race and ethnicity.

Christina Jackson (2014), Assistant Professor of Sociology; Ph.D., University of California Santa Barbara; B.A., Temple University: urban sociology, Black communities, ethnography, race, class and gender.

Janice O. Joseph (1989), Distinguished Professor of Criminal Justice; Ph.D., M.A., York University; B.A., University of West Indies: juvenile justice, criminology and deviance, blacks and crime corrections.

Nazia Kazi (2014), Assistant Professor of Anthropology; Ph.D., The Graduate Center City University of New York; B.A., Northwestern University: race, ethnicity and immigration, Islamophilia and Islamophobia.

Maya A. Lewis (2010), Associate Professor of Social Work; Ph.D., The University of Maryland, Baltimore; MSW, Washington University in St. Louis; B.A., Spelman College: sexual risk behavior among African- American college students, health disparities among African- American women, culturally competent HIV/AIDS/STD prevention.

Michelle Craig McDonald (2006), Associate Professor of History; Ph.D., University of Michigan; M.A., St. John's College; M.A., George Washington University: early American history, Atlantic history, comparative slavery and emancipation, public history.

Kameika Murphy (2017), Assistant Professor of Atlantic History; Ph.D., Clark University; MSc, University of the West Indies: The Black Atlantic, comparative slavery and the trans-Atlantic slave trade, African American history, Afro-Latin America and the Caribbean.

Anne F. Pomeroy (1999), Professor of Philosophy; Ph.D., Fordham University; M.A., Columbia University; B.A., Connecticut College: African-American philosophy, critical race theory.

G. Tyson Reeves (2016), Assistant Professor of Chemistry; Ph.D., Drexel University; MBA, Fairleigh Dickinson University; B.S., Lincoln University.

Beverly J. Vaughn (1982), Professor of Music; D.M.A., M.M., Ohio State University; B.A., La Sierra University: history of African- American music, African- American religious music traditions, African influences and traditions in the development of African- American music, African- American composers of classical and art music.

EMERITI FACULTY

Rogers G. Barlatt (1980), Professor Emeritus of Chemistry; Ph.D., University of Connecticut; Dip.Ed., University of Sierra Leone; B.S., University of Durham; West Africa, Black contributions in science, science education.

Penelope A. Dugan (1976), Professor Emerita of Writing; D.A., State University of New York at Albany; M.A., State University of New York at Binghamton; B.A., LeMoyne College: African- American writers, slave narratives, African-American rhetoric.

William C. Jaynes IV (1977), Professor Emeritus of Social Work and Africana Studies; MSW, BSW, Temple University: social policy, urban affairs, Africana studies, gerontology, social work practice, ethnic and minority relations.

Melaku Lakew (1982), Professor Emeritus of Economics; Ph.D., M.A., University of California at Riverside; B.A., University of California at Berkeley: African, global economics, monetary theory and economic development.

Linda Williamson Nelson (1981), Professor Emerita of Anthropology and Africana Studies; PhD, Anthropology, Rutgers, The State University; M.A., Literature, New York University; B.A., English, Long Island University: anthropological linguistics, ; discourse analysis; African- American English to Standard English code switching,; Jamaican Patois to Jamaican Standard code switching,; life narrative discourse,; language and gender,; language and power, language and equity in education, contemporary African- American literature.

INTRODUCTION

The Africana Studies program provides the opportunity for students to study, analyze and systematically evaluate the various disciplines, e.g., history, art and science, from an Africana perspective. The program continues to attract students from all ethnic, racial, and cultural backgrounds as they recognize ways that Africana Studies provides them with a forum to examine the intellectual life, the historical experience, and the cultural understanding of one of this country's largest racial minority groups. Students electing to pursue courses in the program are entering into the current intellectual dialogue on multiculturalism in this society as they study with professors who have conducted notable research in African, Caribbean, Africana, and African-American Studies. Students may major or minor in Africana Studies by completing the required core and cognate courses, meeting the grade-point-average criterion and submitting a portfolio with samples of their written course work. The Africana Studies program at Stockton University is affiliated with the National Council for Black Studies, Inc. (NCBS) and students are eligible to apply for membership in Ankh Maat Wedjau, the National Honor Society for majors and minors in Africana Studies.

PROGRAM ORGANIZATION

A diverse selection of Africana Studies (AFRI) program courses and General Studies courses are available for completion of either the major or minor. Courses are divided into core and cognate categories. Core courses are further divided into the following concentrations: history/humanities, arts and entertainment, social and political perspectives, global perspectives, and literature. Both core and cognate courses are offered each academic year. Independent study projects with interested faculty members are also available. In addition, opportunities for study in selected African countries are possible, as are faculty-led study tours to West Africa, South Africa and historic sites across the U.S. Students interested in these travel opportunities should contact the coordinators of Africana Studies and Study Abroad for further details. The Africana Studies program is open to everyone regardless of race, gender, sexual orientation, religion, or ethnic background.

ADMISSION TO THE PROGRAM

The Africana Studies program is open to any student with an interest in the discipline. Students wishing to major or minor in Africana Studies need to contact the Advising Office to complete the appropriate paperwork. Students are encouraged to declare their intentions no later than the beginning of their junior year. Intended majors must consult with an Africana Studies faculty member, who will further explain the nature of the program and its specific requirements.

GRADUATION REQUIREMENTS

All transfer students must complete a minimum of 16 credits in Africana Studies courses at Stockton regardless of how many credits were accepted by the program when students transferred to Stockton. A minimum grade of C is required in all courses counted toward the 64 program credits required for graduation.

CORE COURSES

All students majoring in Africana Studies are required to complete the following 4-credit core courses.

AFRI 1101 Introduction to Africana Studies or GSS 2201 Africana Studies: An Introductory Perspective

This course will introduce students to the field of African American Studies. It offers a broad overview and introduction to the core areas in African American Studies including: Black History, Black Psychology, Black Religion, Black Sociology, Black Economics, Black Expressive Culture and Black Politics.

AFRI 2101 Ancient African Civilizations

This course examines Ancient African Civilizations BCE, including Nubia, Egypt, Ethiopia, Meroe and others. The course examines the contributions of these early civilizations to others of that era, including contributions in trade, agriculture, architecture, astronomy, iron technology, engineering and education. Additionally, students will learn of the origins of humanity on the continent, and learn of the early political and geographic structure.

AFRI 2103 The African World: Contemporary Issues and Social Concerns

This course offers an examination of current-day social issues and concerns that face the African continent. It examines the social and political relationships between countries, as well as the role of various African states in the global community.

AFRI 3122 An Afrocentric Approach to American History

This course is a survey of the African-American experience in the US, from an Afrocentric perspective, placing emphasis on political, cultural, social, and economic issues that stem from a lack of grounding in the African past.

AFRI 4601 Senior Seminar or GIS 4601 African-Americans: A Seminar

This course will be a forum for intellectual exchange on the dynamics of Africana life and culture. The focus may vary each term, but will range across historical perspectives, religious issues, social organizations, politics, economics, psychological perspectives, the creative and performing arts, and scientific/technological perspectives. The primary goal of the course will be to determine students' overall wealth of knowledge on the experiences and contributions of people of African descent within various fields.

Experiential Learning Requirement – CHOOSE ONE

Each of these courses offers experiential and service learning opportunities through travel and/or community engagement.

AFRI 3125 West Africa Now Study Tour

AFRI 3132 African Americans in New Jersey
AFRI 3143 African American Civil Rights in the US Study Tour
GSS 2451 South Africa Now Study Tour
SOCY 2355 Black Lives: Social and Economic Realities

***Note:** All core Africana Studies courses are open to all Stockton students, except for AFRI 4601 Senior Capstone, which is only open to majors. We recognize the importance of campus-wide access to Africana Studies content; therefore, we do not restrict the core courses to majors.

THE CONCENTRATIONS

The program offers five concentrations: History/Humanities, The Arts and Entertainment, Social and Political Perspectives, Global Perspectives, and Literature. Once students select a concentration, they must complete their remaining 16 credits in that area.

History/Humanities Concentration

Choose four courses from the following:

AFRI 2112 The History of Black Education
AFRI 2122 A History of Black Protest and Civil Unrest
AFRI 3110 African Languages
AFRI 3142 African and African American Religious Practice
GAH 2360 The Civil Rights Movement: 1950's-1980's
HIST 2119 History of Ancient Egypt
HIST 2128 Atlantic History
HIST 2171 The Black Atlantic
HIST 2330 African-American Civilization to 1865
HIST 2331 African-American Civilization since 1865
HIST 3105 Civil War and Reconstruction
HIST 3605 Slavery and Emancipation
PHIL 2201 African-American Philosophy

The Arts and Entertainment Concentration

Choose four courses from the following:

AFRI 2115 The Evolution of Contemporary Black Experience in Music
AFRI 2118 Blacks in Comics and Video Games
AFRI 2123 Black Entertainment: From Chitlin' Circuit to Super Stardom
AFRI 2602 African-American Theater Workshop II
AFRI 2701 African-American Dance: The Contemporary Era
AFRI 3135 African Americans and the Shaping of Pop Culture
GAH 1215 African-American Dance
GAH 1248 Music of Black Americans
GAH 2184 An Introduction to Hip Hop Culture
GAH 1216 African-American Theater Workshop I
COMM 2414 Blacks on Television
GSS 3295 African-American Movies
AFRI 3148 Black Comedy: What Lies Beneath the Surface

Social and Political Perspectives Concentration

Choose four courses from the following:

- AFRI 2110 Pan Africanism & Diasporic Political Movements, Organizations, Social Groups & Initiatives
- AFRI 2120 And Some of Us are Brave: Black Women in the Shaping of America
- AFRI 3145 The Contemporary African American Family: Social Issues and Concerns
- AFRI 3150 The Social and Economic Realities of Black Life in America
- AFRI 3162 African American Leadership and Community Development
- AFRI 3165 Social & Psychological Perspectives on the Black Experience
- AFRI 3170 Urban Black Politics
- AFRI 3602 Black Feminism
- GAH 2350 Black Men in America
- GSS 2188 African-Americans and the Law
- GIS 3190 Black Power

Global Perspectives Concentration

Choose four courses from the following:

- AFRI 2108 West African History and Culture
- AFRI 2105 African-Caribbean: Ethnic, Racial and Cultural Diversity
- HIST 2119 History of Ancient Egypt
- AFRI 3112 Literature of the African Diaspora
- AFRI 3118 African and Diasporic African Folklore
- AFRI 3152 The African Contribution to History and World Development
- AFRI 3168 Race and Identity in the African Diaspora
- AFRI 3115 African Literature

Literature Concentration

Choose four courses from the following:

- AFRI 3118 African and Diasporic African Folklore
- AFRI 3112 Literature of the African Diaspora
- AFRI 3115 African Literature
- LITT 2148 Intro to African American Literature
- GIS 3672 The Slave Narrative Revisited
- GAH 3121 African-American Women Writers
- LITT 3122 The Contemporary African-American Novel
- LITT 3309 The Literature of the Harlem Renaissance
- LITT 3317 Race and the Making of U.S. Literature

Cognate Courses – 24 Credits

Students are required to have six cognate courses (24 credits), in addition to their 10 major courses (40 credits). The cognate area should be comprised of guided electives that are related to your course of study and your professional goals. A minimum grade of C or better is required for all program and cognate courses to be counted toward the 64 credits required for graduation.

The following courses are accepted as cognates:

ANTH 2245 Race, Ethnicity, and Immigration
GSS 2264 Race & Islam in the US
GAH 3207 Blaxploitation: Cinema During the 1970s
GIS 4656 Documenting Hemmings and Jefferson
GAH 1360 Topics in African-American History and Culture
GSS 2195 Blacks and Jews: Future Hope
GSS 3162 Africana Male/Female Relationships
CRIM 3715 Race, Class and Gender in Criminal Justice
COMM 3306 Women, Minorities and the Media
GAH 3206 Race and U.S. Culture
GSS 2278 Dealing with Diversity
GSS 2480 The Sixties
MUSC 1143 Vocal Jazz Ensemble
POLS 2245 Race and Politics
SOWK 2504 Race, Ethnicity, Diversity
GSS 2106 Women, Science & Technology
GAH 3229 Race and Gender in African American Art

REQUIREMENTS FOR THE MINOR

Each student will be required to take a minimum of five courses to complete the minor. Two of these must be the introductory course (AFRI 1101 Introduction to Africana Studies or GSS 2201 Africana Studies: An Introductory Perspective) and the seminar (AFRI 4601 Senior Seminar or GIS 4601 African-Americans: A Seminar). The introductory course is the required prerequisite for the seminar. Two additional courses may be selected from one of the above concentrations, and the final course may be selected from the cognate group. Students selecting an independent study as a substitute should discuss this with the program coordinator prior to registration. For program assessment purposes, graduating seniors are required to submit a portfolio with three (3) samples of their written work from core courses in Africana Studies. Students who earn a minimum 2.0 grade point average in their required courses qualify for the minor. Students who earn a 3.5 or greater average in core courses qualify for Ankh Maat Wedjau, the National Honor Society for Africana Studies majors and minors for NCBS. Core and cognate courses are listed below. Interested students should contact the Africana Studies coordinator each term for updates.

GRADUATION WITH DISTINCTION

A Bachelor of Arts degree with distinction in Africana Studies may be awarded to the student who earns at least a 3.5 GPA in both the AFRI program and the cognate courses taken at Stockton. Students must have also earned an overall GPA of at least 3.5.

CAREER OPPORTUNITIES

What can a student do with a degree in Africana Studies.... Anything! Professional opportunities range from medicine, to the sciences, to criminal justice, to politics, to education and entertainment. Several noteworthy individuals hold degrees in Africana Studies, including: former First Lady Michelle Obama, astronaut Mae Jemison, Judge Richard W. Roberts, actress Angela Bassett and director Ava DuVernay. In sum, a professional can take their knowledge and

understanding of people of African descent into any professional field to educate others and increase sensitivity.

SPECIAL OPPORTUNITIES

One of the most important components of Black Studies Programs, which first emerged at colleges and universities across the country in the late 1960s, is service to the community. Majors and minors in Africana Studies at Stockton University will also come to appreciate their responsibility to their communities through various projects, including, but not limited to: assisting in building and preserving exhibits at the African American Museum in Atlantic City; involvement in research and service projects that impact the homeless, youth and seniors in the surrounding communities; and programs assisting those in need who are abroad. Students will also gain opportunities to intern for various nonprofit and for-profit organizations and government agencies.