



ARTICULATION AGREEMENT

This AGREEMENT entered into on this 24 day of March, 2025

BETWEEN

ATLANTIC CAPE COMMUNITY COLLEGE

5100 Black Horse Pike, Mays Landing, New Jersey 08330

Hereinafter referred to as “**ATLANTIC CAPE**”

AND

STOCKTON UNIVERSITY

101 Vera King Farris Drive Galloway, New Jersey 08205-9441

Hereinafter referred to as the “**UNIVERSITY**”

CONTRACT NUMBER: L120524-9

WITNESSETH:

WHEREAS, the **ATLANTIC CAPE COMMUNITY COLLEGE** and **STOCKTON UNIVERSITY** seek to improve the quality and facilitate the transfer of students into comparable academic majors, with the goal of **ATLANTIC CAPE** transfer students completing a baccalaureate degree at the **UNIVERSITY**.

NOW THEREFORE, the parties hereby agree to enter into this Articulation Agreement to establish cooperative academic relations so that highly qualified graduates of **ATLANTIC CAPE** will be able to pursue a Bachelor of Arts OR Bachelor of Fine Arts degree in Visual Arts (the “Degree Program”) at the **UNIVERSITY**, enabling the students to enhance their career and/or graduate school opportunities and to confirm the terms and conditions of this joint program.

I. DEGREE PROGRAM

A. The **UNIVERSITY** will accept as course equivalencies in the Degree Program in Visual Arts the courses itemized in Section B below; provided the following requirements are satisfied:

1. Students must be admitted to the **UNIVERSITY** and meet the regular standards for admission for all New Jersey community college graduates.

2. Courses must meet all State and National Standards consistent with the **UNIVERSITY's** course requirements as shown on www.njtransfer.org.
3. Students must complete certain designated **UNIVERSITY** Program and Cognate course requirements and writing (W1 and/or W2) requirements with appropriate grades, as well as all quantitative reasoning (Q1 and/or Q2) requirements, and the arts (A), historical consciousness (H), international/multicultural (I) and values/ethics (V) requirements. See <https://stockton.edu/academic-advising/curriculum.html> for complete descriptions of these requirements. Most of these requirements can be completed with transfer courses.

B. See attached Exhibit A.

C. SUMMARY OF CREDITS:**

A.A to B.A pathway:

<u>Type</u>	Transferred Credits	Additional Required Credits for <u>Degree Program</u>	Total	
				<u>BA</u>
Program/Cognate	21	43		64
General Studies	39	25		64
Electives				
TOTAL	60	68		128

A.F.A to B.F.A pathway:

<u>Type</u>	Transferred Credits	Additional Required Credits for <u>Degree Program</u>	Total	
			<u>BFA</u>	
Program/Cognate	31-34	46-49	80	
General Studies	26-29	19-22	64	
Electives				
TOTAL	60	68	128	

A.A to B.F.A pathway:

<u>Type</u>	Transferred <u>Credits</u>	Additional Required Credits for <u>Degree Program</u>	Total	
			<u>BFA</u>	
Program/Cognate	21	59	80	
General Studies	39	9	48	
Electives				
TOTAL	60	68	128	

** a maximum of 64 credits will be accepted by the **UNIVERSITY**, which will establish Junior class status, but some credits may not apply directly to the **UNIVERSITY** Degree Program.

II. TERM OF AGREEMENT

This Agreement shall commence on the date written above. This Agreement shall renew automatically each academic year. The Agreement may be terminated by either party upon one year's prior written notice to the other party. If this Agreement is terminated, then those students who have been accepted in the Program prior to the date of termination will be allowed to complete the Degree Program at both the **UNIVERSITY** and **ATLANTIC CAPE**, if the student continues to meet all academic requirements under this Agreement. The **UNIVERSITY** shall not admit any students under this Agreement after the termination date.

III. GENERAL PROVISIONS

A. Non-Discrimination

There shall be no discrimination against any employee engaged in the work required to produce the services and programs covered by this Agreement, or against any applicant for such employment because of age, race, creed, color, national origin, sex, ancestry, marital status, civil union status, domestic partnership status, flectional or sexual orientation, gender identity or expression, atypical hereditary, cellular or blood trait, genetic information, liability for service in the Armed Forces of the United States, nor handicap. This provision shall include, but not be limited to the following: employment, upgrading, demotion, transfer, recruitment or recruitment advertising; layoff or termination, rates of pay or other forms of compensation; and selection for training, including apprenticeship. The parties of this Agreement do hereby agree that the provision of N.J.S.A. 10:2-1 through 10:2-4; dealing with discrimination in employment on public agreements, and the rules and regulations promulgated pursuant thereunto, as the same may be amended or modified.

B. Independent Entities N.J.S.A. 10:5-31 et. seq.

Under this Agreement, both **ATLANTIC CAPE** and the **UNIVERSITY** shall continue to be autonomous and shall be governed independently by their respective governing bodies and administrations except insofar as this Agreement specifically states to the contrary.

C. Modification

This Agreement may only be amended, revised, modified or renewed in writing and signed by both parties and attached to this Agreement.

D. Governing Law

This Agreement shall be governed by and construed in accordance with the laws of the State of New Jersey, particularly the New Jersey Contractual Liability Act, (N.J.S.A. 59:13-1 et seq.) and the New Jersey Tort Claims Act (N.J.S.A. 59:1-1 et seq.), without giving effect to any choice of law provisions, and any action arising from this Agreement shall be commenced in the New Jersey courts located in Atlantic County, New Jersey or the federal courts located in the State of New Jersey.

E. Sexual Harassment Policy

ATLANTIC CAPE and the **UNIVERSITY** shall have in place a sexual harassment policy. The students shall be provided with a copy of the policy and procedures for reporting incidents of any kind of sexual harassment as defined by the Equal Employment Opportunity Guidelines Commission and/or the State of New Jersey.

F. Integration Clause

This Agreement and any attached addenda constitute the entire agreement between **ATLANTIC CAPE** and the **UNIVERSITY**.

G. Severability

If any provision of this Agreement is held to be invalid or unenforceable for any reason, this Agreement shall remain in full force and effect in accordance with its terms disregarding such enforceable or invalid provision(s).

H. Captions

The caption headings contained herein are used solely for convenience and shall not be deemed to limit or define the provisions of this contract.

IV. INDEMNIFICATION

- A. The **UNIVERSITY** is prohibited from providing any indemnification under the provisions of N.J.S.A. 18A:64-82. The **UNIVERSITY** participates in the State of New Jersey's self-insured risk retention program. The **UNIVERSITY** does not carry separate public liability insurance but manages risks through the State's program and is accorded certain statutory immunities under the terms and provisions of the New Jersey Tort Claims Act, N.J.S.A. 59:1-1 et seq., the New Jersey Contractual Liability Act, N.J.S.A. 59:13-1 et seq. and

the New Jersey Charitable Immunity Act, N.J.S.A. 2A:53A-7 et seq.

- B. ATLANTIC CAPE** shall indemnify and hold harmless the **UNIVERSITY**, its Board, officers, faculty, students, employees, and agents from and against any and all claims, demands, suits, actions, liabilities, losses, judgments, costs and expenses (including reasonable attorney fees) arising out of or relating to the negligence of **ATLANTIC CAPE**, its students, agents and employees, in connection with or arising out of the activity which is the subject of this Agreement.

V. WARRANTIES


The **UNIVERSITY** and **ATLANTIC CAPE** do hereby warrant and represent that they are qualified by training and experience to perform the required services and programs in the manner and on the terms and conditions set forth herein. The **UNIVERSITY** and **ATLANTIC CAPE** further warrant and represent that this Agreement has not been solicited or secured, directly or indirectly, in a manner contrary to the laws of the State of New Jersey and said laws have not been violated and shall not be violated as they relate to the procurement or performance of this Agreement by any conduct, including the paying or giving of any fee, commission, compensation, gift, gratuity, or consideration of any kind, directly or indirectly to any State employee, officer or official.

The **UNIVERSITY** and **ATLANTIC CAPE** administrators shall review the progress and policies of the Agreement at least once a year.

VI. ENTIRE AGREEMENT

The **UNIVERSITY** and **ATLANTIC CAPE** acknowledge that this Agreement represents the entire agreement between the parties. All negotiations, oral agreements, and understandings are merged herein, and any change in the terms herein must be made in writing and signed by both parties.

IN WITNESS WHEREOF, the parties have executed this Agreement effective as of the day first written above.



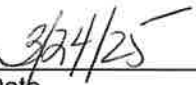
Dr. Michael Palladino
Provost and Vice President for Academic Affairs
Stockton University



Date



Dr. Josette Katz
Senior Vice President of Academic Affairs
Atlantic Cape Community College



Date

Exhibit "A"
COURSE MAPPING

Atlantic Cape ART and Stockton University ARTV equivalent courses

Atlantic Cape Course	credits	Stockton Course	credits	transfer credits
ARTS 100 Color and 2-D Design	3	ARTV 1165 2D Design	3	3
ARTS 103 Art Appreciation	3	GAH 2012 Art Appreciation	4	3
ARTS 108 Art History I	3	ARTV 2175 Art History I	4	3
ARTS 109 Art History II	3	ARTV 2176 Art History II	4	3
ARTS 110 Fundamental Drawing	3	ARTV 1166 Intro to Drawing	3	3
ARTS 111 Crafts	3	Visual Arts elective credit		3
ARTS 112 Intro Ceramics	3	Visual Arts elective credit		3
ARTS 115 Introduction to Visual Arts	3	Visual Arts elective credit		3
ARTS 116 Graphic Design I	3	Visual Arts elective credit	4	3
ARTS 120 Intro to Printmaking	3	Visual Arts elective credit	4	3
ARTS 124 Visual Communication	3	Art Theory or Visual arts elective credit	4	3
ARTS 126 Film History	3	General Arts and Humanities credit	4	3
ARTS 128 Intro to Photographic Methods	3	ARTV 2321 Photo: Digital Image and Print	4	3
ARTS 135 Art with Computers	3	ARTV 1125 Computer as an Art Tool	4	3
ARTS 200 Intermediate Drawing	3	ARTV 2155 Intermediate Drawing	4	3
ARTS 205 Intro Watercolor	3	Visual Arts elective credit		3
ARTS 206 Adv Watercolor	3	Visual Arts elective credit		3
ARTS 208 Adv Art with Computers	3	ARTV 1167 Intro 2D Digital Design	3	3

ARTS 209 Intermed Ceramics	3	Visual Arts elective credit		3
ARTS 210 Oil and Acrylic Painting	3	ARTV 2161 Painting I	4	3
ARTS 211 Materials and Techniques	3	ARTV 2161 Painting I or elective credit	4	3
ARTS 218 Advanced Drawing	3	ARTV 2155 Intermediate Drawing	4	3
ARTS 219 Advanced Graphic Design	3	ARTV 2270 Graphic Design I	4	3
ARTS 221 Advanced Ceramics	3	Visual Arts elective credit		3
ARTS 222 Intermediate Print Process	3	ARTV 2168 Printmaking I	4	3
ARTS 223 Classical Drawing and Painting	3	ARTV 2155 Intermediate Drawing or elective credit	4	3
ARTS 250 Special Topics	3	Visual Arts elective credit		3
ARTS 290 Capstone Portfolio (1cr)	1	Visual Arts elective credit		1
ARTS 295 Field Work	3	Internship or elective credit		3

Atlantic Cape ARTS-Stockton University Visual Arts Program Articulation Agreement

Recommended Course Sequencing:

AA in Studio Arts to BA Interdisciplinary Visual Art

Semester 1, Atlantic Cape:

Stockton Course Equivalent	Atlantic Cape Course	cr
Intro Drawing	ARTS110 Fundamental Drawing	3
Intro 2D Design	ARTS100 Color and 2D	3
General studies credit, W1 attribute	ENGL101 Composition I	3
General studies credit, Q1 attribute	MATH122 College Algebra or higher math	4

Semester 2, Atlantic Cape:

Gen studies credit, W1 attribute	ENGL102 Composition II	3
Visual Arts elective credit	ARTS112 or ARTS135	3
Art History I or II	ARTS103, 108, 109, or 115	3
General studies credit	Gen Ed Science Course	4
General studies credit	COMM110 or 120	3

Semester 3, Atlantic Cape:

General studies credit	PSYC101 General Psychology	3
Visual Arts elective credit	ARTS116, 128, or 135	3
General studies credit, H attribute	HIST101, 102, 103, or 104	3
General studies credit	HIST101, 102, 103, or 104	3
General studies credit	Gen Ed Humanities Course	3

Semester 4, Atlantic Cape:

Gen studies credit, I attribute	SOCL101 Principles of Sociology	3
2000-level distribution	200-level ARTS: ARTS210, 218, 219, 222, or 223	3

2000-level distribution	ARTS course: ARTS210, 211, 218, 219, 222, or 223	3
General studies credit	Elective (4 credit)	4
General studies credit	Humanities diversity requirement: ANTH 103, ENGL 201, GEOG 102, 110, PHIL 105, 106, 111, or RELG 110	3

Years 1-2, above (at Atlantic Cape): 21 credits in Visual Arts, 39 in General Ed/Std, 60 credits total.

Remaining: 43 Visual Arts, 25 General Studies.

Semester 5, Stockton:

Stockton Course	cr
ARTV 2175 Art History I or ARTV 2176 Art History II	4
ARTV 1173 Form, Color, and Content or ARTV 1168 3D Design	3
2000-level distribution	4
GAH, GEN, GNM, GSS, or GIS course	4

Semester 6, Stockton:

ARTV 1173 Form, Color, and Content or ARTV 1168 3D Design	3
2000-level distribution	4
2000-level distribution	4
3000-level studio course	4
GAH, GEN, GNM, GSS, or GIS course	4

Semester 7, Stockton:

ARTV 4832 VIBA Senior Portfolio	4
Visual Arts or Gen Std elective, 2+ credits	2-4
3000-level studio course	4
GAH, GEN, GNM, GSS, or GIS course	4
GAH, GEN, GNM, GSS, or GIS course	4

Semester 8, Stockton:

3000-level studio course	4
2000-level Visual Art elective	4
GAH, GEN, GNM, GSS, or GIS course	4
GAH, GEN, GNM, GSS, or GIS course	4

Years 3-4 (at Stockton), above: 42-44 credits in Visual Arts, 24-26 in General Studies, 68 credits total.

Total credits, years 1-4: 63-65 credits in Visual Arts, 63-65 in General Studies, 128 credits.

AFA in Fine Arts Studies to BFA in Studio Art

Semester 1, Atlantic Cape:

Stockton Course Equivalent	Atlantic Cape Course	cr
Intro Drawing	ARTS110 Fundamental Drawing	3
Intro 2D Design	ARTS100 Color and 2D Design	3
Gen studies credit, W1 attribute	ENGL101 Composition I	3
Gen studies credit	Gen Ed Science Course	4
Gen Studies credit, At-Some-Distance	CISM125 Introduction to Computers	3

Semester 2, Atlantic Cape:

Gen studies credit, W1 attribute	ENGL102 Composition II	3
Visual Arts elective credit	ARTS112 Intro to Ceramics	3
Art History I	ARTS108 Art History I	3
Gen studies credit, Q1 attribute	MATH122 or Gen ed math course	4
Gen studies credit	COMM110 or 120	3

Semester 3, Atlantic Cape:

Art History II	ARTS109 Art History II	3
Visual Arts elective credit (Photo: Digital	ARTS128 Intro to Photographic Methods	3

Image/Print)		
Gen studies credit	Gen Ed Humanities or Social Science	3
2000 level distribution or Intermed Drawing	ARTS 200-level elective: ARTS210 or 211, 200 or 218, 219	3
Visual Arts elective credit	ARTS116 Intro Graphic Design or ARTS elective (if not planning to take ARTS 219)	3

Semester 4, Atlantic Cape:

Visual arts elective credit (Computer...Art Tool)	ARTS135 Art With Computers	3
2000 level distribution or Intermed Drawing	200-level ARTS: ARTS200, 210, 218, 219, 222, or 223	3
2000 level distribution or Intermed Drawing	Elective: ARTS210 or 211 or 223, 200 or 218, 219)	3
General Studies	Liberal Arts Elective (non-ARTS)	3
Visual Arts elective credit	ARTS290 Fine Arts Capstone Portfolio	1

Years 1-2, above (At Atlantic Cape): 31-34 credits in Visual Arts, 26-29 in General Ed/Std's, 60 credits.

Remaining: 46-49 credits Visual Arts, 19-22 credits General Ed.

Students should take ARTS 200 OR 218 OR 223, not all; ARTS 210 OR 211, not both.

Semester 5, Stockton:

Stockton Course	cr
ARTV 1168 3D Design	3
ARTV 1173 Form, Color, and Content	3
2000-level distribution	4
GAH, GEN, GNM, GSS, GIS or ASD	4
GAH, GEN, GNM, GSS, GIS or ASD	4

Semester 6, Stockton:

ARTV 2166 Figure Drawing	4
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2000-level distribution	4
3000-level studio course	4
GAH, GEN, GNM, GSS, GIS or ASD	4

Semester 7, Stockton:

ARTV 4970 Senior Project in Studio Art I	4
3000-level studio art course	4
Art Theory or Art History Elective	4
GAH, GEN, GNM, GSS, GIS or ASD	4
General Studies or ARTV elective	2-4

Semester 8, Stockton:

ARTV 4971 Senior Project in Studio Art II	4
3000-level studio course	4
Art Theory or Art History Elective	4
GAH, GEN, GNM, GSS, GIS or ASD	4
GAH, GEN, GNM, GSS, or GIS course	4

Years 3-4 (at Stockton), above: 46-49 credits in Visual Arts, 19-22 in General Stds, 68 credits.
Total credits, years 1-4: 80 credits in Visual Arts, 48 in General Studies, 128 credits.

AA in Studio Arts to BFA in Visual Communications

Semester 1, Atlantic Cape:

Stockton Course Equivalent	Atlantic Cape Course	cr
Intro Drawing	ARTS110 Fundamental Drawing	3
Intro 2D Design	ARTS100 Color and 2D	3
General studies credit, W1 attribute	ENGL101 Composition I	3
General studies credit, Q1 attribute	MATH122 College Algebra or higher math	4

Semester 2, Atlantic Cape:

General studies credit, W1 attribute	ENGL102 Composition II	3
Visual Arts elective credit	ARTS112 or ARTS135	3
Art History 1 or 2	ARTS108 or 109	3
General studies credit	Gen Ed Science Course	4
General studies credit	COMM110 or 120	3

Semester 3, Atlantic Cape:

General studies credit	PSYC101 General Psychology	3
Visual Arts elective credit	ARTS116 Graphic Design I	3
General studies credit	HIST101, 102, 103, 104	3
General studies credit	HIST101, 102, 103, 104	3
General studies credit	Gen Ed Humanities Course	3

Semester 4, Atlantic Cape:

General studies credit, I attribute	SOCL101 Principles of Sociology	3
2000-level distribution	ARTS219 Adv Graphic Design	3
2000-level distribution	ARTS course: 210 or 211	3
General studies credit	Elective (4 credit)	4
General studies credit	Humanities diversity requirement: ANTH 103, ENGL201, GEOG102, 110, PHIL105, 106, 111, or RELG110	3

Years 1-2, above (At Atlantic Cape): 21 credits in Visual Arts, 39 in General Ed/Std, 60 credits total.

Remaining: 59 credits in Visual Arts, 9 in General Studies.

Semester 5, Stockton:

Stockton Course	cr
ARTV 2175 Art History I or ARTV 2176 Art History II	4

ARTV 1173 Form, Color, and Content or ARTV 1168 3D Design	3
2000-level distribution	4
ARTV 3271 Graphic Design II	4

Semester 6, Stockton:

ARTV 1173 Form, Color, and Content or ARTV 1168 3D Design	3
2000-level distribution	4
ARTV 3220 Interactive Media Design	4
3000-level studio course	4
GAH, GEN, GNM, GSS, or GIS course	4

Semester 7, Stockton:

ARTV 2230 Illustration I	4
3000-level Studio Art Choice	4
ARTV 4580 Senior Project I	4
2000-level distribution or Visual Art elective	4
GAH, GEN, GNM, GSS, or GIS course	4

Semester 8, Stockton:

Art History Elective	4
ARTV 4581 Senior Project II	4
ARTV 4925 Visual Art Internship or ARTV 4926 Design for Community Partners	4
GAH, GEN, GNM, GSS, or GIS course	4

Years 3-4 (at Stockton), above: 58 credits in Visual Arts, 19-22 in General Std's, 68 credits.
Total credits: 79 in Visual Arts, 51 in General Studies, 130.